The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JUNE 27, 1917

PRICE TEN CENTS

THE NATIONAL THEATRICAL WEEKLY

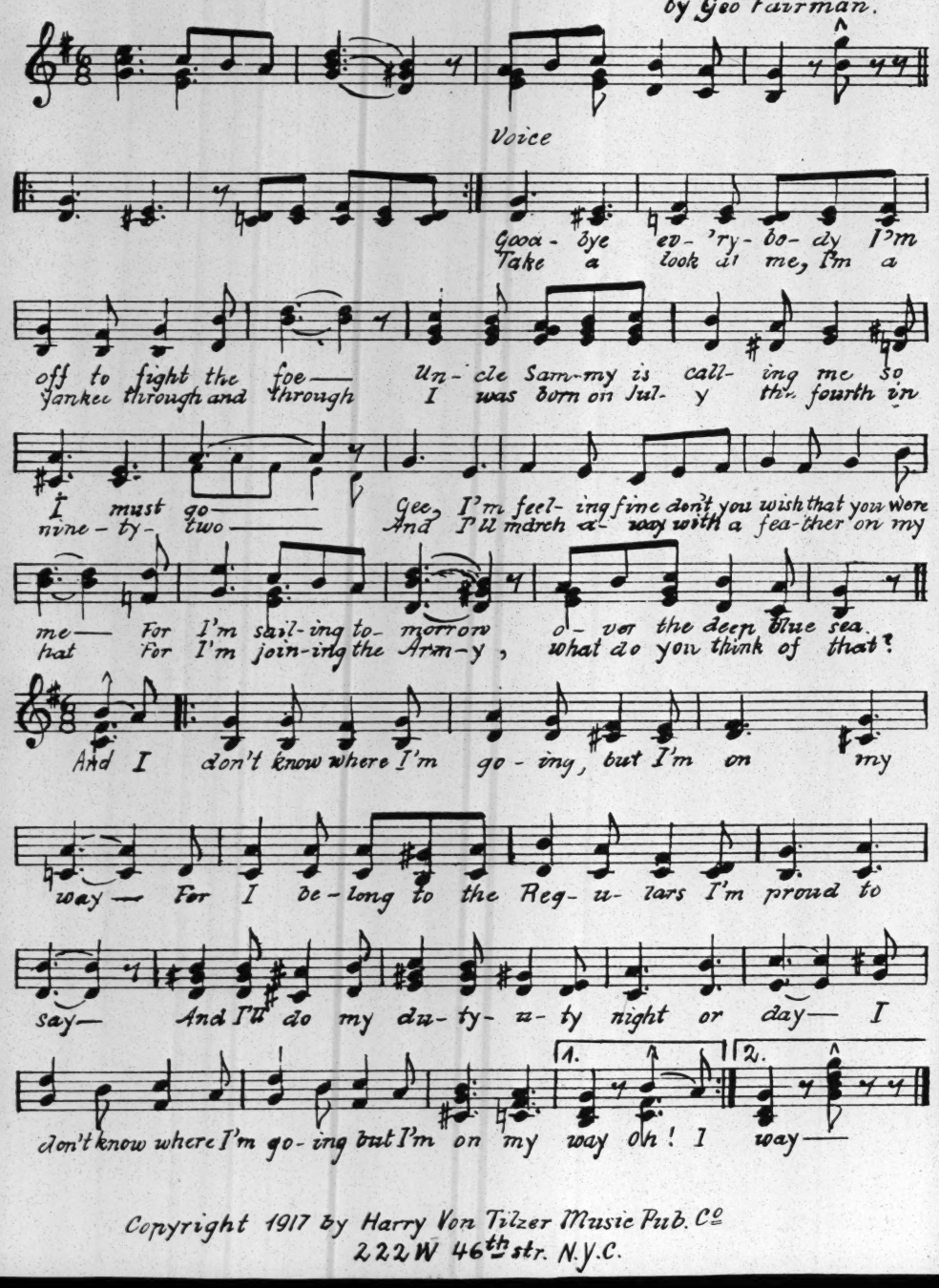
HARRY VON TILZER

very seldom takes a song by an outside writer and when he does you can gamble that it's a corker. We know that there are a million patriotic songs on the market. But when GEORGE FAIRMAN brought this song in and I heard it, I said, "George, I think you've got another 'Tipperary'," and everyone else who has heard it thinks the same. Here's the lead sheet, words and music. Wire for your orchestration in any key.

I DON'T KNOW WHERE I'M GOING.

(BUT I'M ON MY WAY.)

LEAD.

Words & Music by Geo Fairman.

Voice
Gooa - bye ev- 'ry- bo- dy I'm
Take a look at me, I'm a
off to fight the foe— Un- cle Sam-my is call- ing me so
Yankee through and through I was born on Jul- y the fourth in
I must go— Gee, I'm feel- ing fine don't you wish that you were
nine - ty- two— And I'll march a- way with a fea-ther on my
me— For I'm sail-ing to- morrow o- ver the deep blue sea
hat For I'm join-ing the Arm-y, what do you think of that?
And I don't know where I'm go - ing, but I'm on my
way— For I be-long to the Reg- u- lars I'm proud to
say— And I'll do my du- ty- u- ty night or day— I
don't know where I'm go- ing but I'm on my way Oh! I way—
1.
2.

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OUR OTHER GREAT BIG HITS

"Some One's More Lonesome Than You," "The Man Behind the Hammer and the Plow," "On the South Sea Isle," "Just the Kind of a Girl," "Wonderful Girl, Good Night."

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN—Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN, Bus. Mgr.

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GUS HILL MAY LEASE LOEW HOUSES

COULD USE THEM ON CIRCUIT

Negotiations are under way whereby Marcus Loew may dispose of a number of his Eastern theatres to Gus Hill, for the showing of International Circuit attractions next season. After a conference held on Monday, Mr. Loew told Mr. Hill that he would like the matter acted upon as soon as possible. Hill, in turn, stated that it would be taken up at the next directors' meeting of the International Circuit and, if his associates agreed, further and concluding arrangements would then be made.

This move is brought about through the close competition of Loew houses with one another, both in New York City and other cities where the Loew interests operate theatres. In the past, Mr. Loew has been compelled to operate different styles of amusements in these houses, so that they would not conflict too much. For instance, in New York City, the American and New York theatres would be called competitors. In the American, vaudeville and feature pictures is the policy, while in New York feature pictures alone is the policy. In another instance, he operates the Yorkville and Orpheum theatres in 86th Street. They are a block apart. In the former house, German plays are given, while in the latter place, vaudeville and pictures is the policy.

Then again, in Harlem, the West End and Seventh Avenue theatres could be considered as opposition. The West End has a picture policy and the Seventh Avenue a vaudeville policy. There are several other houses in New York and Brooklyn which are run along dissimilar lines on account of their competitive proximity.

In Boston, a similar condition prevails. Mr. Loew operates three theatres there—the Orpheum, St. James and Globe. The first two run vaudeville and the latter a picture program.

Probably, with the exception of the American and New York, Mr. Loew and his associates have suffered financially as a result of this close proximity of their theatres. In a good many instances, some of these houses have barely kept their heads above water in the matter of operating expenses. The Loew interests, however, having leases on the premises, could not very well afford to close them up or suspend operations.

Two of the houses in New York which might be acceptable to the International would be the Yorkville and Eighty-sixth Street theatres, for the circuit has no houses in those sections. In Boston, the probabilities are that the Globe theatre would be considered a good international house. Last season, in that city, their attractions played the Castle Square.

A number of other houses that the Loew interests are operating might be considered suitable to the International people, and they might, in making arrangements, request that these houses be turned over to them for the circuit.

The meeting of the International directors will likely be held next Friday or Monday and, as soon as action on the matter is taken, the Loew people will be consulted further.

"RAGO" NEARLY DROWNED

MINNEAPOLIS, Minn, June 25.—"Rago," who is appearing in a specialty act in which he locks himself in and out of various places, nearly drowned on the stage of the Gayety Theatre last week, while giving his performance. He had reached that part of his act where he was apparently locked in a tank filled with water. The tank was not really locked, but stuck, and Al. Hillyer, comedian, saved the actor's life by shattering the plate glass with a blow from a revolver, permitting the water to pour out.

IT'S HAMILTON VS. HAMILTON

ATLANTIC CITY, N. J., June 25.—With the original Mabel Hamilton, formerly of Clark and Hamilton, appearing as a feature in the revue at the Cafe Beaux Arts, while the team of Clark and Hamilton is playing at Keith's Theatre here, Atlantic City is seeing a lively advertising war between them. The Beaux Arts' management has plastered Mabel Hamilton's name everywhere as the original Mabel Hamilton, while the vaudeville team is also receiving enough advertising to make the rivalry very marked.

DORA PLOWDEN SETTLES CASE

A damage suit for $950, brought by Dora Plowden against G. M. Anderson, has been settled out of court for a slightly less sum. In the complaint, Miss Plowden alleged that Anderson had given her a letter engaging her for the production of "His Little Widows" for a period of six weeks at a salary of $150 per week. After playing three days in Detroit, she came on to New York with the company and found that her services were no longer required.

TO PRODUCE "THE CANDY SHOP"

"The Candy Shop," the Rennold Wolf musical comedy, is to be placed on the road next season in Klaw and Erlanger houses by Herman H. Moss and Barney Reich, of the Rush and Andrews forces.

A long route has been secured for the production which will be well presented with new scenery, good principals and a large chorus. Rehearsals will start the last of next month.

WINS CASE AGAINST CORT

A jury in Justice Finelite's branch of the City Court awarded William Lorraine, a musical composer, a judgment of $400 against John Cort last week. Lorraine, through his attorney, Nathan Burkan, complained that he had written the music for "Let's Get Married," for Cort and that $400 was due him for his services.

ORCHESTRA GOES OUT

NEW BRITAIN, Conn., June 25.—When two members of the orchestra at Fox's Theatre were given their notice last night, the entire crew took their instruments and went out in sympathy, obliging the pictures to be given without music.

COLUMBIA TO CLOSE JUNE 30

Manager George F. Belfrage, of the "Hip-Hip, Hooray, Girls," has announced June 30th as the closing date for the run at the Columbia, New York. That date will be the end of the sixth week.

BIRD JOINS ELLIOTT & GEST

Charles A. Bird, for many years one of the Shubert's chief executives, has joined the forces of Elliott, Comstock & Gest, as general manager for the firm.

FUND TO LOSE $600,000 GIFT

COURT RULES HOGE WAS INSANE

ZANESVILLE, O., June 25.—Probate Judge H. C. Smith to-day refused to admit to probate a codicil in the will of the late John Hoge, millionaire, which bequeathed New York property, valued at $600,000, to the Actors' Fund of America, and another parcel in New York, valued at $1,100,000, to the Metropolitan Museum of Art. The Court held, on the testimony of the witnesses to the codicil, W. P. Shafer, a banker, and E. R. Meyer, an attorney, that Hoge was of unsound mind when the codicil was drawn on December 9, 1916. The remainder of the will was probated. James B. Hoge, a nephew, as residuary legatee, will receive these properties. Under the Court's ruling, the Hoge estate was valued at over $4,000,000.

At the time that the Hoge donation to the Actors' Fund became known along Broadway there was considerable gossip. No one could understand why a man who had no active interest in the theatrical business and was unknown in the White Light district, should make any such bequest. Even when Marc Klaw made a statement that the bequest was real, there were skeptics who could not be brought to realize that the fund had profited to the extent of over half a million dollars.

Only one person knew his identity and he was a prominent New York attorney. Some months ago this lawyer called upon David Gerber, who is the attorney for the Actors' Fund, and requested him to furnish him with a copy of the constitution and by-laws of the Fund. He stated that a client of his, a very wealthy man, intended to remember the Actors' Fund in his will, which was about to be drawn up. The attorney stated that he had an idea that the Fund's charter did not permit it to acquire real estate beyond a certain amount, and that he desired an examination of it for this purpose. The request was granted, and it was found necessary to have the charter amended by the State Legislature to enable the fund to receive the gift.

There was considerable delay in getting the measure through the Legislature on account of the pressure of other business. But it was finally signed by the Governor.

However, after the bequest was made it was ascertained that Hoge was at one time the owner of the Shultz Opera House in Zanesville.

JOHNNY FORD REHEARSING

Johnny Ford, formerly of Ford and Smith, and Gertie Vauderbilt, formerly of Vanderbilt and Moore, are now rehearsing a new act for vaudeville. The act will be under the direction of William L. Lykens.

IT'S COMMODORE ANDREWS NOW

Lyle D. Andrews, of the firm of Rush and Andrews, has been elected commodore of the Centre Port Yacht Club, to succeed the late Charles Barton.

SADIE MARTINOT HELD

WASHINGTON, June 21.—Robbed of her once famous beauty, which in her earlier days thrilled the old school of acting in New York, Washington, Boston and European cities, Sarah Nethersole, whose stage name was Sadie Martinot, walked into police headquarters shortly after noon today and asked Inspector Grant if he would protect her. She told a pathetic story of being harassed and driven from city to city by an unknown enemy and appealed to the police authorities to afford her protection. After a consultation with Sanitary Inspector Lynn, Inspector Grant sent Mrs. Nethersole to the Washington Asylum Hospital for observation and treatment. She said that she had been in a sanitarium on Long Island, but escaped. She married Louis F. Nethersole, well-known actor. She told Inspector Grant that she had not been living with her husband for some time. She gave her address as 9 Grove Street, Yonkers, N. Y.

DISPUTE OVER ACT SETTLED

Maryon Vadie and Hans Linne some time ago entered into a business partnership in which they were both to share equally in the profits of a dancing act. Miss Vadie appeared in the act and later withdrew to offer a new one with her husband, Ota Gygi, in which they are now appearing.

Linne, in the meantime, went ahead with the act and placed a Miss Una at the head of it. The act prospered and Miss Vadie decided that she was entitled to some of the profits. She enlisted the services of M. J. Speiser, District Attorney of Philadelphia, to press a complaint against Linne. The papers in the action were drawn up last week, but it is stated that Linne settled the case out of court by agreeing to pay Miss Vadie a stipulated sum weekly for fifteen weeks, beginning July 15, 1917.

THREE MOSS HOUSES TO CLOSE

Three of B. S. Moss' theatres are to close for the Summer months. The Prospect and the Flatbush will do so Sunday evening, and the Regent will shut its doors July 15. During the period of the suspension of business in these theatres, extensive alterations will be made.

The Prospect will be entirely redecorated and a new lobby installed. More extensive alterations are to be made in the Regent. The stage is to be enlarged fifteen feet in depth, the lobby is to be enlarged also, and the seating capacity of the house will be rearranged. The Flatbush is to undergo a thorough overhauling. The Jefferson and Hamilton theatres are to be the only Moss houses open during the Summer months.

BARCLAY OUT OF "FOLLIES"

Don Barclay has retired temporarily from the cast of Ziegfeld's Follies at the New Amsterdam Theatre. The reason given is that the material he was using is not suitable to his talents and that he would be out until several new scenes could be written for him. Tommy Gray is said to be writing them. During his absence from the cast Barclay is drawing full salary.

TRY ACTOR FOR MURDER

SAN ANTONIO, Tex., June 21.—The trial of Ollie Debrow, a vaudeville actor, charged by indictment for the murder of Leslie Nash, a chauffeur, in San Antonio, on Oct. 31, 1916, started in the 37th Judicial District Court of Bexar County yesterday.

AGENTS OUTSIDE V. M. P. A. GET FEW ACTS

PERFORMERS CANCEL ON THEM

Agents who are booking and procuring acts for theatres the owners or operators of which are not members of the Vaudeville Managers' Protective Association, have been experiencing considerable difficulty of late in procuring acts to play such houses, which has led to a report being circulated that all members of the National Vaudeville Artists have been warned not to play any house which is not owned or operated by a member of the Vaudeville Managers' Protective Association.

This has placed several acts in a very embarrassing position as they had booked engagements lasting three to four weeks with theatres which were not members of the association. The performers sought friends and vaudeville agents and asked their advice in the matter. All expressed the opinion that it would be advisable to cancel the engagements.

The performers then visited the booking agents through whom they had booked and stated that they wished to cancel their engagements. One of these agents, who had given an act four weeks of work, explained that he had gone to considerable trouble in getting the date and that he expected it to be played if the act cared to get any further work through his office. The performer replied that while he was sorry, he was a member of the N. V. A., and it was hardly possible that he would seek any engagement in that office in the future.

This particular agent had nine cancellations within two days. Another agent had about fifteen within the last week, and there are several others who have been getting on an average of one or two a day for the last week.

It was learned that these agents are arranging for a meeting this week, when they will discuss the situation. It is said that two lawyers familiar with the Interstate Commerce law will be present to give advice in the matter.

Henry Chesterfield, secretary of the N. V. A., when asked whether he or any of the officers of the organization had issued orders that their members were to play only V. M. P. A. houses, stated that he had no knowledge of the matter whatever. He stated that no one connected with his organization had authority to tell members where to play.

BALTIMORE MANAGERS CHANGE

BALTIMORE, June 21.—Harry Wood, former manager of Loew's Hippodrome, here, has been selected by the Whitehurst interests as the successor of George Schneider, who resigned last week as manager of The Garden Theatre. Wood took charge of the house on Monday and great things are expected of him.

Schneider resigned last week to become general manager for the Tom Moore Enterprises, of Washington. His immediate task will be to build a big vaudeville house in the heart of the Washington theatrical district to cost, with the site, about $400,000, and to seat 3,800 persons. Schneider will still work in co-operation with Whitehurst and the Garden management, and also with the Globe Theatre in Philadelphia, in booking feature acts.

WILLARD FACES CIRCUS TIEUP

Jess Willard is finding that owning a circus is not all a bed of roses for he is facing an injunction suit which may restrain him from giving any performances in this State of the Buffalo Bill's Wild West Show, of which he is now proprietor. John Curley, Willard's former manager, is bringing the suit, alleging that $20,000 is due him because of a three years' contract with Willard, dated September 15, 1914, which would make Willard still bound to him, although the champion has actually dismissed him from his service.

"THE VERY IDEA" PRODUCED

NEW HAVEN, Conn., June 25.—"The Very Idea," a farce comedy, was produced by G. M. Anderson and L. Lawrence Weber for the first time on any stage at the Shubert Theatre here to-night. It is the first work of its kind by William L. Baron, who has heretofore confined his theatrical offerings to the musical comedy and vaudeville stage.

The production was staged by W. H. Gilmore, with a cast including Sydney Shields, Josephine Drake, Mary Newcomb, Laura Allen, Harold Hendee, William P. Carleton, Sidney Booth, John Webster and Ruth Collins. "The Very Idea," it is announced, will be the first of Messrs. Anderson and Weber's new production to be seen in New York next season.

"HE AND SHE" GIVEN PREMIERE

ATLANTIC CITY, June 25.—"He and She," a three-act comedy drama, by Rachel Crothers, was presented at the Apollo Theatre to-night by Cohan and Harris. The cast includes: Effie Shannon, Maclyn Arbuckle, Thurlow Bergen, Marion Barney, Beatrice Prentice, Clyde Fogel, Jane Cooper and Emily Varian. George Cohan, Sam Harris, Sam Forrest, George Broadhurst and Mary Ryan were among those who traveled from New York to witness the premiere.

RAY SAMUELS IN TOWN

Ray Samuels and Marty Forkins, her husband, motored into town early this week from Buffalo. They intend to reside at Kew Gardens, L. I., for the Summer, while Miss Samuels gathers some new material for next season, and Mr. Forkins attends to his partnership business with Herbert Moore, the Chicago author.

KELLY BUYS WOODS PLAY

Perry Kelly has obtained the producing rights of the Dolly Sisters' vehicle, "His Bridal Night," from A. H. Woods for next season, and will send a company on tour in September over the Klaw & Erlanger circuit of theatres. The company is being engaged through the Ross-Reuters offices.

MOROSCO PRESENTS "WHAT NEXT"

LOS ANGELES, Cal., June 25.—At the Majestic Theatre last night Oliver Morosco gave the first performance of his new musical play, "What Next," written by himself and Elmer B. Harris, with score and lyrics respectively by Harry Tierney and Alfred Bryan.

ANDERSON-WEBER PLAYS TO END

William Collier in "Nothing But the Truth" at the Longacre Theatre and "His Little Widows," the musical play at the Astor, both under the management of Anderson and Weber, will close their seasons Saturday night.

JOHN SIMONS HERE

John Simons, of the Simons Agency, arrived in town Monday, and will remain here for about a month. He will make his headquarters in the office of Gene Hughes.

HARRY CLARKE WRITES OPERA

Harry Clarke has completed the score of a new opera called "The Cub," which will be tried out this Summer in stock and, if successful, will be given a Broadway production next season.

VOICE PUTS ACT OUT

Kitty Flynn was compelled to retire from the bill at the Jefferson Theatre last Wednesday as a result of having lost her voice. Rhoda Nichols was substituted in her place.

ZIMMERMAN HAS NEW PLAY

J. Fred Zimmerman, Jr., is engaging a company for his new production, "Needles and Pins," a play by Frank Craven, which will have its first showing August 20 at Long Branch, N. J.

"THE MAN PAYS" DATE SET

Samuel Shipman's new piece, "The Man Pays," will open in Washington on July 2, with Emelie Polini in the leading role.

GEORGE SUN COMMITTED SUICIDE

SHOT HIMSELF THROUGH HEAD

HOT SPRINGS, Ark., June 22.—Although the family rushed contrary reports to newspapers the death of George Sun, widely known circus promoter, was due to suicide, he having ended his life at his home on Hawthorne street, by sending a bullet through his head.

Mr. Sun had been ill for many years and of late, his suffering was very intense, so that when he did not appear on the morning of the 15th, the family became anxious and went to his room to attend him. They found him dead, with one bullet through his head. Physicians were summoned, but reported that he had been dead for some time.

For the past ten years George Sun had made Hot Springs his Winter home, being a firm believer in the curative properties of the radioactive Hot Springs. During the Winter season, when circus performers come to the Spa, the Sun household was always filled with circus and theatrical folk. Mr. Sun had invested thousands of dollars in local interests.

Deceased was the organizer of the well known Sun Brothers Circus and although paralyzed for the last thirty years, had been able to attend to his business. He was regarded as one of the best business men in the circus world. About three years ago he sold his interest in the Sun Brothers Circus to his brothers.

SUES OVER "FALL OF NATION"

Roscoe R. Roberts has instituted an action in the New York Supreme Court against the National Drama Corp., which produced the motion picture, "The Fall of a Nation." He demands $5,000, alleging he was damaged to that extent through the failure of the defendant to maintain a scale of admission throughout the country which they required him to maintain in houses where he played the picture.

Roberts purchased the West Virginia State rights for the picture. He stated that his contract called for his playing the picture at an admission fee ranging from twenty-five cents to a dollar. He alleges that, in other States where the defendant exhibited the film, this scale was deviated from. He alleges that, through this operation on the part of the defendant, he has sustained the damage asked for in his suit. House, Grossman & Vorhaus are the attorneys for the National Drama Corp.

WAR HALTS WORK ON THEATRE

Activity in the erection of the 5,000 seat theatre, by Wiliam Fox, in East Fourteenth Street, opposite Tammany Hall, has been suspended for the present. In its stead a temporary two-story taxpayer is being erected. The reason for changing the plans is given as the high cost of material and labor owing to the war.

RAILROAD SETTLES WITH ACTOR

CHICAGO, June 22.—Oscar V. Howland, of the Chase-Lister Theatre Co., through his lawyer, Leon A. Beresznick, has secured a settlement for his baggage, which was lost last February in a C., B. & Q. railroad depot fire.

FRANK BUELL IS MARRIED

Frank T. Buell, Luna Park's press representative, and Estelle Birney, a musical comedy actress, were married at the home of the bride in this city yesterday, the Rev. W. H. Morgan officiating.

WOODS ENGAGES MAY TULLY

A. H. Woods has engaged May Tully to dramatize "Bucking the Tiger." Achmed Abdullah, the author of the story, will assist in the work.

TEXAS MANAGERS ORGANIZE

SAN ANTONIO, Texas, June 23.—San Antonio will be well represented at the meeting, on July 9 and 10 at Galveston, of the Texas Amusement Association of Managers, as several managers of theatres in this city have been placed on very important committees, viz.: W. J. Lytle and Mr. Eppstein, lessees of the Empire, Royal and Princess Theatres; Edward Raymond and Dr. G. W. Box of the Peticlerc moving picture show. Committee on Permanent Organization: Chairman, W. J. Lytle. Constitution and Laws: Members of the committee, Edward Raymond and Dr. G. W. Box.

HILL ENGAGES PRINCIPALS

Gus Hill has engaged principals for his various companies of "Mutt and Jeff Divorced," "Hans Und Fritz" and "Bringing Up Father," which he will present on the International Circuit and other circuits next season. Those engaged for the various companies are: George Beach, Effie Pierson, George Thornton, Ruby Lusbie, John Gorman, Marty "Shorty" Healy, Paul Paulus, Louis Theil, B. B. Yager, Morgan and West, Mary Heyl, Charlie Saunders, Harry Hearn, Clara Gibson, Ethel Vernon and Jetro Warner. These companies will go into rehearsal the fore part of August.

CAMPBELL GETS "PEG"

Robert Campbell, through an arrangement with Oliver Morosco, has procured the right to produce "Peg o' My Heart," over the International Circuit next season. The show will open at Saratoga, New York, Aug. 20, and after two weeks of preliminary time will go on the International Circuit. At the conclusion of its time on the Circuit, in May, the company will then play all of the cities through the Middle West and West to the Pacific Coast, winding up its tour in San Francisco, in August.

DOLLY TWIN DROPS DIVORCE

Harry Weber is responsible for the announcement that the divorce action recently begun by Yansci Dolly has been abandoned and that she and her husband, Harry Fox, have been reconciled. Weber is arranging for the vaudeville appearance of the Dolly Sisters, who will appear by themselves for two weeks and will then be joined by their husbands.

TO PRODUCE "WHITE SLAVE"

A new production of Bartley Campbell's "White Slave" will be launched over the International Circuit this season under the direction of Robert Campbell. A chorus of forty-eight darkies will be used for the plantation scene. It will open on the Circuit in the Lyceum Theatre, Pittsburgh on Labor Day.

NICOLAI GETS "SHORE ACRES"

George Nicolai has procured the production rights to James A. Hearn's "Shore Acres" and will present an elaborate production of this play on the International Circuit next season. The play is to be produced under the direction of Robert Campbell.

FIELD CO. LEAVES TO REHEARSE

The Al G. Field family and company, who have been around New York and the seashore the past week, left for Columbus, Ohio, last night preparatory to the beginning of rehearsals of the Al G. Field Greater Minstrels for the coming season, which opens Aug. 8 at Niagara Falls.

ALLIANCE DIRECTORS TO MEET

The regular monthly meeting of the Board of Directors of the New York Chapter of the National Council of the Alliance will be held at the headquarters, Ascension Parish House, 249 West 43rd Street, Thursday evening, July 5.

THESE LAMBS NOT PEACEFUL

The two Lambs' Club members who indulged in a heated altercation behind the scenes on the first night of the Gambol and who have been called to task by the Lambs' officials are, according to report, John Charles Thomas and Roy Atwell.

FRAYNE ASKS RAT CHARTER BE REVOKED

COMMITTEE REPORTS TOMORROW

Although a request was made at a meeting of a sub-committee of the executive council of the American Federation of Labor, which held its quarterly meeting at the Continental Hotel last week, to revoke the charter of the White Rats Actors' Union, that body still is a member of the A. F. of L. The request was made by Hugh Frayne, an organizer of the American Federation of Labor, at the Saturday morning session of the committee.

When the matter of the White Rats situation was taken up on Friday, Samuel Gompers, President of the Federation, appointed a sub-committee, consisting of Frank Duffy, general secretary of the United Brotherhood of Carpenters; William Green, general secretary and treasurer of the United Mine Workers of America, and Henry Perhan, president of the Brotherhood of Railway Telegraphers, to investigate the matter and report their findings to the Executive Council at the meeting in Washington, tomorrow.

This committee held a session in the Continental Hotel on Saturday morning which lasted an hour. Those present were Hugh Frayne, Felix Bohm, of the Central Federated Labor Union, a committee representing the White Rats, and James L. Barry, representing the Actors' International Union.

Frayne asked for the revocation of the charter of the White Rats, stating that his sole reason for doing so was to bring about a reorganization of the theatrical bodies and the granting of a charter which would cover the whole profession, instead of confining it to one branch of the business. He stated that no one knew the intentions of the White Rats regarding their operation as an affiliated body of the A. F. of L., and, therefore, he believed that the sooner the charter was taken away the better it would be.

Bohm told of the various run-ins he had had with Mountford and other officials of the White Rats, and stated that he concurred with Mr. Frayne in every request he had made. He stated, also, that the sooner this step was taken the better was the opportunity to form a solid and well-founded theatrical organization in affiliation with the A. F. of L.

The committee of White Rats who appeared consisted of ten men. It was explained that their names would not be divulged, as at present they are on the "black-list" of the managers. These persons stated that they considered themselves members of the White Rats as they had paid their dues until Oct. 1, next, but could obtain no aid, advice or protection from that organization. They said that they did not, at present, know what their connection was with the A. F. of L. They asked if they could be considered as organized and, if not, asked the A. F. of L. to devise some means for the continuation of an organization in the theatrical profession which they could join and be afforded the protection of the Federation.

Barry stated that he represented 200 members who were formerly affiliated with the A. F. of L., but were deprived of that protection through the action and efforts of Harry Mountford. They stated that they desired to be considered as members of organized labor and that they did not want to be left out of any labor organization.

Frayne then spoke again, asking for the formation of an organization which would protect the actors and cover every branch of the profession. He said that, in this way, it would also be a guarantee to the managers of the good faith of the A. F. of L.

At the conclusion of Frayne's talk the committee stated that it would have its report ready for submission to the Executive Council tomorrow.

SHERMAN QUITS DRAMATIC END

MOOSE JAW, Sask., June 22.—W. B. Sherman, the Canadian theatrical producer, has decided not to undertake any more dramatic shows next season, giving all his time to his four musical comedy shows. "Little Miss Innocence" and "The Man in the Moon" are two companies which he has en route and the Harris and Proy show will open its road engagement Monday at Swift Current in "The Isle of Smiles." Armstrong's Baby Dolls Musical Comedy Co. will open Monday at the Sherman Theatre to play tabloids twice a week for a twelve weeks' engagement. Harry D. Marrs will act as business manager for "The Isle of Smiles" company, while S. G. Davidson will be manager.

COOPER INJURED IN ACCIDENT

Lew Cooper, the actor, had a taxi ride through Prospect Park, Brooklyn, cut short when the taxi collided with another machine. Cooper sustained a number of bruises and is recovering in a Brooklyn hospital. Forty stitches were taken in a gash in his face, and it is believed he will be permanently disfigured. Cooper intends to bring damages, through his attorney, Max Steuer.

BUILD STADIUM IN A DAY

FLINT, Mich., June 22.—Five thousand men from all walks in life yesterday engaged in what is said to be the biggest co-operative enterprise ever undertaken in America; the building of a municipal athletic stadium and military drill field. The men worked in two-hour relays, 1,000 men to each shift, divided into twenty gangs, each under the direction of an engineer.

THEATRE CONTRACTS LET

Two new theatre contracts have been let. One is for the New Triumph Theatre, to be erected on the site of the Barney estate property, at 1614 to 1622 Broadway, running through to 750 Seventh Avenue, which will cost about $300,000. The other theatre is to be built by Selwyn & Co. at 240 to 248 Forty-third Street, at a cost of about $200,000.

WHITE RATS CASE POSTPONED

The hearing on the petition of Goldie Pemberton, to have a visitation of the Supreme Court on the premises and books of the White Rats Actors' Union, which was scheduled to take place in Part 1 of the Supreme Court last Thursday, has been postponed until July 6, on agreement of counsel for both sides.

PRESS TO ENTERTAIN CELEBS

HARTFORD, Conn., June 25.—At the annual meeting of the Hartford Press Club to be held Thursday, Winchell Smith, Mitzi Hajos, Mabel Wilbur, Billy Kent and members of the Opera Players of Parsons' Theatre will be entertained by the editorial "we's."

GERTRUDE BOND SETTLES SUIT

Gertrude Bond has accepted an offer of $350 from the Fifth Avenue Coach Co., settling her suit against the company for $1,000 damages. Miss Bond, in the complaint filed, alleged that she had been injured while riding in one of their busses.

"EDDIE" DUNN IN ATLANTIC CITY

Edward Wallace Dunn, general press representative for Cohan & Harris is in Atlantic City this week attending to arrangements for the production of that concern's shows at the Appolo Theatre there during the Summer months.

GETS BOND AS BIRTH GIFT

ST. JOSEPH, Mo., June 23.—While playing the Globe Theatre, Kansas City, Harry Lamont, of Louise and Harry Lamont, received a hundred dollar Liberty bond from his father as a birthday present.

THEATRICAL AGENT MARRIES

CINCINNATI, June 25.—Julius Katz, theatrical agent of this city, and Marian Weinstern, non-professional, were married here last week.

RATS TO HOLD LAST MEETING TO-MORROW

COMMITTEES TO MAKE REPORTS

The sixteenth annual meeting and also the last meeting of the White Rats Actors' Union will be held tomorrow, at which the financial report of the organization, the legal report and a financial statement regarding the recent strike, will be submitted to the members. The place selected for the meeting is the Ascension Memorial Church at 251 West Forty-third Street.

A notice was sent out by Harry Mountford on Monday which stated that the auditor's report of the financial transactions of last year, which are certified by a public accountant, will be presented. It also says that J. J. Myers, who is attorney for the White Rats, will submit the legal report. Other reports to be submitted are those of the International Board and of the International Executive and Secretary-Treasurer Harry Mountford. President William J. FitzPatrick is scheduled to preside at the meeting.

It is stated that Mountford and FitzPatrick are to make addresses which will astound those present. The nature of the speeches could not be obtained in advance. But Mountford, when seen, said, "It will wake some people up when I start talking and, believe me, if we die we will die fighting."

A large gathering is expected to be present as the announcement says that it is the last meeting of the White Rats Actors' Union and Associated Actresses of America.

SADIE FAIRFIELD RECOVERED

BOSTON, June 22.—Sadie Fairfield (Mrs. Wm. J. Morton), of Morton and Fairfield, has recovered from an attack of rheumatism, which confined her to her home for nine weeks, and is resting for the Summer with friends in New England. Meanwhile, her husband has joined George Davis' musical tab, playing Irish comedy roles.

N. T. GRANLUND BACK

N. T. Granlund, purveyor of publicity for the Marcus Loew Enterprises, returned Monday from a visit to the Loew Circuit of Southern theatres. He had been gone ten days visiting the houses in Atlanta, Memphis, Birmingham and Baltimore.

"MARKET PRICE" PRESENTED

"The Market Price," a playlet by Robert Mears Mackay, received its premiere Sunday afternoon at the Fifth Avenue Theatre. Charles A. Stevenson and George Le Guere appeared in the leading roles.

QUEENIE QUEENEN

Hostess of Grand Pacific Hotel, Chicago, invites her professional friends, after the matinee, for dinner.

HARRY WEBER

Harry Weber, whose likeness is on THE CLIPPER cover this week, is one of the youngest and most prominent booking representatives and managers in the vaudeville business. Weber's rise in this field is due to his aggressive methods and his quick judgment as to the possibilities and ability that he could see in acts at their initial presentation. At the present time he is managing the vaudeville destinies of some of the most prominent vaudeville acts appearing on the United and Orpheum Circuits. Mr. Weber has just embarked in the motion picture field, being an officer of the new Eva Tanguay Film Co., and will manage the first picture in which "Cyclonic" Eva will appear for that concern.

KEITH AND ALBEE GENEROUS

A. Paul Keith and E. F. Albee, on behalf of the United Booking Offices, presented $10,000 to the American Red Cross last Friday. Other donations were made in the booking offices which exceeded $5,000.

Walter J. Kingsley, press representative for the Keith Circuit of theatres, has been active in the Red Cross campaign. He arranged with Mrs. Douglas Robinson, sister of Col. Theodore Roosevelt, to speak at the Saturday afternoon and evening performances on behalf of the Red Cross. About $2,000 was collected by society women in the garb of Red Cross workers, in the lobby of the Palace Theatre last week.

ACTORS AID RED CROSS

A full page in a New York Sunday paper, to voice a Red Cross appeal, was bought and paid for by the following members of the theatrical profession: Beatrice Beckley, William Collier, William Courtenay, John Drew, William Farnum, Irene Franklin, Maude Fulton, Lawrence Grossmith, Nan Halperin, Oscar Hammerstein, T. K. Heath, Raymond Hitchcock, Metropolitan Opera Company, James McIntyre, Mary Nash, Annie Russell, Valeska Suratt, Norman Trevor, Robert Warwick, Tom Wise and Olive Wyndham.

FORGED NAME OF LOUIS STONE

A man representing himself as Louis Stone, the actor, whose wife was recently killed in a fall from her Riverside Drive apartment, forged a check in the name of the actor, and succeeded in victimizing the Campbell Undertaking Establishment to the extent of $50. Upon investigation, it was discovered that numberless checks in a similar handwriting each with a different signature all drawn on the Empire Trust Co. have been passed.

WELCH QUITS COHAN & HARRIS

Jack M. Welch, for years general booking representative for the firm of Cohan and Harris, resigned his position last week and has gone on a vacation from which he will return in August. Welch has not announced his future plans, but rumor has it that he will be associated with Arthur Hopkins.

ELSE ALDER IS RE-ENGAGED

Klaw and Erlanger have re-engaged Else Alder for the leading role in "Miss Springtime," which will open the season in Baltimore, September 24. The company will be nearly in its entirety, the same that appeared during the long run at the New Amsterdam last season.

WELL-KNOWN HOTEL MAN DEAD

CHICAGO, June 22.—Oscar Mayer, proprietor of the Revere House and the Hotel Mayer, died last Tuesday aged forty-two years. He was well known among theatrical people. The funeral services were held yesterday in the chapel of Furth & Co.

POCKET HERCULES IS DADDY

TORONTO, June 25.—Art Edmunds, "the Pocket Hercules," is now the father of a little Hercules, the weight of the infant being twelve and a half pounds and his height twenty-one inches.

VAUDEVILLE

PERFORMERS ENTERTAIN SOLDIERS

U. B. O. WILL CONTINUE WORK

On Saturday last a trainful of vaudeville performers journeyed from New York City to the military training camp at Plattsburg, N. Y., for the purpose of bringing a little cheer and entertainment to those who are drilling in the service of Uncle Sam. This marked the first of a series of many entertainments of similar nature which the vaudevillians intend giving at Plattsburg and other military centers.

Although it had been originally planned to make the visit to Plattsburg a weekly occurrence, this idea had to be abandoned on account of the distance and time to get there. The performers, who, of course, worked gratis, left here early in the morning and did not arrive at Plattsburg until almost time for the evening performance. Another performance will be given there next Saturday night and will be followed by others as often as practical.

An outdoor stage has been erected at Plattsburg for the entertainments, and the military band is employed as an orchestra. Most of the acts that entertained on Saturday night, however, used Violinsky to play their musical accompaniments. The bill was as follows:

Willie Smith, Andy Rice, Harry Ellis, Harcourt, the growing man; James and Agnes Duvea, Bissett and Bestry, dancers; and Harry Cooper, in his well known act.

Major Barlow, of the Plattsburg camp, expressed his satisfaction with the performance to A. Paul Keith and E. F. Albee, through whose courtesy the performance was given.

The program was arranged by Frank Evans, who is arranging most of these patriotic benefits for the United Booking Offices. Similar entertainments are being given to raise money for home defense purposes, and Evans states that the benefits will be given as long as there is a need for them.

FOX HOUSES CUT OUT SHOW

For the first time in the history of the Audubon and Riviera theatres, operated by William Fox, two shows a day will be played during the Summer months. This policy was started last Monday under the direction of General Manager John Zanft. In the past, these houses have always given three performances daily throughout the year. Both of these houses play eight acts of vaudeville and a feature picture. The three a day policy will be restored Labor Day.

AGENTS TO HAVE OUTING

An outing of the booking agents and employees of offices in the Putnam Building will be held Sunday at Munger's Park, New Dorp, Staten Island. There will be a baseball game between a team composed of the Loew booking office and the agents of the Putnam building, as well as athletic games. The outing is being arranged by Sol Turek, Abe Friedmann, Alex. Hanlon and Joe Levy, of the Loew offices.

MOSS PRESENTS WAR PLAYLET

"Somewhere in France," a playlet by Alfred Barclay, was presented last Monday afternoon by B. S. Moss at the Prospect Theatre. The cast was made up of players who have done their bit in the trenches.

ROGERS TO HANDLE ACTS

Max Rogers has added a vaudeville department to his cabaret agency and will undertake the management of several tabloid and girl acts.

LESLIE SEEKS REINSTATEMENT

Lew Leslie, who was deprived of his membership in the Vaudeville Artists' Representatives, a body composed of Loew agents, made an application to President Irving Cooper for reinstatement last week. It was said by officers of the organization that it would not be considered, as he was out and they did not care to discuss the matter any further.

TO EXPAND WELLMAN ACT

Edward Elsner's flash drama, "Young Mrs. Stanford," in which Emily Ann Wellman has been appearing, will be worked into a dramatic offering of three to four acts. Eddie Clark has been engaged to adapt the version. Arthur Hammerstein is to produce the play when it is completed. It is expected that it will be ready for offering about October.

BENEFIT GETS FEATURE ACTS

Houdini, and Adelaide and Hughes, will be the added features to the bill given at B. S. Moss' Flatbush Theatre tomorrow evening at the benefit of the American Red Cross. The performance is under the auspices of the Flatbush Chamber of Commerce, and the proceeds will be used to purchase an ambulance to be used by the Red Cross on the French front.

BRIGHTON HAS GOOD BILL

Florence Moore and brother Frank are appearing as the headline attraction at the New Brighton Theatre this week. Other acts on the bill are the melodramatic sketch, "For Pity's Sake"; Laurie & Bronson, Frank Crummit, Bernard & Janis, "The Volunteers," DuKane, Edwards & Taylor, Alexander Brothers and William Ferry.

BYRNE AND BYRNE ON SUN TIME

UNIONTOWN, Pa., June 23.—The Byrne and Byrne Company are playing the Sun Time through Pennsylvania and West Virginia. They are in their twenty-eighth week. The company is headed by Billie and Charlie Byrne.

HIGGINS AND LYDELL TO SPLIT

The vaudeville team of Higgins and Lydell are playing their final engagement together. At the conclusion of this week the team will split. Higgins to go with a musical show, while Lydell will continue the act with a new partner.

NEW SKETCH NEARLY READY

E. E. Clive will try out his new sketch, "Good Lawd," at the Blakely Theatre, Wildwood, N. J., on July 23. Besides Mr. Clive, in the cast are Beatrice Carlisle, Eleanore Ellis and Frank Woods.

MRS. GEO. MONROE ILL

Mrs. Anna Monroe, wife of George W. Monroe, the comedian, is in Dobbs Ferry Hospital, where she was removed from her home in Irvington, suffering from a nervous breakdown.

HANSMAN QUITS MOSS OFFICE

Herbert S. Keit has been appointed advertising manager of the B. S. Moss enterprises and theatres in place of Hal. Hansman, who retired to go into the woolen business.

HELEN MURPHY RETURNS

Helen Murphy, of the Interstate Office, Chicago, left New York last week for her home. Miss Murphy was in New York for several weeks looking over acts for the Interstate.

SOPHIE TUCKER BOOKED

Sophie Tucker opens at the Islesworth Hotel, Atlantic City, N. J., on June 26 for eight weeks.

PALACE AIDS RED CROSS

Red Cross week at the Palace Theatre netted $2,540 in collections.

ELECTION IS SHELVED AT N. V. A.

BY-LAW AMENDMENT IS NECESSARY

In order that the election of officers of the National Vaudeville Artists, Inc., may be held in October instead of July an amendment will be proposed to the by-laws of the organization, according to a statement of Secretary Henry Chesterfield.

This is being done, Chesterfield states, because the autumn is a more practical time for holding an election. The vaudeville season is in full swing then while at the present time many performers are summering far away from New York.

The annual meeting of the N. V. A. will be held on July 2nd in order to adhere to the bylaws which provide that the annual meeting of the organization shall be held the first Monday in July. The provision for the election of officers, to which an amendment will be offered at this meeting now reads, in part, as follows:

"The officers shall be elected by ballot at the annual meeting of the organization, and hold office for one year thereafter until their successors are chosen and qualify."

It is believed that the amendment will meet with no opposition.

DOOLEY HAS NEW ACT

J. Frances Dooley, assisted by a Mr. Brooks and Miss Walsh, broke in a new act at Fox's Theatre, Jamaica, the first half of this week entitled "What a Night." The act is of a farcical nature, and tells a dream story of a man about town.

Lew Brice and the Barr Sisters, on the same bill, have a new dancing novelty which is booked for Henderson's Music Hall, Coney Island, next week.

OWENS ACTING FOR BETTS

Ray Owens, general manager of the Frank A. Keeney enterprises, is acting as house manager of Keeney's Theatre, Brooklyn, during the absence of Walter Betts on his vacation. Betts is at Atlantic City for two weeks.

MOSS BOOKER, O'RYAN'S AIDE

Leonard A. Giegerich, son of Supreme Court Justice Giegerich, who is one of the bookers in the Moss Vaudeville department, is attached to the Quartermaster's division of Major General O'Ryan's staff at the Municipal building.

BROWN SECURES EDESON SKETCH

Chamberlain Brown has purchased the sketch "Children of France," in which Robert Edeson was recently seen at the Palace, and with a new company, will send it out next season to play the Keith and Orpheum circuits.

BAILEY NOT AT WILDWOOD

Instead of Harry Bailey managing a vaudeville house in Wildwood, N. J., for the summer, as had been reported, Sol Schwartz, formerly of Yonkers, will assume that position. Bailey will manage Keith's Greenpoint house, while Manager William Massard takes his vacation.

HENRY LEWIS JR. MAKES DEBUT

Henry Lewis, Jr., four years of age, made his first appearance on any stage at the New Brighton Theatre last Saturday afternoon appearing in an imitation of his father.

ACT LENGTHENED INTO PLAY

Ethel Clifton's patriotic vaudeville playlet, "The Spirit of '76," is being lengthened into a three-act play.

MANY ACTS CHANGED MONDAY

Rockwell and Wood withdrew from the Riverside Theatre show Monday on account of illness, and Bert Fitzgibbon, then appearing at the Palace, took their place. After the matinee Fitzgibbon withdrew from the bill at the Palace Theatre on account of being in the closing spot, and the show at the Palace was switched about in order to allow McMahon, Diamond and Chaplow to take the opening intermission spot.

McCormack and Wallace lost their baggage in transit, and could not open at the Bushwick Theatre Monday matinee, and Ted Lorraine and Francis Pritchard replaced them.

The Campbell Sisters withdrew from the bill on Monday at the Palace Theatre on account of illness, the show running without any one replacing them.

Florrie Millership withdrew from the bill at the Royal Theatre program Monday morning, and was replaced by Lambert and Fredericks.

Lew Cooper did not open at the American Theatre as billed, on account of his recent accident, and was replaced by Sidney Falke.

LETTERS AWAIT PERFORMERS

There are many letters awaiting performers at the office of the N. V. A. Club. Among them are letters to:

Florence Ames, Joseph Bird, Tint William Bissett, Ethel May Barker, Emily Barnow, G. J. Brown, Virginia Banks, Freemont Benton, Patrick Boyle, Charles Cavelle, George Campbell, Grace Meinken Clarke, Iva Danette, Diana D'Aubrey, Stanley Dale, Bernardo De Pace, Phil J. Dolan, Estelle Ehrams, William S. Ellis, Maud Earl, E. Elkin, Eleanor Ellis, Jas. H. Fitzgerald, Joseph Gold, Jos. A. Guinan, Eddie Hart, Bob Homburg, Edgar Hurley, Geo. Howard, John E. Henshaw, Bill Hall, Wally Ivanhoff, Francis Keith, Martin Kempinshi, Peter Kaha, Francis Kahal, Kartelli, Beth Le Claire, Emanuel List, Babe Lee, Mlle. Lilyan, Chas. H. Levan, Ted Lenore, Chas. Le Valle, J. C. Lewis, Servais Le Roy, John McCleray, Elizabeth McKeever, Fred J. Morgan, Henry Makia, Dolly Matthews, John E. Meany, Dorothy Mortimer, Eddie Paull, Al Rayno, Martin M. Roe, Aubria Rich, Juliette Roberts, Dolph Ryan, Larry Smith, Gus Shy, Kitty Sutton, George A. Shaw, Lillian Teece, Marian Tracy, Alfreda Tonna, Bob Temple, Arthur Lucky Van, Ed Warren, Arthur West, Henry Wolford, Mrs. Henry Wolford and Marian Tracy Whiting.

KEITH ORCHESTRAS GET NOTICE

According to J. J. Maloney, of the Keith Circuit of New York Theatres, the Keith interests will not pay the new scale of wages for musicians which the Musical Protective Union has voted to put into effect September 1. Notice has been given to the orchestra leaders in the Keith houses in New York City that they and their men will not be re-engaged for next season, because the Keith management is indisposed to grant the raise demanded.

Maloney states that this order was given out with a good deal of regret, in view of the fact that some of these men have been connected with the Keith interests ever since the days when they purchased their first houses.

MELVILLE AND RULE TO SPLIT

At the conclusion of next week's engagement the vaudeville team of Melville and Rule will be no more. George Rule has announced his intention of enlisting in the U. S. Regular army.

THAIS MAGRANE QUITS VAUDE.

Thais Magrane has abandoned her plans for a vaudeville tour in a sketch, and will continue acting with George Nash this season in "A Man's Man," which received its premiere in New Haven recently.

PAIR SPLIT AFTER 22 YEARS

Arthur Hill and Margaret Sylviany, who have been doing a bicycle act for twenty-two years, are reported to have split up their act.

BRUCE WAYNE ENLISTS

Bruce Wayne, the baritone, has enlisted in the aviation corps.

VAUDEVILLE

SHOW REVIEWS

(Continued on pages 8 and 21)

PALACE

An all dancing show is the attraction at the Palace Theatre this week with Jack Norworth and Lillian Lorraine heading the bill and not living up to their billing. The Morgan Dancers were really the big flash of the show, closing the first part in excellent style, while White and Haig, in their third week, offered a new routine of dances which came in for big appreciation.

The bill started off with a lot of speed and the first three acts received as much applause as any of the later acts on the bill.

The show was opened by the Herschoff Troupe of Dancers, which swept everything before it, scoring a sensational hit. This act is more fully reviewed under New Acts.

Ben Bernie and Phil Baker, in the second spot, were also a big hit with a comedy arrangement of melody. They play the violin and accordeon, from which they get much harmony and, at the same time, put over several laughable bits. Baker seems to have improved greatly in stage presence. They finished with their well set routine of request numbers.

Bert Baker and company, in the third spot, started laughs coming fast with their old fashioned farce playlet brought up to date entitled "Prevarication." Baker worked hard, and his company supported him ably. The act comes to a sudden finish, which left the audience guessing but laughing at the situation. Several of the lines are exceedingly clever.

Ray and Gordon Dooley had a hard time at first with their funny dance steps, talk and chatter, but got to the audience at the finish in good style. One gag about "washing-in-the-morning" was done for several years by Kate, Elinor and Sam Williams. Miss Dooley is getting careless in her ennunciation, and her chatter is suffering greatly by it. The kittenish little kid stunt is greatly overdone, and the elimination of several bits would greatly help the act. Gordon Dooley is still doing the acrobatic stunts and falls for which he is noted, and Miss Dooley slid into the footlights in her "moon" song and smashed several electric bulbs.

The Greater Morgan Dancers with the same act as shown last season were really a treat. They have a new man in the act, Carl Heberlein, who is to be commended on his performance. The act closed the first part.

George White and Emma Haig opened the second half with a new dance called "In the Shadows" in which Miss Haig showed a splendid taste for wardrobe and several fancy steps. They next did the "Hornpipe" dance, then "The Dance of the States," in which the Boy Scouts assist. White next offered a request affair, in which he impersonates several well-known dancers. He imitated Bernard Granville, Eddie Leonard, Geo. M. Cohan, Geo. Primrose and Will Rogers doing the rope dance. They finished their act with an arrangement of Spanish steps which were nicely done and showed Miss Haig in another stunning dress creation.

Jack Norworth and Lillian Lorraine followed with their slow thirty-three minute act. It is more fully reviewed under New Acts.

Bert Fitzgibbon had the closing spot, and could not hold them in. The crowd slowly wended its way out even under his threat that if he was to sing another song he would empty the house. During the Norworth-Lorraine act, Miss Lorraine broke several electric bulbs in the footlights. Fitzgibbon was the third act on the bill to demolish bulbs, he also hitting the scenery with his stick. Mrs. Fitzgibbon sang from a box, then stepped on the stage and danced to another song. Fitzgibbon could not do himself justice in the closing spot and, after the show, announced that he would withdraw from the bill, and appear only at the Riverside this week, where he was booked in addition to the Palace. S. L. H.

RIVERSIDE

Julia Arthur in the patriotic spectacle, "Liberty Aflame," stampeded the performance at this theatre on Monday evening. Rarely in the history of American theatricals has any actor or actress received such an ovation. At the conclusion of the act the applause broke out like a thunder clap, and as it reached its climax a white-haired old gentleman in one of the front rows of the orchestra leaped to his feet and, waving his handkerchief, called for three cheers, which were given with a zest which made the big playhouse fairly tremble.

The El Rey Sisters, dancers on roller skates, opened the show, and in a neat and graceful manner demonstrated the latest dance steps.

Helen McMahon, Maurice Diamond and Rene Chaplow in "The Rag Doll," followed. This act, after a long tour with the "Passing Show," is celebrating its return to vaudeville by scoring one of the big hits of the bill. The girls are particularly clever and Diamond is one of the best dancers seen in vaudeville in many a day. His Russian dance is a classic, and the score or more of foreign dancers who are doing work of a similar nature could spend a pleasant and profitable half hour by watching him.

Beaumonte and Arnold's clever sketch, "The Sergeantine," gives this talented couple an opportunity to put over some bright and witty dialogue together with some finely executed dance numbers. Miss Beaumonte is a remarkable dancer, and her solo number near the finish of the act was enthusiastically applauded.

Bert Fitzgibbon scored, as usual, with his line of eccentric comedy. Of all the "nut" comedians, he seems the best liked and he could have remained on almost indefinitely. He has for an assistant, his wife, who, in a box, sings the chorus of "A Long, Long Time." She has a pretty voice and sings well and, at the conclusion of the song, joined Fitzgibbon on the stage and did a pretty dance.

Julia Arthur, in Roland Burke Hennessy's "Liberty Aflame," closed intermission. Judging from its reception, this act is one of the strongest arguments for enlistment that could possibly be advanced.

Dorothy Toye, billed as the girl with two grand opera voices, opened intermission. It is perhaps stretching a point to say that Miss Toye has two grand opera voices, but she certainly has one, with a range well over three octaves. The upper part of the voice has the quality of a dramatic soprano while the lower register closely resembles that of a tenor. She sang selections from "Gioconda," a high-class ballad, and finished with the familiar duet from "Il Trovatore" singing the soprano part in the upper range of the voice and the tenor in the lower register which so closely resembles a male voice. The effect was startling, and to one out of view of the stage, the illusion of two singers rendering the duet would be perfect.

Rarely has an animal act been placed so far down the bill as "Meehan's Dogs," but the high order of this clever turn and the manner of its reception fully justify its position. The dogs, who go through their routine of tricks with evident pleasure, are beautiful animals and are excellently trained. The boxing dogs and the leaping hounds are the features of the act.

Bernard Granville is singing some new songs, executing a clever dance and giving a number of recitations, all of which pleased greatly. The audience seemed to like him best in his recitations, and called for several which he has done in the down town houses. W. V.

BUSHWICK

The Bushwick closes its present season this week, with the team of Mang and Snyder starting off the bill in some fast acrobatic work that was well received. However, the boys could both have greatly improved their appearance at Monday's matinee if they had had a cleaner shave.

James Mahoney and Ruth Rogers have a weak act in "A Seaside Flirtation." It is only saved by good dancing and the dapper wardrobe of the pair. Miss Rogers does not seem to have the faintest idea of how to put over a patriotic number, and her rendition of an American war song, with the dance that follows, is too frivolous to have any place on the stage in these serious times. When contrasted with the way in which W. J. Reilly, of the United States Navy, sings a patriotic number later on the bill, the inadequateness of the girl's rendition is even more pronounced. The number should either be sung in a different vein or eliminated. The "nighty-pajama" gag has seen service in so many acts that it is hardly likely that it is original with this team.

Ted Lorraine and Frances Pritchard have a very acceptable dancing and singing act which could be made even better by the elimination of the few lines of opening dialogue which are unnecessary. The fact that Miss Pritchard met with a rather serious fall during the act did not seem to mar the rest of her work, and she went through the routine in tiptop fashion. The Arkansas number went over in great shape, and the dance at the end of the turn made a dandy finish.

Bessie Browning and Jack Denny, who make no bones in announcing the fact that they are the greatest performers in the world, may not be so. But they can hold their own on the bill, nevertheless. The brunt of the work falls to the girl, who is very capable. Denny needs to limber up a trifle and appear more at home upon the boards. The rube song went over particularly well. The little jingle that the girl recites is not funny enough to have a place in the act.

The Brooklynites enjoyed the slapstick furnished by the rural comedy, "The Corner Store." Perhaps it is only imagination, but the act seems to get rougher as the weeks go by, and the painting business was certainly overdone. The exchanging of the ham for the bacon episode got a lot of laughs, and the theft of the groceries by Gwyndoline, who, according to the program, has taking ways, proved to be another big laugh getter.

After intermission, Jimmy Sheehan, chief gunner on the Battleship Texas, introduced W. J. Reilly, U. S. N., of the crew of the U. S. S. Michigan. In his middy uniform, Reilly made himself thoroughly at home at the piano and went through his act like a seasoned two-a-day artist. With a repertoire of songs—some of them as new as others are old—he found entertaining an easy matter. In his final patriotic number, he put over the lyric with as much force as the words could possibly inspire, and the audience was quick to realize the ring of sincerity that was put into the number and applauded vigorously.

After Alfred White and company (see New Acts) Belle Baker made her usual big hit. She could have sung several more numbers, had she chosen to, but, as it was, she certainly gave the audience their money's worth. It is the opinion of this reviewer that her act would be stronger starting with the "Baker" number than with an Hawaiian song. The audience requested several of their favorite numbers, and Miss Baker responded.

Sylvia Loyal and her Pierrot closed the show and pleased the audience in the final spot. H. G.

ROYAL

Hot weather phases Royal audiences but little, and vaudeville seems almost as popular there in the Summer as in the Winter.

After a Hearst-Pathé News Pictorial, Alec Lamb and Dot Morton, who will be reviewed under New Acts, opened the bill on Monday night to a large-sized audience.

They were followed by Lambert and Fredericks, a neat man and girl act of rather mediocre talent and material, which is partly redeemed by a flashy Chinese finish to the turn. The "souse" dance is also an entertaining bit in the act.

Walter Brower came early on the bill, perhaps, to liven up rather slow proceedings. This he did with his whimsical monologue concerning his wedding and his bride. At the end of the act, without any announcement of the fact that he was turning from the ridiculous to the sublime, he rendered a poem on the prodigal girl, which was warmly received. For an encore, he delivered a lecture on "Water" that was highly original. Brower has an abundance of personality to which the audience was quick to respond. It is not so much his material as the way in which he gets it over that he can attribute his success.

Joe Darcey's Famous American Comedy Four seemed to be just the kind of an act that the Royalites were looking for, and it was not until Darcey had delivered a "thank-you" speech that the act was allowed to go off. They have a new specialty in which they tell, in song, how to write a popular number. This song adds to the value of the act considerably. There is still considerable slapstick and by-play in the act, and it found a very appreciative audience.

Mercedes, who bills himself as the eighth wonder of the world, and Mlle. Stantone, who is programmed as the marvelous mystic, closed the first half of the bill.

At the beginning of the turn, Mercedes announced that mistakes were liable to be made in the thought transference between him and the medium, and that it might be that she would not always catch the musical selection suggested by a member of the audience, to Mercedes. It is well that he made this announcement, for the work of the pair was by no means perfect, more than eighteen mistakes being made. Of course, the act is clever notwithstanding, but, at the same time, this reviewer has seen acts of a similar nature where the "transferring of thought" has been much more accurate.

After intermission, Henry Regal and David Bender found it easy going with a little acrobatics and a lot of talk. Some of the latter is bright, but most of it is dull, and the pair would do well to get better material.

Their acrobatic feats are neatly done, particularly the two final tricks, which are enough in themselves to put the act over successfully.

Pat Rooney and Marion Bent were warmly applauded upon their entrance, and quickly proceeded to make good their reception. The greater part of the work falls upon Rooney, and he does his work cheerfully and well. His dancing is a feature of the act. The sweeping up of the stage and the employing of one of the stage hands to help in the fun particularly pleased the audience, and the stage hand showed no little histrionic ability himself.

Miss Rooney looked very charming in her Spanish costume.

The show was closed by the Dancing Kennedys, who have either curtailed the running time of their act, due to the hot weather, or possess the shortest act in vaudeville. In their whirlwind dancing they surely work hard and effectively, but the act runs no more than four or five minutes at most. They brought the show to a snappy close, followed by a Keystone Comedy, entitled "A Royal Rogue." H. G.

VAUDEVILLE

FIFTH AVENUE

Frank Quinn and Mamie Lafferty opened the bill the first half of the week.

They begin with a song. Quinn follows with a soft-shoe dance, and then the girl gives a toe dance. They finish double with an eccentric dance, which has additional steps for an encore. Dancing is their long suit, and they are some steppers. Their singing gets by, and the recognition accorded their work was well deserved.

Bob Knapp and Chris Cornalla open in one, employing quick-fire patter. They then go to full stage, one playing piano and one the trombone. Then they have more comedy talk and some clever tumbling stunts. They close in one, starting off with tumbling, and finish with eccentric dancing. These boys are two of the most versatile performers seen here for some time. They are good comedians, clever acrobats, and do eccentric dancing which is out of the ordinary. They have good material and know how to put it over. They scored a great big hit.

Arthur Edwards and company, three men and a woman, present an act called "Neglect." Edwards starts with a short talk in one, introducing the four characters, two of which come down the aisle and go on the stage.

The story tells of a great novelist, whose ill treatment of his wife and their little child is so great that they go away. The old darkey servant takes his master to task for his actions, and begs him to take them back. But the novelist is obdurate.

He finally falls asleep, however, and there appears before him a man who calls himself Inspiration. This man tells the novelist all of his faults, deriding him for writing such moralizing novels as "Neglect" and at the same time treating his wife and child brutally. He demands that he make proper amends, but the writer refuses.

Inspiration then causes the apparition of his daughter, grown to womanhood, to appear. The scene shows the woman on trial for murdering her betrayer and being sentenced to life imprisonment. Inspiration then vanishes, the novelist awakes, his wife appears and the curtain falls with husband and wife in each other's arms.

It is a well written skit, founded on a good idea, and is well acted. The man playing Inspiration is particularly good.

Gus Van and Joe Schenck, in number four position, cleaned up. They opened with a popular number and followed it with Irish and coon songs, another popular song, a solo by Schenck, an Italian song, and another "pop" number. These boys got their audience from the start and held them. They were called upon to take one encore, and could have taken another.

Hassard Short and company, three women and a man, presented "The Ruby Ray." The sketch is about a man who is going to the dogs because another fellow married the girl he loved. That girl, however, proves herself to be a thoroughbred. When the man calls on her she makes him promise to do her bidding for a month. Gives him a few glasses of her husband's favorite cocktail, the Ruby Ray, and after telling him she has a chorus girl for him, sends him off to buy flowers.

During his absence a convent girl and her mother arrive, and the mother arranges for the daughter to stay with the newlyweds. Mr. Melancholly then eners and takes to the convent girl. He makes love so fast that, on her mother's return they are kissing. Mother faints and is restored with the Ruby Ray, and there is a very pretty "jag" scene between mother, daughter and young man.

This is a good sketch, well acted.

Al. Herman padded out his act by referring to the other acts on the bill, not even excepting the sister act that followed him. He sang one song with a plant in an upper box. His material is good and he scored the big laughing hit of the bill.

Lunette Sisters, presenting their aerial dental novelty, closed the bill and held the audience to the last. They do a very showy act and were well received. E. W.

AMERICAN

The Mazino Japs, a man and two women, presented a foot juggling and balancing ladder act. The man, and the smaller of the women, are the workers, the other woman merely assisting.

The man starts with foot juggling, spinning and balancing a japanese sun umbrella. He then balances a spinning top on the point of a long stick and on the edge of a sword. As a finish he balances a ladder on his feet, and on the top of it the smaller woman performs. Finally, she pulls a string and one pole of the ladder and all of the rungs fall to the stage and leave her on the remaining pole, on which she does a short perch act. It is a good act, and the two performers are clever.

Black and Milford, man and woman, present a talking act in which the man sings. They have some good patter and were fairly well received. The woman first appears in a Salvation Army dress, and changes to the regulation soubrette dress.

Jewett and Pendleton, man and woman, open in one, with a good line of talk, and go into song, which they follow with a dance. Changing to full stage, they present an up-to-date cabaret dance. The man follows with a song, and his partner then does a toe dance. They close in one, with a Hawaiian song and dance, in costumes to suit. They have a very good offering. They are capital dancers, have pleasing personalities and dress well. They scored a big hit.

Manning, Feeley and Knowles, three men, two straight, and a Jew comedian, open in song. Then they have some comedy talk and another song. The comedian and one of his partners then do a good soft-shoe dance, and the third man follows with a lullaby and yodle. They finish strong with a comedy trio. These boys harmonize well. They have good patter and a solid hit was their reward.

Albert Haynes and his Allies, three men, a principal woman and five chorus girls, appeared in a musical comedy skit entitled "Follow the Flag."

What little story there is to the skit tells of a young cadet at West Point, who has failed to graduate, much to the disgust of his rich uncle. However, he wins his relative by declaring that he will enlist in the Navy and fight for Uncle Sam anyway.

The skit opens on full stage, with a number by the girls. Then comes a song by the Quakeress, with the girl chorus. A song by one of the young men follows. Then a song by another young fellow, and a very pretty dance by him and one of the girls, another duo and an ensemble finish, in which the flags of the United States and her allies are displayed. The offering has considerable merit, and was well presented, although the singing by the principals was only fair.

Dorothy calls herself the dancing accordeonist. She plays the accordeon very well, but aside from walking back and forth across the stage, during which she executes one or two very simple steps, she does no dancing. She would do well to leave the word "dancing" out of her billing. It is misleading. She is a winsome miss, plays well and her act was well liked.

"Congressman Kitt," a comedy sketch, was presented by two men and a woman. It tells a little story of how a young woman reporter outwits an unscrupulous Congressman, wins a post office for her home town and incidentally wins a husband, who is also a Congressman.

Sidney Falke opened with a popular song. Then, in Italian, French, Spanish and ragtime, he told in song how he would woo a girl. He followed with the Canio song from "Pagliacci," and for an encore rendered a popular number. He met with pronounced success.

Eary and Eary, man and woman, closed the bill with a novel acrobatic act, in which they did much of their tumbling through hoops. They were well liked.

JEFFERSON

Raymond, the clown acrobat, performed stunts and antics, but, as all he did had been seen in other acts, his work received scant recognition. The business of figuring up the necessary height for a stand got a laugh, but it took too long to do it.

Roattini and Shelly presented a skit entitled "The Fruit Vendor." Roattini possesses a clear soprano voice, and her songs were all rendered to good advantage. In fact, the audience could have heard many more numbers from her and been pleased. Her partner is a good violinist and his selection was accorded a big round of applause. Their offering got a tremendous reception.

Jackson and Nolan, two men, in songs and piano, have a pleasing turn. The one who sings has a big voice. It is marred, however, by a nasal twang. He has a personality that won the audience from the start and their songs went over big. The accompanist assists in the singing and their voices sounded well together. They took an encore, giving their version of "Yacki Hoola," the singer doing a Hula dance.

The Hearst Pathé News held interest.

From its name, one would think Dance Classique would be a classic dance offering, but it could hardly have been called that. Credit must be given to the beautiful scenery and exquisite costumes. But the dancing was mediocre.

The act consists of two girls and one man, and opens with a dance to Southern airs. While the girls were passably graceful, the man has no poise or dancing ability, and, in this number, looked out of place.

The next scene was Oriental and, in Chinese costumes, one of the girls and the man gave some modern dances. The third scene was a bit of toe dancing by the other girl. This number was fairly good but, at times, the dancer could not keep her balance. Following this came an Indian dance, in which the three took part. This was the best dance of them all.

Dave Vine and Luella Temple followed and got a few laughs with their comedy skit. The gags they try to put over are mostly old, and even the cigarette bit is not new. Miss Temple's enunciation was so poor at times that it was hard to make out a word she said. More up-to-date material could be used by this pair.

Imogene Comer entertained with songs. The first few were about the Irish and went over very big. She injects her personality into the songs, and they were liked.

Her old-time songs, however, did not receive their deserved appreciation, and even caused her to remark that there were no old-timers in the audience.

Whippl, Houston and company, presenting their comedy sketch entitled "Spooks," went over very big, getting innumerable laughs. Houston is a clever entertainer, and it is his manner of saying things that provides laughs.

The idea of the sketch was an excellent one. The spooky face on the door, winking and changing positions, and the ghost song, gave the sketch a creepy weirdness. It was a thoroughly enjoyable offering, and the audience showed its appreciation.

Wood, Melville and Phillips, in songs, comicalities and dances, were an entertaining trio. Their material has been slightly changed since last seen, but it is still providing laughs. The Jewish comedian is still featuring his tenor singing off stage, giving the impression before he comes on that the girl was doing the singing. The song and dance finish earned them hearty applause. S. W.

BURNS & FRABITTO UNITE

SCRANTON, Pa., June 25.—Harry Burns, of the team of Webb and Burns, and Frank Frabitto, of the team of Carrillo and Frabitto, have formed a new vaudeville partnership and severed connections with their old team mates. The pair opened here today in a new act, under the direction of the Bostock Brothers.

CITY

Lady Movie and Intelligence, two canine performers, were put through the regular stunts commonly found with these acts. Some of their feats were rewarded with applause but, for the most part, the act was slow and tiresome.

Bet Mayo exhibited a sweet voice and pleasing personality in the rendition of her several songs. As a single, she can hold her own, and her songs were given meritorious appreciation. The one about Billy Sunday was especially liked.

Charles Horn and company presented a comedy playlet which contained many funny lines and situations. The idea in the sketch itself is neither novel nor funny, but the actors all play their roles well and make it a commendable vehicle for small time houses.

Charles Horn, as a woman hater, who reunites a married couple who had quarreled, and is himself reunited with the woman who jilted him fifteen years before, gets laughs.

The Holona Hawaiians, consisting of four men and two girls, have a fairly acceptable offering. They open playing on ukuleles, and the routine consists of selections rendered by two, three, four and then six instruments. One of the girls sings and was rewarded with big applause. The other girl does the hula-hula dance.

The act moves slowly at first, the numbers having too much sameness about them. However, by the time they get to the American rag, things are livened up.

Sam Hearn, in character impersonations, proved a versatile entertainer. He plays the violin well. He opens with a rube characterization and then gives impersonations of Willie Howard and Kubelik. His work was enjoyed.

"Milady's Gown," a draping act, two men and two women, with songs and talk interspersed, is a very shabby attempt at vaudeville entertainment. Considering acts on this style which have been seen before, "Milady's Gown' is not up to their standard. The draper did not work quickly, and the gown creations could hardly have been called the "latest Paris fashions," as the billing termed them. The styles were not pretty, and some were even absurd.

The songs rendered kept up sufficient interest to carry the act through. The bit of burlesque draping done by the second man added a little comedy to the turn.

Crawford and Broderick are certainly clever performers. Their gags are great, and they do not miss a laugh. They sing and dance, too, and their act found a ready response.

Dartos and company in a classic terpsichorean offering was enjoyed. The woman is the embodiment of grace, and her two dances, assisted by a man, are skilfully executed. Her performance is pleasing in its rhythm, and she proves herself a finished dancer. A violinist renders selections between the dances and won due appreciation. S. W.

PROCTOR'S HAS NEW MANAGER

Harry Burton, who has managed the Orpheum theatres in Des Moines and Seattle has been appointed manager of Proctor's 125th Street Theatre. He succeeds Bob Genet, who has entered the commercial business. Raymond Leveen left the post of assistant manager of this house last Saturday evening after holding the position for two years. On Monday he joined the ranks, Quartermaster's Department at the State Arsenal, having enlisted for the duration of the war.

BAYES AND FISHER IN "TWO" ACT

Nora Bayes is appearing in Washington this week, and Irving Fisher, who was a member of her company when she gave an entire evening's entertainment recently, joined her to assist in constructing a new "two" act for the coming season, in which he will appear with her.

VAUDEVILLE

NORWORTH AND LORRAINE

Theatre—*Palace.*
Style—*Piano and songs.*
Time—*Thirty-three minutes.*
Setting—*Special.*

In a special setting representing a grotto effect, and assisted by a piano player, who has a few lines to speak, Jack Norworth and Lillian Lorraine made their local debut as vaudeville headliners at the Palace. The act is an arrangement of single and double songs, giving Norworth an opportunity right at the opening to gather a reception and start the act off well with a comedy number that is interrupted by Miss Lorraine, dressed in scrub-woman outfit.

At that point Miss Lorraine has a little pointless cross-fire chatter with Norworth, and he leaves the stage, allowing her to sing "Sezs I to Myself, Sezs I," which is about the best thing she has ever done.

Miss Lorraine acquits herself well in this, and then Norworth returns with another comedy song about ten fingers, which has the English idea of four verses and choruses. They next do a double number, in which Miss Lorraine is dressed, or rather, much overdressed, while seated at the piano. She removes her wrap and Norworth asks her several questions, based upon the recent questions asked in the military census.

Norworth next sings a comedy song, using his well known book, which also has four verses and choruses. They finish with Miss Lorraine dressed as a charming milkmaid, and Norworth, wearing a wig, made up to represent a rube. They sing a double song about "Sunday Morning," in which they attempt harmony.

Throughout the act the action lagged and the thirty-three minutes used proved nothing except the fact that Miss Lorraine has one good song. S. L. H.

JACK AND ANNE BOWEN

Theatre—*McVicker's, Chicago.*
Style—*Man and woman.*
Time—*Twelve minutes.*
Setting—*One.*

An English "nut" comedian, and a girl who has appearance and a fair singing voice form this act. The usual cross-fire patter is indulged in, with much of the man's matter going to the back wall of McVicker's without being "touched" by this particular audience.

Much of it is also worth while. A double song and dance at the finish, and the girl's solo, for which she uses a flashy cloak, helped them to make a fair impression. TOD.

AZALEA AND DE LORES

Theatre—*McVicker's, Chicago.*
Style—*Athletic and songs.*
Time—*Ten minutes.*
Setting—*One and two.*

This is a singing and athletic "sister" turn that is a novelty in that the girls open in "one" with a double song, attired in pretty frocks, and then go to "two" where, in transparent bath houses, before a beach drop, they disrobe into union suits. Then, together and individually, they go through a routine of floor work with and without the metal rings, and finish on the aerial rope. TOD.

THREE DIXIE GIRLS

Theatre—*Rialto, Chicago.*
Style—*Singing.*
Time—*Ten minutes.*
Setting—*One.*

This is a pretty singing trio, the girl's voices blending nicely in all numbers, with the soprano, a comely miss, scoring alone with a solo. Most of the numbers, like the neat costumes the girls wear, are suggestive of the South and its old-time favorite melodies. TOD.

NEW ACTS

(Continued on page 19)

ALFRED H. WHITE AND CO.

Theatre—*Bushwick, Brooklyn.*
Style—*Playlet.*
Time—*Eighteen minutes.*
Setting—*Parlor.*

Alfred H. White and his associates present a playlet called "The Answer." The story starts with the overworked theme of a man who neglects his wife for his business, but later turns to a discussion of religious prejudices, the feeling of the Gentile toward the Jew being the point at issue.

While the playlet is acted well enough, the vehicle itself is weak, and appears as though the author, Eugene B. Lewis, had a rather difficult time in dovetailing his two themes so as to reach one big climax.

Alfred H. White, in the role of a big-hearted Jewish banker, shows that he is worthy of a better vehicle. Violet Barney deserves special mention for the splendid performance that she gives, as well as for her charming stage appearance. Robert H. Russell and Richard St. Vrain are good in their respective roles.

The playlet deals too much with religion, however, to be cordially welcomed by many vaudeville audiences, and the theme of the neglected wife, looking to another man for comfort, is too well worn to be very entertaining, unless handled more skillfully than in "The Answer." H. G.

HERSCHOFF'S GYPSIES

Theatre—*Palace.*
Style—*Dancing act.*
Time—*Nine minutes.*
Setting—*Special.*

Opening the show and stopping it is some stunt, especially for a dancing act, these hot days. But that is what this act did.

Herschoff, in the pit, leads the orchestra, and a company of three women and four men do solo, double, triple and sextette dancing on the order of the general run of Russian dancing acts. The act also has a scenic investiture which shows a pretty effect at the opening, resembling that of a Gypsy camp.

The dancing starts first with an arrangement of Spanish steps, a Russian song and then one of the fastest routines of special steps seen in some time. The wardrobe is commendable, the music good, the speed and endurance something worthy of more than passing comment. Several acrobatic steps are well worth while.

The act is a great flash, and the fact that it stopped the show is a potent argument for its future life on the big time. S. L. H.

LAMB & MORTON

Theatre—*Royal.*
Style—*Acrobatic novelty.*
Time—*Nine minutes.*
Setting—*Special.*

Alec Lamb and Dot Morton have a special setting representing a picnic grounds. After a little talk, they gradually work into the acrobatic portion of their turn and do some rather difficult feats, with the man as the understander.

They finish their turn with some feats performed on the top of a revolving pedestal, which makes a good flash at the conclusion.

While the feats are excellent, the dialogue needs considerable brightening, being entirely too slow as it stands.

The athletic feats in the act are all well done and form a part of the act which is commendable. H. G.

MARK LINDER AND CO.

Theatre—*Harlem Opera House.*
Style—*Protean playlet.*
Time—*Twenty-five minutes.*
Setting—*Special.*

The wager of a noted Scotland Yard man with a Sing Sing official, that he can disguise so cleverly that the other man will not recognize him, forms the basis for this act, and gives Linder a foundation to work upon in demonstrating his protean talents.

In the scene at the Warden's office in Sing Sing, Linder appears before that official in a number of characterizations. First, he is seen as an old, physical wreck, who has completed his prison term of twenty-five years, and has grown so accustomed to his prison surroundings that he pleads to be allowed to stay. He next impersonates a scheming Jew, who wants to collect an old debt from a prisoner. A cripple who has served a five-year term for a crime of which he was innocent furnishes the next character.

This is followed by an interesting type of a rich man's son, who has completed a short term of imprisonment for forgery. A mechanical engineer, who committed crime when he learned he was the father of an illegitimate child, ranted so dramatically and indistinctly that it was rather difficult to make out just what he was talking about. A Chinaman, just arrested, was the last character. Then suddenly, Linder took off his wig and told the warden who he really is. But he has been no more clever than the warden, for the latter proves that he knew it was Linder all the time.

Linder gives some remarkable characterizations, but the plot is weak. H. G.

GREY AND BYRON

Theatre—*Proctor's 23d Street.*
Style—*Man and girl.*
Time—*Eleven minutes.*
Setting—*In one and two.*

Opening in one, the man and girl carry on a flirtation in front of a weighing scale and indulge in several minutes of cross-fire conversation. It ends with his promising to call on her that evening. This part of the act moves rather slowly. The girl leaves, and the man sings a topical number.

The remainder of the turn is done in two, the scene representing the sitting room of the girl's home. She sings the verse and the chorus of a ballad very acceptably and then offers a surprise by repeating the chorus in a decidedly lower key.

The man arrives, and there is considerable talk concerning the subject of love, followed by a very clever bit of material, the two going through a proposal of marriage in one word sentences.

They finish with a duet novelty song and dance, done well. H. G.

KARLTON AND KLIFFORD

Theatre—*Hippodrome, Chicago.*
Style—*Painting.*
Time—*Twelve minutes.*
Setting—*Three.*

These two young men, garbed as French artists, are skilled workers with the brush and oil on three transparent canvasses. Their trio of pictures won unusual favor with the Hippodrome audience. These boys keep wisely away from the grotesque. Their final picture, that of a battleship headed for the Statue of Liberty at sunset, put them over a good sized hit. F. C.

EMILY ANN WELLMAN & CO.

Theatre—*Keith's, Jersey City.*
Style—*Playlet.*
Time—*Twenty-one minutes.*
Setting—*Special.*

Emily Ann Wellman became an authoress-actress with the presentation of this playlet, "Slim Tim's Slickness."

The plot deals with a woman who is being supported by Fred Lake, a married man. Because she loves him devotedly, she has tolerated a lonesome existence, with no other friend than Bess, a rough but big-hearted girl. Lake remains outwardly true to his wife and child, seeing the other woman only when it pleases him to do so.

The action revolves around "Slim Tim," a thief, for whom the police are looking. Thrown into the woman's apartment through a curious circumstance he not only clearly contrives to make an escape for himself, but shows the woman that the right road for her leads from whence she came, and that she should return to her old home and start life anew.

This synopsis furnishes but a meagre skeleton of the actual action of the playlet which, in its short running time, is replete with dramatic moments.

The playlet is well written and finely acted. Miss Wellman, as the woman, has a very difficult role to portray and, in interpreting it, she does not overplay it, although that could be very easily done. Robert Armstrong, as "Slim Tim," has a great part and makes the most out of it. Harry Stafford makes an impressive Mr. Lake, and Elizabeth Dunne strikes a very human note in her interpretation of Bess.

The title of the playlet is the only thing that will not bear criticism. It is entirely too misleading, suggesting a slapstick comedy quicker than it does a drama. The playlet should be renamed as soon as a more appropriate title can be found. H. G.

JOHN G. SPARKS AND CO.

Theatre—*Proctor's 23d Street.*
Style—*Playlet.*
Time—*Fourteen minutes.*
Setting—*Parlor scene.*

In this playlet, a political misunderstanding between two stubborn Irishmen furnishes the basis of the plot. When the son of one announces that he has been married to the daughter of the other, it takes fourteen minutes to bring the two old men amicably together again.

The playlet does little more than to serve as a means for the study of two interesting Irish characters, both of whom play their parts passably well. The acting of the boy is acceptable, even if not brilliant, but the acting of the old aunt is as colorless as it could possibly be. She must get more into the life of the piece; as matters stand, she makes her role so uninteresting that one wonders why her character is introduced into the playlet at all. She should hasten to dispel the impression that she is the fifth wheel on the wagon. H. G.

FRANK RAE & CO

Theatre—*Harlem Opera House.*
Style—*Sketch.*
Time—*Sixteen minutes.*
Setting—*Parlor.*

A bride of four months, whose husband stays out nights, is very much upset over such a condition of affairs. Her mother gives her a bottle of liquid which, if drank, makes one tell the truth for five minutes. The husband, wife and mother each in turn drink the liquid and tell a lot of things they would never have uttered otherwise.

The sketch is mildly interesting. H. G.

AFTER A TOUR OF 81 CONSECUTIVE WEEKS WITH THE WINTER GARDEN SUCCESS "THE PASSING SHOW"

HELEN

McMAHON

MAURICE

DIAMOND

RENE

and **CHAPLOW**

in

"THE RAG DOLL"

Return to Vaudeville, Appearing This Week, June 25th

AT B. F. KEITH'S PALACE and RIVERSIDE THEATRES

DIRECTION M. S. BENTHAM

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Captious Criticism

There was recently presented in New York a motion picture which at a special showing attracted unusual attention from all quarters. It was selected as the subject of a special article in more than one of the big dailies, several of which thought it of sufficient importance to devote a column to it, which is proof that the subject of the picture is believed by the editors of those papers to be of more than passing interest to the general public.

In the face of this stamp of approval this picture, which has the very appropriate title of "Who's Your Neighbor?" was made the subject of attack by writers of several of the trade papers who, in articles filled with vituperation, undertook to show that the influence of the picture is baneful and immoral and, therefore, not fit for public showing.

With these writers we must take issue. "Who's Your Neighbor?" is propaganda, but this is enveloped in a gripping human story which stands as one of the most logical arguments for the segregation of the social evil that has ever been placed before the public. It shows the harmful results of the work of the reformers who drove the followers of "the oldest profession in the world" from their limited districts in New York's tenderloin, and spread them all over the city.

It shows that the New Yorker of today, even though he lives in the ultra fashionable section of the upper West Side, can not be sure that his next door woman neighbor is not a moral leper. It shows that this man's wife and daughters are liable to daily contamination with undesirable women. And it proves that a man must take the uncharitable stand of being suspicious of his every woman neighbor until he is convinced her credentials to respectability are all right.

This picture shows all this and more.

In "Who's Your Neighbor?" there is no immoral lesson taught. But there is shown the best of reasons why the outcast should be segregated. The evil which has existed since creation will exist as long as man and woman live. Yet while it cannot be stamped out it can be bridled and as this bridling may be accomplished by such propaganda as is visualized in "Who's Your Neighbor?" why try to nullify its work by unjust condemnation.

Answers to Queries

G. L. O.—Wood is living. Sheppard is dead.

* * *

F. L. J.—Melbourne McDowell is now appearing in Triangle pictures.

* * *

N. E. M.—Vivian Martin is now appearing in Lasky-Paramount Pictures.

* * *

A. T. H.—"The White Rose" was presented at the Knickerbocker Theatre.

* * *

R. A. W.—Fox and Ward have been together longer than McIntyre and Heath.

* * *

D. D. D.—The late John Bunny was among the very first of the big stars in pictures.

* * *

M. M. M.—Cecil B. De Mille is director general of the Jessie Lasky Feature Film Play Co.

* * *

A. B. C.—William H. Crane was a Charles Frohman star at the time you mention.

* * *

S. T. Q.—"'Way Down East" received its first New York City production at the Manhattan Theatre.

* * *

E. O. N.—Yes, Marie Wainwright appeared in "Rich Man, Poor Man" at the Forty-eighth Street Theatre.

* * *

K. P. T.—You evidently mean Capt. Jack Crawford, the "Poet Scout." Texas Jack was a scout but not a writer.

* * *

S. Y. M.—You have the stars reversed. Otis Skinner appeared in "The Harvester," and E. H. Sothern in "The Proud Prince."

* * *

A. J. G.—Mary Pickford's *one* notable engagement in the spoken drama was under the management of David Belasco in "The Good Little Devil."

* * *

H. F. G.—Lew Dockstader was never a partner of Primrose & West. The Primrose & Dockstader Minstrel firm was formed after the death of William H. West.

* * *

L. EPRCI.—1. Yes. 2. Address Harry Welsh, care of Barney Gerard, Columbia Theatre Building, New York. 3. Address Babe Burnett, care of Harry Hastings, Columbia Theatre Building, New York.

* * *

C. C. C.—Walker Whiteside was first popular as the "Boy Tragedian" through the Middle West. He traveled at the head of him own company at the age of sixteen and played Shakespearean repertoire, including "Hamlet."

D. L.—Edna May and Cecil Spooner have been favorites for years. They appeared as children with the B. F. Spooner Stock Company and were very popular through Pennsylvania. Their mother is Mrs. B. F. Spooner. They are neices of Corse Payton.

TWENTY-FIVE YEARS AGO

New plays: "Side Tracked," "Between Men," "The Duel in the Snow," "A Nutmeg Match," "The House on the Marsh," "Under the Red Flag."

Captain Paul Boyton advertised the "Only Water Show on Earth."

Ando and Oume arrived from Japan.

George Dixon defeated Fred. Johnson at the Coney Island Athletic Club.

Electricity replaced gas in the lighting system of a number of theatres.

Harry Corson Clarke was with "Sinbad."

Harry Houdini appeared for the first time as a feature attraction at Lew Shaw's benefit at Miner's Bowery Theatre.

RIALTO RATTLES

OUR OWN WAR SONG:
War isn't half as bad as fights with wifie;
It isn't half so deadly as her homemade pies;
And the bullets of the enemy would be like music sweet to me
Compared with babies' midnight cries.
It's really harder dodging Broadway autos
Than ducking shots that come my way;
And if things turn for the worse,
I'd get a classy Red Cross nurse,
So I'm going to enlist today.

WHAT'S IN A NAME?
At the Harlem Opera House, Leonard and Willard are evidently a prize fighting team.

Probably the names of the Three Types at the Twenty-third Street Theatre are Cheltenham, Gothic and Caslon.

Elgin and Waltham at the 125th Street Theatre ought to have no trouble in getting time.

And More, Less and More at the Fifty-eighth Street Theatre ought to change their names to Durn, Good and Funny.

HEARD ALONG BROADWAY.
"She's got the big head now and thinks she's the whole act."

"It might have been hot outside, but that theatre didn't need a cooling system; it was cold enough!"

"I don't seem to be able to find a partner with the stuff she used to have."

DOESN'T REACH FAR ENOUGH.
Nathan Burkan has advised the music publishers not to pay royalty to German composers, because doing so constitutes treason. We know some composers, who are not German, to whom it is a crime to pay royalty.

WE'LL TAKE IT FOR $2 PER.
N. C. Granlund, the Loew publicity man, who was recently presented with an automobile by his employer, is now chaperoning Violet Mersereau on a tour through the South. His is no job; it's a blessing.

THEY COULD DODGE THE BULLETS.
A woman in the audience at the Royal saw Lawton doing his cannon ball dodging feat and remarked that if we could train an army of Lawtons for France we would be able to gain a bloodless victory.

IMPORTANT TO VAUDEVILIANS.
If the bone dry law is passed, performers will have to confine themselves to dry wit. One blessing of such a law would be the practical elimination of "souse" takeoffs on the stage.

A TRYING ENGAGEMENT.
The actors who go off to war,
Will likely want a raise,
When they find the things they're fighting for,
Demand daily matinees.

THEY HAVE NOTHING ELSE TO DO.
In the good old Summer time,
The press agents gather together
And tell a lot of crazy yarns
That make much hotter air than the weather.

HE KNOWS WHAT WE MEAN.
Alexander McFadyen has a recipe for getting a "singing tone" out of a piano, but when we followed his directions we couldn't even play "Chop Sticks."

WE'LL FURNISH A LIST.
A headline tells us that Frank Wolfe is to book the Pier. If it happens to be Pier 6 there are several performers whom we could recommend.

BUT THEY SAW HIS JOKE.
We hear that Bert Fitzgibbon visited an institution for the blind the other day and was surprised to find that nobody there recognized him.

FOR ONCE SHE'LL BE SILENT.
If Eva Tanguay goes into pictures they'll have to write a scenario around "I Don't Care." But what will Eva's charm be minus that voice?

CAN SUPPLY HIS OWN TALENT.
Now that Jess Willard has a circus he can be his own strong man. And, if he doesn't fight for a few years more he can be his own fat man.

WHILE TRUTH STILL REIGNS.
One week more of "Nothing But the Truth" for William Collier. His last chance to tell us the real story of the Cohan-Collier feud.

MAKING HAY.
Nut comedians.
Ukeleles.
War songs.
Jazz bands.

WHAT HAS HAPPENED TO—
Crawford's Guards?
The Washington Square Players' musical comedy season?
The peace songs?

IT'S NOT TO EAT.
Chu Chin Chow is not the name of a new kind of chop suey, but is the title of a play that will soon invade New York.

$20,000 A FOOT.
"Mary's Ankle" has been incorporated for $20,000. It could have been amputated for much less than that sum.

AND THEY SLAPPED BACK.
The critics must have had their faces slapped with "My Lady's Glove," judging from the way they treated it.

A PUN THAT BELONGS OUTSIDE.
In that circus picture that Harry La Pearl is posing for, the excitement ought to be intense (in-tents).

JUST RAISE THE KEY.
If the musicians want more wages it should be an easy matter for them to make a higher scale.

MEEK LAMBS NO LONGER.
Since the fracas at the Gambol, we have learned that it isn't necessary to be meek to be a Lamb.

HE'S COMING BACK.
Max Winslow has gone to the Thousand Islands, and we could crack a joke about it—if we cared to.

QUITE NATURAL.
Mme. Besson has a new play called "Food," and she expects the audience is going to eat it up.

A HARD JOB.
Somebody has been forging the name of Lewis Stone, the actor. It's a hard name to forge.

SO IT'S COME TO THAT!
Headline says: "Tinney to Serve Wilson." Wonder where he's going to tend bar?

SAD MUSIC, PLEASE.
Of all cruel words of tongue or pen,
The cruelest are "We flopped again."

A REAL BAKER.
Belle Baker is living up to her name. Don't all bakers make a lot of dough?

FORD JOKE NO. 3,596,870.
Elsie Janis has purchased a Buick. She could have done worse.

DON'T MISS THE CLIPPER
During Vacation
THREE MONTHS FOR ONE DOLLAR
Sent to Your Summer Address.
Remit to CLIPPER CORPORATION, 1604 Broadway, N. Y.

LONDON PARIS **FOREIGN NEWS** BERLIN SYDNEY

LONDON AT A GLANCE

LONDON, Eng., June 16.

Betancourt is still on the Gulliver Circuit.

W. J. Wilson staged the new Palace show.

The Ronnies will be in Norwich week after next.

George Ross is still playing the South African tour.

Winifred Holme plays St. Georges, Kendal, next week.

Les Bastiens played the Palace, Bradford, this week.

Jim Nolan plays the Palace, Carlisle, week after next.

The Hanlon Charles Quartette is playing the L. T. V. halls.

The Four Clovelly Girls are at the Palladium week after next.

Loupe and Ladies close to-night a good week at Collins', London.

The Cornettie Trio played the Kings Theatre, Southsea, this week.

Phyllis and Giles played the Hippodrome, St. Helens, this week.

The Three Saxbys open at the Hippodrome, Newark, next Monday.

Harry Blake closes to-night a good week at the Hippodrome, Willesden.

The Four D'Ormondes will be at the Coliseum, Portsmouth, week after next.

Those versatile entertainers, the Lanns, send word that they are doing well in South Africa.

Loie Conn, the female impersonator, began at the Coliseum this week a tour of the Stoll halls.

Linden and Berridge will be at the Regent, Salford, next week, and the Palace, Halifax, the week following.

Sam Barton, who plays the Palace, Euston, next week, will be at the Hippodrome, Devonport, Fourth of July week.

Ida Lincoln, Lilian Beaumont, Mack Jolliboy and Harry Larkin are with "The Revietts" at Pier Hill, Southend-on-Sea.

The old Palace of Varieties, Derby, has been reopened under new management, the lease having been acquired by the Theatrical Enterprises Co., Ltd.

"Jacintha," a musical comedy, written by Martin Byam and Marcus P. Davis, with music by Mrs. M. P. Davis, will be produced immediately after the war.

Sam Mayo, in resisting an application to set aside a portion of his salary for the benefit of his creditors, told the Bankruptcy Court that he spent £250 for songs.

William Ernest Ames, the theatrical agent, has been fined 40 shillings for being an absentee under the Military Service Act, and turned over to the military authorities.

Neil Kenyon, Tom Clare, Ella Shields, M. Morton and George Graves are among those who have volunteered to appear at the Journalists' Matinee next Friday at the Ambassadors' Theatre.

Daly's will house the D'Oyly Carte Opera Co. late in the year.

Topsy Sinden, the dancer, is to reappear in the halls in a sketch.

Horace Jones has returned to the new edition of the revue "Fall In."

Lorna and Toots Pounds, two Australian girls, are doing well in the halls.

"Three Cheers" is back in the London district playing the suburban halls.

Ben Nathan and Margery Hast will be in the London production of "Strings."

Ford and Urma returned from Paris and appeared at the Victoria Palace last week.

Jack Perry, late of "Miss Paris in London" company, is "somewhere in France."

Williams and Warden are in the cast of Albert de Courville's revue "Smile," at the Garrick.

Cissie and Jack Trent, in their skit, "Detective Copp," will soon be seen in the London halls.

Mme. Adah Payne, of operatic fame, is going into variety, opening at the Hippodrome, Devonport.

The Carl Rosa Opera Company is doing well in its new quarters at the Shaftesbury Theatre.

Ben Whiteley and Cornell Dekker produced their new act last week at the Canterbury Music Hall.

Godfrey R. Reed has resigned his position as stage manager of the Globe Theatre and returned to America.

Ching Wu, the Chinese magician, will make a tour of the provinces at the conclusion of his London engagement.

Stage society will give as its last production for this season, to-morrow night and Monday night, "The Outcry," a three-act comedy by Henry James.

The theatres are feeling the effects of the good weather, although business is kept up by the attendance of soldiers who have enough of open air life in their daily routine.

Members of the companies at the Haymarket, Lyric, Savoy, St. James, Strand and Royalty theatres, are enrolled in the actors' association. The baby organization is growing.

More than £6,000 were contributed to various charities from the performances of "The Passing of the Third Floor Back," up to the time Sir John Forbes Robertson was compelled to retire from the cast.

The directors of the Chatham Empire have issued their balance sheet for the year ending March 31, in which they recommend the payment of a dividend at the rate of 10 per cent. per annum, less the income tax, for the second half of the year.

Hazel Jones, Gigla Fillippi, Mona Limerick, William Stack, Patrick Kirwan, Henry Oscar and Orlando Barnett were in the cast of "The Tidings Brought to Mary," the last performance of the season of the Pioneer Players, given last Sunday at the Strand.

Hetty King is to make a South African tour in September.

Arthur Pratley, Carlton's dwarf, has been rejected for the third time.

"Zig-Zag" has passed its 200th performance at the London Hippodrome.

Harry Lauder is leaving for the front to entertain the soldiers in the trenches.

"General Post," the Haymarket Theatre success, has been issued in book form.

"Daddy Long Legs" has passed its 500th performance at the Duke of York's Theatre.

The Hippodrome Picture House, Chester-le-Street, was recently completely destroyed by fire.

"Ghosts" will be given at the Shakespeare Theatre, Liverpool, a week from next Monday night.

The sixth chapter of "The History of Drury Lane" has appeared on the programs of that house.

Robert Courtneidge has arranged for a long provincial tour of "Young England," beginning in September.

"Smiles," a skit by Arthur Rose, was presented last week at the Hippodrome, Boscombe, by Mary Moran.

Mabel Russell has been succeeded in the cast of "London Pride," at Wyndham's, by Flora le Breton.

Billy Kuming, of Whidden and Kuming, has joined the colors, and his partner is doing a single violin turn.

Dion Boucicault plans an early revival of the late Captain Marshall's comedy, "His Excellency the Governor."

Percy and Hetty Delevine and little Barney Dixon have a new comedy act written for them by R. Guy Reeve.

Jean Robb, of Robb and Dixon, is now appearing in the revue "Wait and See," her partner having gone to the front.

St. John Hamond has resigned from the Shaftesbury to become manager of the Scala Theatre, which position he formerly held.

Gertrude Elliott has returned to the cast of "The Passing of the Third Floor Back" to assume her old role of the boarding house slavey.

"The Sugar Baby," written by Harry M. Vernon, with music by Grace Vernon, will be presented by Leo Fritz on July 30 at the Victoria Palace. Gus Sohlke will stage the production.

Jennie Benson has succeeded Phyllis Dare in the leading role of "Hanky Panky" at the Empire. The revue has been rewritten and freshed up by Laurie Wylie and Alfred Parker.

Grace Leigh, who has a part in the new Palace revue, is making her first appearance in revue, and is acting for the first time since the death of her husband, Lionel MacKinder.

James M. Glover's comic opera season at the Theatre Royal, Plymouth, has begun auspiciously. The company includes: Yvonne Granville, Eileen Desmond, Jamieson Dodds, Herbert Cave, Maitland Marler, Bert Byrne and E. W. Royce.

REVUES LIKED BY PARISIANS

PARIS, Fr., June 22.—Most of the theatres now open are running "Summer" shows or revues, which have won public fame. At the Michel is a new revue, entitled "Frivolities." At the Theatre Gaumartin we have "Hip-Hip-Hurrah." At the Athenee is the Tristan Bernard's "La Famille du Brosseur." "La Poulailler" is the harmless attraction at the Buffalo Parisiens. The Theatre des Arts has closed for the Summer and a few of the others are likely to follow suit very soon.

RIGID REVUE CENSORSHIP ASKED

BIRMINGHAM, Eng., June 24.—Birmingham justices are calling for a rigid censorship of revues by the managers of the houses at which they are produced. They recommend that as many objectionable "gags" have recently "got by" that particular attention be paid to them as well as to the posters. From the attitude of the justices if their recommendations are not complied with any offending manager will stand a good chance of losing his license.

OPPOSE BUILDING NEW THEATRE

LONDON, Eng., June 22.—Opposition to the proposed new Alfred Butt Theatre in Golden Square is still growing. The plans have been twice refused by the Theatre and Music Halls Committees of the Londan County Council, on technical grounds. Church and hospital authorities and business men in that section are making a determined fight against the building of a theatre there and it looks now as though they would win.

DR. GARTON GETS ANOTHER HOUSE

LONDON, Eng., June 20.—Dr. Crisford Garton, who has become lessee and manager of the Coliseum, Goole, is the noted Shakespearean scholar and lecturer, who last year had the honor of giving the Shakespeare Tercentenary lecture at Rugby. This makes the fifth house under his control.

ANOTHER AMERICAN PLAY SCORES

LONDON, Eng., June 19.—"Inside the Lines," the American play by Earl Derr Biggers, seems to have settled down for a run at the Apollo. It was received rather indifferently at first, but in three weeks has quite won the London public and bids fair to have lasting popularity here.

MAY INCREASE THEATRE TAX

PARIS, Fr., June 20.—Parisians are paying well for their amusements. The old 10 per cent. poor tax on all seats is still in vogue. To this is added the new graduated War Tax. On top of this a suggestion has been made in the Senate for an additional impost of 25 per cent.

ROXBURY GOING TO MELBOURNE

MELBOURNE, Aus., June 19.—Harry Roxbury, now in New Zealand, will soon return to this city for the production of "The Bing Boys are Here." Roxbury is duplicating in New Zealand his success in this city and Sydney.

LEWIS WALLER'S SON TO MARRY

LONDON, Eng., June 25.—It is announced that Tod Waller, son of the late Lewis Waller, and Marie Blanche, niece of Manager Robert Courtneidge, are to be married a week from next Friday.

CHORUS COMEDIENNE REAPPEARS

LONDON, Eng., June 25.—Evie Vincent, the "chorus comedienne," after a long illness, makes her reappearance tonight at the Rotunda, Liverpool.

PARIS TO SEE "LONDON PRIDE"

PARIS, Fr., June 22.—"London Pride," Neil Lyon's popular English play, is to be presented here. Pierre Veber is making the adaptation.

MILLER TO STAY IN LONDON

LONDON, Eng., June 22.—Gilbert Miller is to remain here another year to produce "Come Out of the Kitchen."

STOCK REPERTOIRE

SYRACUSE CO. SUDDENLY ENDS SEASON

TWO REASONS ARE GIVEN

SYRACUSE, N. Y., June 23.—The Lew Wood Stock Co. at the Wieting Opera House closed suddenly Monday night, after the company had been on for ten minutes presenting "Which One Shall I Marry?"

The company had been playing to poor business for many weeks, but it was intended to continue at least a short time in Syracuse and then go to Savannah, Ga. However, on Monday night it was discovered that Wood had gone to New York the Saturday previous and the company decided to disband, giving as a reason that they had not been paid. Manager Wood was born in Syracuse and the members of the company, for that reason, would have liked to continue the week out. They all feel kindly towards him.

However, Rita Knight, the leading woman, fainted after the play started Monday night and, after a wait of fifteen minutes, during which time it was found that no one in authority was present to make any announcement, the audience was informed that, owing to Miss Knight's illness the company would be obliged to close. The money was refunded.

Even then the members thought of finishing the week, but when an agent from the Shuberts, from whom Manager Wood leased the house, demanded the first $100 from the receipts as rent, the idea was abandoned.

Another story is being told in Syracuse of the closing of the company. According to many people here, they would not patronize the company, owing to a dislike for Miss Knight, the leading woman.

Their feeling is said to have been so strong that when Miss Knight came on the stage the applause was very feeble, although other members were warmly greeted. Miss Knight became jealous of this, it is said and of the good notices received by the ingenue of the company. She was absent from rehearsal Monday and it was not until after the excitement following her fainting had subsided that she informed the other members that Mr. Wood had gone to New York.

The Actors' Equity Association in New York has been informed of the circumstances of the closing. The company members state they always received their salaries previous to the closing week and speak very highly of Mr. Wood.

Guy Harrington, the leading man, has gone motoring with his wife, and will probably go to their home in Providence, R. I. Edna Preson, the ingenue, is visiting friends in Wilkes Barre, Pa. Clifford Alexander, the juvenile, had left the week before the break, as his mother was ill in San Jose, Cal., and he had gone out there. He will most likely go to Los Angeles to appear in pictures. J. Harrison Taylor has gone to his home in Williamsport.

Miss Knight has gone to Portland, Me. J. Francis Kirke, the director, and several of the members of the company, are in New York.

LYNN MUSICAL CO. TERMINATES

LYNN, Mass., June 23.—The musical stock company at the Olympic Theatre, after struggling through two weeks, closed last Saturday. E. V. Phelan was the manager.

MYRKLE-HARDER CO. CLOSES

NEW BRUNSWICK, N. J., June 23.—The Myrkle-Harder Co. closes its engagement here tonight and will rest for the Summer. The company has had a most prosperous season, and will open again late in September.

PLATT VENTURES INTO STOCK

MILWAUKEE, Wis., June 23.—George Foster Platt, long associated with Winthrop Ames enterprises in New York, has organized a stock company to open at Pabst's Theatre shortly. In the company will be Wallis Clark, Cathleen Nesbit, Lionel Atwell, Francis Carson, Maude Milton and Cecil Yapp. "You Never Can Tell" will be the opening attraction.

MARGUERITE FIELDS IN SKETCH

WHITE PLAINS, N. Y., June 23.—Marguerite Fields, who recently closed at the head of her company at the Palace Theatre, will open a vaudeville engagement Monday at the Strand Theatre, playing the first three days. The name of the sketch will be "The Rejuvenation of Hubby" and the company will be known as Earl McClellan and company.

CASTLE SQ. CO. CLOSES

BOSTON, June 25.—John Craig closed the engagement of the Craig Players at the Castle Square Theatre last Saturday night presenting "The Blindness of Virtue." His lease on the house has expired and the theatre is now for sale. Craig has gone to New York, where he will open a producing stock house on Broadway in the Fall.

MOROSCO CO. GIVING NEW PLAYS

Los Angeles, June 23.—The Morosco Stock Co. at the Morosco Theatre, will be seen next week in the first of the new Oliver Morosco productions entitled "Lombardi, Ltd." This play will be followed at intervals by six others, exclusive of his musical plays. Bertha Mann will be seen in the leading role.

McGOVERN RETURNING EAST

OAKLAND, Cal., June 23.—Albert McGovern, for the past season leading man at the Baker Theatre, Portland, Ore., and at present completing a special four weeks' feature engagement with the Bishop Players here, will return East in July to open his home in Atlantic City, N. J., where he will take a much needed vacation.

MITZI APPEARS WITH OPERA CO.

HARTFORD, Conn., June 26.—By special arrangement with Henry W. Savage, Mitzi Hajos made her first appearance last night in co-operation with the Opera Players at Parsons' Theatre in "Hoop-La," the new musical comedy in which she is to tour next season.

HILLMAN CO'S TO OPEN IN JULY

DENVER, Colo., June 23.—F. P. Hillman and wife, accompanied by Harry Sohns and wife, have been spending the month of June driving, fishing and camping in Colorado. The two Hillman stock companies will open in Kansas the middle of July.

CORRIGAN RETURNS TO CAST

LOS ANGELES, June 22.—James Corrigan, after an absence of several weeks due to illness, has returned to the cast of the Morosco Stock Co. at the Morosco Theatre, making his first appearance last week in "Stop Thief."

NEWCOMERS WITH MOROSCO CO.

LOS ANGELES, June 22.—The newcomers to the Morosco Stock Co. at the Morosco Theatre, who joined last week are Nancy Fair, ingenue; Ruth Renich and Jack Brammer.

GLASER MAY GO TO DETROIT

PITTSBURGH, June 25.—Vaughan Glaser, who is closing this week in "St. Elmo" will probably go to Detroit to follow Jessie Bonstelle, who moves to Buffalo July 2.

HARLEM CO. IS MOVING TO BROADWAY

TO OPEN NEXT MONDAY

The stock company which has been appearing at Hurtig & Seamon's One Hundred and Twenty-Fifth Street Theatre, and which closed there last Saturday night, is moving to the Standard Theatre, next Monday for a ten weeks' season.

A. W. Pezet will run the company alone, Harry Brown, with whom he was associated at the Hurtig & Seamon house, having withdrawn.

The same idea of obtaining players who fit in with the characters will be carried out and the players will be changed often. There will be no special leading man or leading woman, the players all being leading players who will be assigned roles to which they are best adapted.

The company will open with "Hit-the-Trail Holliday," following which a series of new plays will be produced and given their first presentation on any stage.

The company which will appear in the opening bill will include Paul Trenton, Donald MacDonald, Dodson Mitchell, Charles Dow Clark, Grace Carlisle and Mona Bruns. Argyle Campbell will continue as stage director and A. C. Jacoby as stage manager.

CHAMPLIN CLOSES 18TH YEAR

POTTSVILLE, Pa., June 23.—The Charles K. Champlin Co., with Charles K. Champlin as owner and manager, closed its eighteenth consecutive year last Saturday night. The company is one of the best of the popular priced traveling organizations and has been receiving good notices in all towns where it appeared. The repertoire of plays this season consisted of "A Fool There Was," "The Eternal Magdalene," "Kick In," "The Man Between," "Under Cover," "An Old Sweetheart of Mine," "The Burden" and "The Old Homestead."

The company includes Marcella Hamilton, Bijou Washburn, May McCaskey, Lulu Morrison, Little Flossie, Chas. K. Champlin, Herbert Dobbins, Frank Townsend, Earl Howell, Lawrence Griswold, Dudley Clemens, Walter Percival, James Mack, Kenneth Warfield, Sam Bratchi and James Kelliher.

NEW CO. IN OKLAHOMA CITY

OKLAHOMA CITY, Okla., June 23.—The People's Stock Co. has begun a Summer season at the new Auditorium Theatre under the management of N. A. Baker. The roster includes Helen Forrester, leads; Florence Forbes, ingenues; Elizabeth Montgomery, characters and second business; Clara Smith, general business; Ralph Juul, leads; Lloyd Gould, heavies; L. Rufus Hill, characters; William Dunn, general business; N. A. Baker, general business; Frederick Clarke, director, and Virgil Hudson, scenic artist.

MISS GRAF JOINS DEVEREUX CO.

CINCINNATI, June 23.—Zanita Graf is the latest member added to the Devereux players' company, now playing at the Woodland Theatre, Cincinnati Zoo. Miss Graf was a dramatic teacher at the State College for Women, Denton, Texas. She replaced Miss Randolph, who had to return to her home because her husband had enlisted in the Army.

BLISS LEAVES DENHAM CO.

DENVER, Colo., June 22.—James Bliss, comedian and director with the Denham Players, left the company last Saturday, when O. D. Woodward was forced out of the management.

OTHER STOCK NEWS ON PAGE 23

DELAMATER HAS COLUMBUS CO.

COLUMBUS, O., June 23.—The Richard Buhler Players, who opened a Summer engagement Monday night at the Olentangey Park Theatre in "Common Clay," are under the direction of A. G. Delamater. Lillian Kemble is the featured member of the cast, which includes A. S. Byron, Roy Gordon, John Elliott, R. Thos. Holden, John Prescott, Carl Norman, Mabel Carruthers, Margaret Knight, Ida Mayer, Louise Orendorff and Alice Terry. Max Van Mitzell is the stage director, and George Boesell, scenic artist. "A Full House" is billed for next week.

LIBERTY CO. IN SAN DIEGO

SAN DIEGO, Cal., June 23.—Managers Dodge and Hayward have organized the Liberty Stock Co. for a summer season at the Strand. The play for the opening date was "Within the Law," followed by "Nearly Married." Winnifred Greenwood heads the new company, which includes Warren Millias, Richard Carlyle, Betty Tracy, Josephine Bonaparte Rice, Mirza Marston, George Kunkel, Harold Otis Skinner and Ray Clifton.

ROBINS CO. OFFERS NEW PLAY

TORONTO, Can., June 25.—"Annabel Lee," a new comedy, will be given its first performance on any stage by the Robins Players at the Royal Alexandra Theatre, beginning tonight and continuing all this week. Edith Taliaferro will act the principal role. The company is directed by Edward H. Robins and James P. Beary.

NO MUSICAL STOCK FOR BOSTON

BOSTON, June 25.—The musical stock season scheduled to open tonight at Norumbega Park, has been called off on account of the hot weather. Harry Forbes, who had been engaged to play leads at the Park, has been engaged for a motion picture serial and has begun work.

CARVER GIVES SERMON

Springfield, Mass., June 23.—Charles C. Carver, leading man of the Poli Stock Co. and vice-president of the Actors' Church Alliance, preached last Sunday at St. Peter's Episcopal Church denouncing Billy Sunday's attitude toward the theatre.

McWATTERS CO. IN 5TH WEEK

SAGINAW, Mich., June 25.—The McWatters-Webb Players, headed by W. O. McWatters and Mae Melvin, are in their fifth week at the Jeffers-Strand Theatre, presenting "Which One Shall I Marry?" this week.

DESMOND CO. CLOSING

SCHENECTADY, N. Y., June 23.—The Mae Desmond Stock Co. closes its engagement here tonight and Miss Desmond will go immediately to her home in Philadelphia.

LEAVES STOCK FOR FILMS

Ada Meade has returned to New York after two weeks in musical stock in Providence, with the Lyric Light Opera Co. at the Providence Opera House. She is working in pictures in a local studio.

OSBORN JOINING BALDWIN CO.

CHICAGO, June 23.—Lynn Osborn, recently with Maurice Franklyn's Players, in Worcester, Mass., passed through Chicago last week en route to Duluth, Minn., to join the Walter Baldwin Players.

LEXINGTON CO. TERMINATES

The E. J. Blunkall Stock Co., after running for two weeks at the Lexington Avenue Opera House, terminated its engagement Saturday night presenting "Freckles."

"ABE & MAWRUSS" IN STOCK

WASHINGTON, June 25.—"Potash and Perlmutter in Society" is being presented at Poli's Theatre this week for the first time by a stock company.

CIRCUS CARNIVALS PARKS

ELEPHANTS RUN AWAY FROM CIRCUS

ROUNDED UP AFTER SEARCH

SPRINGFIELD, Mass., June 23.—Five elephants with Richardson's Circus became frightened near Bonnridge Corner, Becket, last Wednesday by a passing motor truck and made a dash for freedom, breaking down stone walls, wire fences and destroying crops on the adjoining farms.

After two hours' work the first offender was captured and chained to a tree. When the keeper returned later he found the tree uprooted and his captive gone.

Four of the elephants were rounded up before the searchers quit for the night.

A number of Red Cross workers sighted the fifth elephant on the State highway near Jacobs Ladder on Thursday. After a race between the elephant and an auto the elephant was headed off by one of the members of the party and captured.

The management made a settlement for the damages and the five were reunited with the show in Huntington Thursday night.

The fifth captive has already made three breaks for liberty this season, and during his career has killed three men.

LUNA PARK MGR. HONORED

As a token of their appreciation for the many courtesies extended in aiding the vigorous recruiting campaign of the National Guard, Company H, of the 14th Infantry, N. G. N. Y., under command of Captain John J. Byron, honored Oscar C. Jurney, general manager of Luna Park, Coney Island, with a company review Sunday night. The review was held in the arena of Pawnee Bill's wild west show at the park. Mr. Jurney is Captain of the Coney Island Home Defense League.

CIRCUS PHOTOGRAPHERS HELD

CINCINNATI, O., June 25.—Trouble came in bunches for Morris Cohen and William Gozinsky, photographers traveling with the Barnum and Bailey circus. They were arrested on a charge of operating without a license at the circus grounds. The authorities also say they were unable to show their "draft" registration cards. They were held for the Federal authorities, although both said they had registered.

CORA BECKWITH PREPARING ACT

DUBUQUE, Ia., June 24.—Cora Beckwith is busily engaged getting her big swimming and diving show ready for the opening of the summer season in July. Miss Beckwith has again contracted to present the show at the more important fairs and expositions throughout the middle West and South.

BABY ELEPHANT IS BORN

ELGIN, Ill., June 23.—"Mom," the largest female elephant June 20, 1917, with the Sells-Floto Show, gave birth to a female baby elephant in her car here Saturday last. The youngster will soon be featured in the menagerie. She has been named "Lady Elgin."

RAIN CANCELS SELLS-FLOTO

AURORA, Ill., June 23.—On account of the lot at La Salle being under water recently the Sells-Floto Circus was obliged to cancel that date and proceeded immediately to this city, its next stand.

SIDE SHOW PERFORMERS MARRY

ELGIN, Ill., June 23.—Bessie Daniels and Roy Crum, of the Sells-Floto side show, were married by Police Magistrate Geo. R. Thompson last Saturday night at his office in the Elgin City Hall.

WADDELL RAISING FUND

COLUMBUS, O., June 23.—Doc Waddell is raising a fund to help pay up the expenses of the funeral of George Leonard, known as "Dophie Glue," a clown with the Sells-Floto Circus. There is also the expense of the physician and money advanced to his family to be defrayed. So far, the contributions include Sells-Floto Circus, by William H. Curtis, $23; Barnum-Bailey Show, by Fred. Bradna, $20.25; W. F. Cody ("Buffalo Bill"), $5; Doc Waddell, $5; Coop & Lents Circus, by Cal Towers, $8; Heber Bros. Circus, by "Buster," the clown, $4.50; Reg. Heber, for Heber Bros., $2; "Jerry" Mugivan, owner John Robinson Show, $10; Edward Ballard, owner Hagenback-Wallace, $10; Percy Melrose, $3; Peter Gruber, $1; Charles Grabille, $1; L. C. Zelleno, editor *Reporter*, $2; John D. Tippet, $25; interest on money by Doc Waddell, $3.50; total, $123.25.

RINGLING BUYS PAINTING

CINCINNATI, O., June 25.—The famous portrait of Pauline Bonaparte, sister of the great Napoleon, pained by Devouge in 1811, has been purchased by John Ringling, well-known showman and art connoisseur. While in Cincinnati with his circus recently, Ringling saw the painting hanging in the Hotel Sinton. He at once made efforts to obtain it and now is announced that he has bought it from Mrs. Edward N. Roth. The sum involved is not announced, although it is known that at one time J. P. Morgan offered the late Mr. Roth $20,000 for it.

MUGIVAN TO HELP SCHOOL

TERRE HAUTE, Ind., June 25.—Imbued with a desire to do something worth while for his home city, Jerry Mugivan, principal owner of the John Robinson Circus has announced that he will bring his big show to Terre Haute July 23, and will give 10 per cent. of the big door and side show receipts to Rose Polytechnic School Building Fund. His generous offer has been accepted by the Building Committee. This will be Mugivan's first visit to Terre Haute since embarking in the circus business.

LUNA GETS INDIAN GIRL

Princess Wenona, world's woman champion rifle shot, has just been added, as one of the big features to Pawnee Bill's Wild West spectacle "Pioneer Days" at Luna, Coney Island. Wenona is a full blood Sioux Indian girl whose father was one of the most feared of Sioux chiefs. She was adopted by white people and educated in their schools. In her exhibitions, Wenona uses only ball cartridges and not cartridges loaded with shot.

WANT HORSE FOR FAIRS

TERRE HAUTE, Ind., June 23.—Paul Kuhn, who purchased the trotter, The Harvester, record 2:01, at the Madison Square Horse Sale last week, for $30,100, the highest price ever paid for a horse at auction, is in receipt of letters from booking agents who desire to exhibit the horse at State Fairs during the coming season on a percentage basis.

NEWARK TO HAVE SKATING RINK

TRENTON, N. J., June 25.—The Newark Ice Palace, Inc., was chartered in the office of the Secretary of State last week to operate ice skating rinks and ice palaces in Newark. The concern is capitalized at $100,000 and the directors are B. Silver, B. Waldman and Jacob Gensler.

NO SUNDAY SHOWS CLOSES PARK

WICHITA, Kan., June 24.—Wonderland Park closed its theatre after a two weeks' run. The city refused to allow the theatre to give a Sunday performance which cut down the revenue so it was forced to close.

"GORGE" AT FAIR PARK, DALLAS, BURNED

AMY WELCHER BADLY BURNED

DALLAS, Tex., June 23.—"The Gorge," one of the oldest pleasure attractions in the State Fair Park, was completely destroyed by fire last Sunday afternoon, entailing a loss of about $15,000. Property in the vicinity aggregating several hundred thousand dollars in value was greatly endangered.

"The Gorge" has just been repaired and completely overhauled. The owner had put in new machinery and new scenery, getting ready for his twelfth season. Sunday was the first Sunday it had operated. Had the fire come an hour earlier it would have found the boats filled with pleasure seekers.

The fire started, it was thought, from a cook stove in the living-room in the center of the circular underground scenic cave. Lynn Welcher, who has operated the attraction for the last twelve years under a lease from the State Fair directors, with his daughter, Amy Welcher, used the interior portion for a residence.

Miss Welcher was painfully though not seriously burned before she could escape after discovering the fire. Several other women were visiting her and also received slight injuries.

The Forest Avenue Engine Company No. 6 and the Fair Park fire companies were both called into service. The property endangered was the "Mammoth Racer," also operated by Mr. Welcher, the scenic railway, the automobile display rooms and the long line of racing stables at the east side of the race course.

In spite of the fact that "The Gorge" was a water show, it burned like tinder, and the flames shot up high into the air.

JONES EMPLOYEE DIES

ALTOONA, Pa., June 23.—Hanley Barton, of the train crew of the Johnny J. Jones Exposition Shows, passed away Wednesday in a hospital here, where he was left owing to an attack of pneumonia. As soon as the word reached Manager Jones, at Johnstown, he wired instructions for a proper burial and for the expense bill to be sent to him.

SHOWMAN HELD UNDER MANN LAW

CINCINNATI, June 25.—James F. Mansfield, 33, carnival showman, was charged last week with violation of the Mann white slave act in a warrant issued here by United States Commissioner Adler. It is charged that Mansfield transported Mrs. Lottie Koch, 30, from Nashville, Tenn., to Springfield, O. Mansfield was arrested at Greenfield, O.

SMALLPOX PREVENTS CARNIVAL

ELGIN, Ill., July 25.—The Clifton-Kelley Shows lost Chicago Heights last week, on account of the city being quarantined by smallpox and played Hoopeston instead. They moved to Elgin last night and are playing here this week under the auspices of the Fox Athletic Club.

LEE WITH PAWNEE BILL SHOW

Joe H. Lee, who played the Irish Ranch Boss for six years, with Wm. Woods' "Billy the Kid," company, is now in his second season with Pawnee Bill's Pioneer Days, Wild West, now filling a sixteen weeks engagement at Luna Park, Coney Island.

E. A. KENNEDY IN HOSPITAL

BRADDOCK, Pa., June 23.—E. A. Kennedy, advertising agent of the Johnny J. Jones' Exposition Shows, has undergone a successful operation in a hospital here.

PETER BARLOW DIES

PITTSBURGH, Pa., June 23.—Peter W. Barlow, well known showman, died recently in his apartments at the Park View Hotel, after a brief illness. Mr. Barlow had traveled the world over and had filled every branch of the amusement business. He was best known as an animal trainer and, up to the time of his death, had a dog, pony and mule act playing around Pittsburgh.

MILLER GIVES UP EQUIPMENT

KALAMAZOO, Mich., June 23.—Morris Miller, manager of the Great American Shows, and lessee of the railroad equipment and wagons of Mrs. Elizabeth Hampton, has given up the lease on the above and the Great American Shows will hereafter travel as a gilly show. Mr. Miller will continue as manager of the Great American Shows.

WODETSKY PROMOTED

JOHNSTOWN, Pa., June 23.—J. C. Wodetsky, one of the promoters and contest managers of the Johnny J. Jones Exposition Shows, has been promoted to director general of the press department. Wodetsky has been managing Broadway productions. Last season, he paved the way for Max Spiegel's International circuit attraction.

MOTORDROME RIDER INJURED

BUFFALO, N. Y., June 23.—Dan Barclay, mortordrome rider with Polack Bros. 20 Big Shows, had a narrow escape from serious injury last week. He had attained a high speed when his wheel slipped on the slippery tracks and he came crashing down the incline.

RECRUITING AT PALISADES

A recruiting station will be established by the United States Marine Corps Recruiting Representative, of New Jersey, at Palisades Amusement Park, with Lieutenant Moses in command. An exhibition of battleship equipment will be presented.

TAKES OVER FLANAGAN SHOWS

ALLIANCE, O., June 23.—The Flanagan Shows, which John P. Flanagan organized this Spring, have been taken over by C. D. Glasgow and will hereafter tour under the name of Wallace Brothers' All Feature Shows.

POOR WEATHER CLOSES PARK

CHICAGO, June 23.—Olentangy Park has lost the major part of its concession holders and amusement activities, owing to the prevailing weather conditions. The park is controlled by the Dusenbury Brothers.

THOMPSON WITH SPARKS

William C. Thompson is with the Sparks shows, traveling through the New England States. "Uncle Bill," while en-route, is having scenes taken for his motion picture feature of circus life.

SELLS-FLOTO GOING SOUTH

DENVER, Colo., June 25.—After playing through the Northwest, the Sells-Floto Shows will give two performances here, its home town, July 9. It will then go South, through Texas.

JONES SEA COW DIES

JOHNSTOWN, Pa., June 23.—H. B. Aldrich, of the Johnny J. Jones Exposition Shows is mourning the loss of his valuable Sea Cow which died here Tuesday.

LITTLE ERVIN IS ENGAGED

Little Ervin has been engaged by Wm. Blackell, general agent of the R. T. Richards Supreme Show of the World, to act as advance advertising agent.

DUNDEE, ILL., HAS CARNIVAL

DUNDEE, Ill., June 23.—The Heinz Bros. Carnival are playing Dundee this week, being the first carnival that ever played this town.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES
Phone Randolph 5423

STAGE MANAGER AND ACTRESS CLASH

DONITA HAS ROW AT ALHAMBRA

An act that was not on the program, but which, possibly, was quite as interesting as any that was, took place last week at the Alhambra, when Donita, the character singer, got into an altercation, back stage, with Robert Norton, the stage manager, which finally became so heated that the house management says she attacked him.

According to persons who were present, the trouble arose when Donita found that Lois Dexter, who has an act similar to her own, preceded her on the program. They state that she became enraged and wanted to know why Norton had arranged the bill in that manner. Norton replied that the best course for her to follow would be to go on and do her act but, according to the witnesses, this did not satisfy her and she continued to remonstrate and argue over the matter until he was compelled to order her off stage. It was then that the alleged attack upon Norton was made.

Manager Frank Callahan denied later that Bonita was roughly handled by Norton and stated that the entire trouble came about through her own error in becoming disorderly.

RIVERS MAY SUCCEED KOHL

George Trude, attorney for the Kohl family, has returned to Chicago from Oconomowoc, and will urge the appointment of Frank Rivers, confidential representative of the Kohl family for many years, as head of several of the large Kohl interests, to succeed the late Charles E. Kohl.

CITY WANTS TO SUE THEATRES

Second Deputy Superintendent of Police Funkhouser last week requested City Prosecutor Miller to file suits against Walter Claiborne, Verne Langford and William Wolf, owners of local picture theatres, who exhibited pictures without having secured permits.

ADA FORMAN TO BE FEATURE

Ada Forman, the Oriental dancer who has been an attraction at the Bismarck Gardens since its opening this season, closed the engagement Saturday night to be featured at Electric Park, Kansas City, for ten weeks beginning July 1.

GLEASON AND GATES BACK

Helen Gleason and McClain Gates, who returned last week from a tour of the West with their act, "Submarine Attack," are resting in this city and, at the same time are having an entire new set built for the turn.

SHAPIRO BOOKING CIRCUIT

Harry Shapiro is booking the Thielen Circuit of theatres in place of Sam Tishman during the latter's vacation in New York. Tishman will return to Chicago in July.

ZIMMERMAN GETS NEW HOUSE

William Zimmerman, of the Kingston Vaudeville Agency, has secured the Orpheum Theatre, Hammond, and is booking five-act bills in for Saturdays and Sundays.

TEAM IS RE-ENGAGED

Lurgios and Peg Reed have been re-engaged for a Summer run in musical stock at the Little National Theatre, this city.

MAE CURTIS RECOVERING

Mae Curtis, the singer, is recovering from ptomaine poisoning.

DOYLE WILL BOOK COLONIAL

Rumors got about last week that the Colonial Theatre, which reverts to vaudeville on August 15, will be booked through the Pantages office. Aaron Jones, of the Jones, Linick and Schaefer forces wishes it known that the acts booked there will be placed through Frank Doyle at the Loew Western Offices.

Charles Fisher has been engaged as musical director for the house. He was formerly at the Majestic for several years.

QUEENIE QUEENEN GIVES PARTY

Queenie Queenen, a member of the original Winter Garden Show and now hostess of the Grand Pacific Hotel, gave a "marine party" and farewell dinner in honor of Harry Gibbons, an attorney, and Capt. Brown of the Aviation Corps, at her home on Ellis Avenue, Friday night of last week. The house was appropriately decorated in the Marine colors.

TO PRODUCE FOR RED CROSS

Karen Curtis, late prima donna of the Winter Gardenettes, left for Parkersburg, W. Va., last week to join with Nan Keenan, a local producer. The two will organize a minstrel company composed of high school students to tour small towns. The receipts, aside from expenses, will be donated to the Red Cross Fund.

MORE I. A. T. S. E. MEN ENLIST

Recent new enlistments among the members of the local I. A. T. S. E. are Pat Dorothy and John Kelly, for the Naval Reserves, and F. W. Fialkow and Harry Shannon, for the Signal Corps. All are electricians and members of the Chicago Theatrical Protective Union, No. 2.

MOTORS TO NEW YORK

Samuel S. Hutchinson, president of the American Film Company, of this city and Santa Barbara, and the Signal Film Corp. of California, left Chicago Monday of last week to motor to New York, accompanied by Mrs. Hutchinson.

IRENE BERRY IN HOSPITAL

Irene Berry, wife of Harry Waiman, the violinist, is in the American Hospital, and expects to be there all next week. Her new double act, which was tried out before she was taken ill, will be resumed on her recovery.

J. L. HIPSKIND MARRIED

J. L. Hipskind, manager of the Orpheum Theatre, which plays Carrell vaudeville, traveling companies and feature pictures, was married June 20 and came to Chicago on his honeymoon, continuing on to Wawasee Lake.

HATTONS GONE TO COAST

Mr. and Mrs. Frederick Hatton left Chicago last Friday, enroute for Los Angeles where they are to produce "Lombardi Limited," their new comedy-drama, in which Leo Carillo is to be featured.

CONTRIBUTE TO RED CROSS

The firm of Jones, Linick and Schaefer appears to be the first theatrical one to come to the front with a donation to the Red Cross Fund. A check, said to be for a thousand dollars, was sent in last week.

DOROTHY OVERMIRE ENGAGED

Dorothy Overmire, the youthful singer, who recently closed a three week's engagement at the Congress Cafe cabaret, began an indefinite contract singing ballads at the North American restaurant this week.

"BIRD OF PARADISE" CLOSES

The "Bird of Paradise" closed its engagement at the Olympic, Saturday night, June 23, concluding a ten weeks' run.

HAHN, WELLER & MARTZ, HERE

Hahn, Weller and Martz are in Chicago after a year on the road.

FOREST PARK RAIDED BY POLICE

SEVERAL ARRESTS MADE

The strong arm of the law descended upon Forest Park, Lyons, and several other suburbs on the west side of the city, Friday of last week, when a series of spectacular raids that netted many arrests were made. It was the initial stroke of the general "clean up" Oak Park business men had planned, with the aid of the police.

Various charges of gambling, selling liquor on Sunday and also a Federal charge of dispensing it to soldiers in uniform were made. August Bunge, Jr., who manages the Kedzie Avenue Theatre in season, was put under arrest, as secretary of the park, for alleged gambling and selling to soldiers, while others taken in for one or the other of the charges were Thomas O'Dwyer, H. Weiskopf, Charles Belkow, A. J. Lauderbach and Frank Nemits.

For weeks, business men of Oak Park, have been organized to purge the vicinity, because of the antics of midnight revelers on their way into the city.

WRIGHT AND EARL TO SPLIT

Ruby Earl, of the team of Wright and Earl, playing McVicker's last week is soon to join with Charles Leland Marsh, and show a new dancing act in New York. Her new partner is now a member of the "Six Little Wives."

OLYMPIC TO CLOSE SATURDAY

Saturday will mark the closing of the Olympic Theatre, which has been housing a very successful seven weeks' run of "The Bird of Paradise." The house will undergo a thorough redecorating during its closed season.

BEANE MOVES TO CHICAGO

George A. Beane, who starred in "A Trip to Chinatown" for many seasons, has moved his family from Plano, Ill., and located in this city.

REHEARSE NEW WOOLFOLK PLAY

Boyle Woolfolk's "Twentieth Century Whirl," a musical revue, has been placed in rehearsal, and will open near Chicago the first week in July.

MARIE AYERS IN FILM

Marie Ayers, who closed with Arthur Lamb's "Teasers" in Milwaukee recently, has secured an engagement with the Essanay Company.

JOHNSTONE BACK IN CITY

O. H. Johnstone, the Chicago dramatic agent, has returned from a fortnight's vacation at Excelsior Springs, Mo., and Kansas City.

RAE COLE ACT GOES EAST

Rae Cole, who married Frank Warner, of Warner and White, last December, is in the East doing an act with her husband.

GORDON BOOKING FOR SHERMAN

George Gordon is booking Robert Sherman's road attractions for next season and is making his headquarters in Chicago.

JOHNSON IS AT RIVERVIEW

Walter Johnson, son-in-law of Frank Queen, is acting as manager of concessions at Riverview Park.

MAE DUDLEY GORDON BETTER

Mae Dudley Gordon, who has been ill with inflammatory rheumatism, is able to be out again.

PIER TO HAVE VARIETY

Everything from public dancing to drama is to be included in the realm of entertainment on the municipal pier this summer, according to an announcement by Frank I. Bennett, Commissioner of Public Works, last week. Sunday afternoon band concerts will be the rule and, in the evenings, beginning July 8, there will be community singing in the auditorium, under the supervision of the Civic Music Association.

The Drama League will put on entertainments Friday nights, the first being scheduled for July 29.

McGOVERNS LOSE LICENSE

Upon the heels of the many raids made on several cafes running "cabarets" Mayor Thompson has revoked the license of the McGovern brothers' place on North Clark Street, and the saloon and cabaret are now a thing of the past.

The "lid has been off at McGovern's" every night in the week and investigations led toward easy evidence for the police to shut the place up tight. McGovern's license was revoked once before, during the administration of Mayor Harrison.

DENIES ATTEMPTING SUICIDE

Margaret Kelly, who was reported as having attempted suicide in the Revere Hotel one day last week, states that the rumor was false. She sought relief from a headache she says and got hold of the wrong bottle, but did not swallow the poisonous contents.

MALE MELBA IS RECOVERING

MALMO, Neb., June 19.—Alfred Anderson, known as the male Melba, who has been unable to work for a year, owing to illness, is slowly recovering. He would be pleased to hear from his friends who can address him, P. O. Box 16, this city.

FLINT THEATRE OPENING SET

FLINT, Mich., June 23.—Work is progressing so rapidly on the new Palace Theatre that the opening has been set for August 20. The house will seat 1,500 people and will be one of the best equipped and up-to-date theatres in the State.

WODD'S THEATRE READY SEPT. 1

Al H. Woods' new theatre, now in course of construction in this city, at the corner of Randolph and North Dearborn streets, will be ready for opening early in September. Rapid progress is being made in the work.

BERNARDI JOINS FIGHTERS

Bernardi, the Protean artist, went direct to New York, following his engagement at McVicker's last week, where he will confer with the Italian consulate previous to his offering his services to the colors of his country to fight for Italy.

NUGENT TRIES MONOLOGUE

J. C. Nugent, formerly well known to lovers of vaudeville as an artist in sketches, ventured into a new field in his second week at the Great Northern Hippodrome, offering a monologue.

JULIA EDWARDS BOOKED

Julia Edwards, who did a singing and trapeze act last Thursday at the Academy, was grabbed for the Pantages Circuit and left the following day to open at Butte, Mont.

MAXINE ALTON HAS NEW ACT

Maxine Alton has returned to Chicago after a stay at her home in Missouri and will shortly go out in a new act over the Ackerman-Harris route to the Pacific Coast.

JUNE KEITH MARRIES

June Keith, the movie actress, was married Monday, June 18 to Edwin C. Slater, of New York, at the home of her father here. This is her second experience.

MELODY LANE

NO ROYALTIES TO BE PAID TO ENEMY ALIENS

Nathan Burkan Tells Music Publishers That Such Payment Made During War Is Treasonable

An interesting address on the relation of copyrights to belligerents was given by Mr. Nathan Burkan before the National Association of Music Publishers last week. Mr. Burkan's resume of the situation caused by the war included several pertinent quotations from decisions of the highest courts both in the United States and Great Britain. The general impression gained from his observations was that insofar as the question of the payment of royalties by an American publisher to an enemy alien is concerned, such payments, if made during the duration of the war, would not only be illegal, but actually treasonable, constituting clearly a case of giving "aid and comfort to the enmy."

After noting the legal decisions given in cases affecting contracts between belligerent parties, Mr. Burkan said that whether or not it is obligatory for an American to send royalties abroad to the owner of a German copyright must be answered in the light of decisions based upon the constitutional provisions. The constitution of the United States says that "Treason against the United States shall consist in levying war against them, or in adhering to their enemies, giving them aid and comfort." Mr. Burkan stated clearly that it seemed to him that the sending of money to a "German resident" is an act which gives aid and comfort to his "country."

"It must be held, therefore," said Mr. Burkan, "that it is a treasonable act to send royalties abroad. Just what is to be done with them is a problem. The English have solved the matter by enacting the Trading with the Enemy Act and appointing a custodian.

"This country has yet to make some provision for the vast accumulation not only of royalties, but of corporation dividends, rents and other increments, real and personal property." He added that the English have lately passed a special copyright, enacted to cover just these kinds of cases. Mr. Burkan gave the terms of the Act referred to, and concluded by saying that perhaps the better way, in the absence of any special enactment, would be for the possessor of these royalties to deposit them in some trust company in a special account. Under the English Act, all banks and trust companies having such special accounts were required, within fourteen days after the passage of the act, to turn these moneys over to the properly constituted custodian.

DAILIES EXPLOIT MARCH SONG

The New York *American* and *Evening Journal* have started a publicity compaign in connection with the new Al Piantadosi patriotic march song, "Send Me Away With a Smile." The new number, the words of which are by Louis Weslyn, is suitable for any country as no reference to any nation that is at war is made. The song is melodious, easy to sing and suitable for almost any occasion.

OLD SONG GOES BIG

Hortense Wayne proved that an old number could come back when she sang Chas. K. Harris' "Break the News to Mother" at the Mt. Morris Theatre on Publishers' Night.

GILBERT HAS NEW SONG

Wolfe Gilbert, who since his connection with Jos. Stern & Co. has put out song hits with remarkable regularity, has another one in "Some Day Somebody's Gonna Get You."

A NEW VON TILZER FEATURE

Harry Von Tilzer, whose versatility in songwriting is so great that he rarely feels the need of accepting a song from an outside writer, has in the course of a month been obliged to refuse scores of meritorious songs, simply for the reason that he, with his own large catalogue, can not do them justice.

Occasionally, however, a song is submitted which stands out so strongly from the many manuscripts he looks over that, in justice to his business he has to accept it. Such a song was handed in the other day by George Fairman, and no sooner was it heard in the Von Tilzer professional department than it was immediately pronounced another "Tipperary."

The new number is called "I Don't Know Where I'm Going, But I'm On My Way," and the scores of professional singers that visit the Von Tilzer offices daily are most enthusiastic regarding it. A dozen of the best known singing acts are singing it in the local houses where it is being received in a manner which indicates that Mr. Von Tilzer has made no mistake in accepting an outside number and that it will become a hit of great proportions.

MILTON WEIL PUBLISHING

Milton Weil, who has been connected with several of the Chicago music publishing houses, is now in business for himself, and has opened offices in the Grand Opera House building, and is publishing several songs.

"Hi-Lo-Bay" is his feature number and it is being sung by a number of well known singers.

MUSIC MAN WINS COMMISSION

George L. King, formerly professional manager of Boosey & Co., last week received a first lieutenant's commission in the Officers Reserve Corps. Mr. King, a military school graduate, easily passed his examination, and is now in Plattsburgh instructing a company of recruits. He expects to be among the first to be sent to France.

OLD SONG REVIVED

"Strike Up the Band," one of the late Chas. B. Ward's most popular songs is enjoying a revival. With scarcely any effort in the way of advertising, the number is being taken up by singers and is enjoying a good sale. Harry Von Tilzer publishes the number.

FRISCO SONG WRITER IN N. Y.

H. B. Marple, composer of "Hawaiian Dreams" and other numbers popular on the Pacific Coast, is spending a month's vacation in New York. Mr. Marple is connected with the Car-Vin Music Co. of San Francisco.

ABE OLMAN WITH FRISCO

Abe Olman, of the Forster music house, is in San Francisco, where his song "Oh! Johnny!" is immensely popular. Mr. Olman expects to remain in California until early fall.

BILLY RODER WITH FEIST

Billy Roder, who has just completed a successful season in vaudeville, has joined the Chicago professional staff of the Leo Feist house.

HOWARD WITH PARAMOUNT

Homer Howard, for years a well known figure in popular music publishing circles, is now connected with the Paramount Pictures Corp.

BORNSTEIN PLANS VACATION

Ben Bornstein, professional manager of the Harry Von Tilzer Music Publishing Co., is planning a week's vacation to be spent in the Catskills early in July.

NORA BAYES SINGS "OVER THERE"

Nora Bayes, one of America's greatest vaudeville artists, selected George M. Cohan's patriotic number, "Over There," to close her act at the Palace Theatre, where she recently appeared. Although her act, which ran nearly forty minutes, was filled with clever song numbers, the Cohan song, at every performance was applauded to the echo.

ELLIS SINGS FOR THE SOLDIERS

Harry Ellis, the tenor, one of the acts sent by the United Booking Office to entertain the soldiers at Plattsburgh last week, scored one of the hits of the bill by his dramatic rendition of George M. Cohan's was song, "Over There." This number is one of the most popular in the William Jerome catalogue.

FEIST HAS NOVELTY WAR SONG

Leo Feist has just issued a new novelty war song entitled "Good-Bye, Broadway; Hello, France," that has started out in a manner so gratifying that all are predicting that it will within the next few weeks be the talk of the song world. Although just off the presses the professional demand for it is enormous.

VINCENT BRYAN IS BACK

Vincent Bryan, who has been in Los Angeles for the past two years writing the Charlie Chaplin comedy scenarios, is back in New York. He has opened offices in the Candler building and has been engaged at a large salary to write several scenarios for Marie Dressler.

GRANVILLE SINGS NEW SONG

Bernard Granville, who is playing a few vaudeville engagements this Summer, is successfully introducing the new novelty patriotic song, "I'm Not Going to Buy Any Summer Clothes." It is issued by the Bernard Granville Co.

WESTON SINGS VON TILZER SONG

Willie Weston is making a feature of the new Harry Von Tilzer song, "Just as Your Mother Was." This number is predicted will, before the season is well started, be numbered among the best selling ballads of the year.

FRIEDLAND FOR VAUDEVILLE

Anatol Friedland, the songwriter, will be seen in vaudeville next season with May Naudain, the prima donna, who will sing a number of the new Friedland compositions.

LEE WRITING WITH GILBERT

Dave Lee in conjunction with Wolfe Gilbert is turning out some exceptionally clever songs, which will soon be published by Jos. W. Stern & Co.

ASKS DIVORCE FROM DANCER

CHICAGO, June 22.—Tillie Zick, who brought suit in the Circuit Court for divorce from Lewis Borach, known to the stage as Lew Brice, the dancer, seems sure of getting the relief she asks, as Judge Thompson, after hearing the evidence, indicated he would grant the decree. This is the second time Mrs. Borach has appealed to the courts for relief from matrimony's bonds. The first time her marriage to Borach was annulled.

SANTLEY WEDS MISS SAWYER

Joseph Santley and Ivy Winifred Sawyer were married last Friday at the Church of Ascension, Greenpoint, L. I., the Rev. Walter Bentley, of the Actor's Church Alliance, officiating. Philip Bartholomae was best man and Aileen A. Cowan was bridesmaid. The newlyweds will honeymoon by auto and will land in Chicago in time to join the "Oh, Boy!" Co., of which Santley is the star.

SHARPS AND FLATS

By TEDDY MORSE.

Sammy Wilson's favorite piano piece is Prelude by Nock-minnie-off.

Harold Dellon is back with the Harms Co. He never even said goodbye.

Minnie Blauman arranges for trios and quartettes just like you'd expect a nice girl like her to do.

Melville Morris, of the Remick forces, was one of the first high brow pea-'nists to wear owlish glasses.

Freddie Vanderpool has charge of the Concert department of the Witmark Co., and no rough necks are alldwed.

That song of Chas. K. Harris's "Break the news to mother" is going to be a cheerful thing for our boys to sing in France.

Georgie Cohan's "Over There" seems to be getting a strong hold on the public. Some nice publicity has been worked for this song.

The Shuberts always were daring producers. Right in the middle of our big quarrel, they present a new Oscar Strauss Operetta!

There is a space as large as you want, in this paper, and especially in this valuable column, for the names of enlisting members of the music industry.

Schmittie had a wireless,
It looked a harmless thing;
Now Schmittie's making mattresses
In quiet, old Sing Sing.

Jas. P. Sinnott, of the Evening Mail says the Giants harmonize "Huckleberry Finn" all the time, and that it's quite a hit. This will be a big piece of news to the publishers.

There is absolutely no question about the good the Red Cross Society does, is there? Well, the campaign is on, and if you'll give a little, 'twill help a little, and all the littles will make a whole lot.

The Primrose Four are going to give the publishers a chance to hear some sweet songs this season. They are going to use "When you and I were young, Maggie," "Dear Old Girl," and "Silver Threads."

If Uncle Sam would only march his boys down Broadway with Sousa's Band pumping out some popular tune, we'd soon have a "Tipperary." But doggone the luck, he's not going to war that way this time.

Harry Williams, he of the "Apple Tree" and other hits, fame, is directing Keystone films on the coast, and, in an interview, says he longs for the lyric writing days again. Little does Harry know that he's tremendously well off where he is.

Paper continues to sell as high as ever, inks are harder to get than at the beginning of the war, labor is crying for its share more and more, and still the Knickerbocker Harmony Studios continue to turn out the "war" and "peace" songs at the same old stand. If War is what Sherman said it was, Barnum was right.

"Rosey," sometimes called Monroe H. Rosenfeld, edits his own paper *The Tuneful Yankee*, and writes a song or two. He predicts for his latest effort, "Wake up, Virginia, and prepare for your wedding day" a huge success, and wants to bet it will sell more than any thing that Feist publishes this year. Line forms to the right.

BURLESQUE

HYDE & BEHMAN MAY SUE THE AMERICAN

NEW THEATRES THE CAUSE

Indications point to the possibility of a lawsuit being brought by Hyde and Behman against the American Burlesque Association, as a result of the announcement by the Association that the Empire Theatre, in Chicago, and the Victorian, Pittsburgh, will be added to the Circuit next season. It is reported than an action will be brought upon the ground that the acquisition of the houses is a violation of a franchise right and a breach of agreement.

When the Columbia Circuit was organized in 1907, Hyde and Behman were given franchises for Chicago and Pittsburgh. In Chicago, no other burlesque theatres were to be allowed to operate within a certain district. In Pittsburgh, they were to have the field for themselves.

At the formation of the American Circuit there was no house listed for Pittsburgh and the Haymarket theatre, in Chicago, which was an Empire Circuit house at that time, was taken out of the Circuit so that it would not be in opposition to the Hyde and Behman house in that locality.

Recently, at the meeting of the American Burlesque Association, new officers were elected and it was stated that the Columbia Circuit was not in any way interested in the American Circuit and that the stock in this organization was being held by persons who were in no way connected with the Columbia organization.

Shortly afterward, negotiations were begun by the American Association to obtain the Empire and Victoria for the Circuit and, at the meeting of the Board of Directors held last week, it was agreed to bring them in.

At the time the announcement was made, George Peck, president and general manager of the American Circuit, was asked by a CLIPPER representative if the taking over of these houses was not a violation of the agreement which existed between the Columbia Amusement Co., and Hyde and Behman. He stated that the Columbia people had nothing to do with the American Circuit or any agreement which existed between the two concerns.

William Hyde, of Hyde and Behman, was asked what action his firm intended to take. He stated he would not discuss the matter at this time, but that the situation was being watched.

"SOME BABIES" ROSTER COMPLETE

The roster of "Some Babies" on the American Burlesque Circuit includes: Tom Coyne, Grace Fletcher, Eddie Fox, Belle Inman, Harry LeVan, McGarry and Revere, James Dowdell, Ray Rottach, Faustina, Russell Sisters, another feature to be announced later and eighteen girls. A. J. Phillips is manager, and Harry Morrison, agent.

KAHN STARTS CONTEST

Ben Kahn started a Popularity Contest for the chorus girls in his stock company, at the Union Square Theatre Monday. It will run for two weeks.

The winner will receive a Liberty Bond. Ten per cent. of the receipts taken in at the Box Office during the contest will be divided equally between the other thirteen girls.

HATTIE KEITH TO HAVE AIDE

Hattie Keith, "Blutch" Cooper's secretary, will have an assistant in the office during the Summer to help work on the new books and press matter.

WELLS GETTING HIS ROSTER

Billy Wells will start the season with the following for his "Mile a Minute Girls": Harry Bentley, Nat and Marie Mann, Bert and Vivian Lawrence, Al Garner, Solly Lachs, Kitty Garner and eighteen girls. Louie Oberworth, manager; Tom Nolan, agent; Harry Newberger, electrician; John Edzards, props. Carpenter not signed as yet.

WRIGHT LEAVES HOBOKEN CO.

Sammy Wright, who has been principal comedian of the burlesque stock company at the Strand Theatre, Hoboken, retired from the cast last Saturday night. He will take a short rest and will then commence rehearsals with the Stone and Pillard show, for which he was engaged to play the comedy role opposite George Stone.

FLO DAVIS OPERATED UPON

Flo Davis, who is signed with the "Sightseers" as soubrette for next season, was operated on for a tumor June 19 at Dr. Rosenthal's Sanatorium in New York. The operation was a success, and Miss Davis is expected to return to her home this week.

LOBENBERY QUITS BOOKING ACTS

Max Lobenbery, who has been associated with Ike Weber for the past five years in the booking of burlesque acts, severed his relations with the show business last week. He is now in the commercial business in lower Broadway.

BURLESQUERS AT FASHION SHOW

William S. Campbell, Rose Sydell and Vinnie Henshaw were a few of the representatives of burlesque who attended the Fashion Show presented by the Actors' Fund at Speedway Park, Sheepshead Bay, last Saturday.

WIGERT WITH BEHMAN SHOW

Through an error it was stated in last week's Clipper that Martin Wigert would do the advance work of the Ben Welch Show. He is going ahead of the Behman Show. Chris. Neuman will go ahead of Ben. Welch.

BEN WELCH OPENS AUG. 4

Ben Welch will open his season at the Empire, Brooklyn, Aug. 4. He will go to the Palace, Baltimore, the following week and open the regular burlesque season the week after at the Gayety, Washington.

MONA RAYMOND IN TOWN

Mona Raymond arrived in New York last week, after spending several successful weeks in stock at the Haymarket, Chicago. Miss Raymond has made no arrangements as yet for next season.

BURTON IN FOX FILMS

Joe Burton, well known burlesque comedian, is working in pictures for the Wm. Fox Film Co. Burton has not signed to go out next season.

LARRY BORIE A DADDY

Larry Borie, the advance agent, now has a baby boy whom he is proudly press-agenting. His wife was formerly Jean Fay.

VAIL SIGNS COMEDIANS

Billy Vail, manager of "Grown Up Babies," announces that Harry Kohler and Sam Collins will be his featured comedians next season.

FILMS GET McGREGOR

Eugene McGregor, last season with Max Spiegels' "Merry Rounders," has signed to appear in motion pictures.

COMPLETE LIST OF OPENING DATES ON PAGE 25

BURLESQUE CLUB TO HOLD AN OUTING

SET DATE FOR JULY 22

The Burlesque Club will hold its first annual outing at Witzel's Grove, College Point, L. I., on Sunday, July 22. Details of the affair will be submitted to members, for their approval, at the regular meeting of the organization to be held this evening. The committee in charge of the arrangements consists of: Sam Lewis, chairman; Henry Patrick Dixon, Phil Dalton, William Harms, Chas. Feldheim, Sam. Shoninger and Chas. Baker.

Some of the features that have been arranged are a baseball game between the managers and advance agents. Sam Lewis will head the team of managers and Billy Vail will pilot the agents. There will be athletic games, swimming races and running races for chorus girls, prima donnas and soubrettes.

A feature of the outing also, will be boxing contests, in which well-known professional pugilists will participate. Among those who will appear are Johnny Dundee, "Battling" Levinsky, Jimmy Hanlon and Marty Cross. A shore dinner will be served early in the evening, after which the dancing contest will take place. A valuable prize will be donated by the club to the winner of this contest.

The trip to and from the Grove will be made in sightseeing automobiles. On the trip out the start will be made from the club at 10 o'clock in the morning.

BEN WELCH ROSTER SET

The roster of Ben Welch and His Big Show for the coming season offers some well known burlesque artists. Besides Ben Welch there are Pat. Kearney, Frank P. Murphy, Billy Wild, Sid Gold, Sylvia Brody, Leona Earl, Frankie Martin, Elva Grieves and twenty girls. Harry Shapiro, manager; Chris. Nauman, agent; George Connell, leader; Ted Gray, carpenter; Phil. Helen, props.

"MORNING GLORIES" CAST READY

Manager Joe Carlyle has completed his cast, which includes Bert Bertrand, Art Snow, George (Red) Martin, Eva Clark, Hattie Beall, Aug. Flaig, Sidonne Dixon, Ernest Stone and twenty girls.

Julius Weingarden is agent; Geo. Herdlick, musical director; Robert Duke, carpenter; Eddie Stone, properties. Carlyle is spending his vacation on the Lake Michigan front.

STOCK AT BASTABLE, SYRACUSE

SYRACUSE, N. Y., June 23.—The Bastable Theatre has opened in stock with Tony Raymond's company. The company consists of eight principals and eighteen chorus girls. Geo. Slocem, doing Dutch, is principal comedian. Emil Casper and Dave Hoffman are also in the cast. Mae Earle is doing soubrettes.

BUSSEY TO MANAGE GAYETY

Fred Bussey will again manage the Gayety, Toronto, next season. He is now traveling through Canada with "Civilization," a feature film, and will return to Toronto in July to prepare his house for its opening early in August.

WESTON CLOSES AT UNION SQ.

Bert Weston closed his engagement at the Union Square Sunday night. He will go away for a rest until it is time to start rehearsing with the "Army and Navy Girls" the middle of July.

SHOWS WILL PAY "EXTRAS"

President George Peck, of the American Burlesque Association, has issued the positive assurance to all theatre managers on the circuit that producers will furnish absolutely clean shows and no questionable extra attractions will be allowed next season.

The circuit has also decided that shows cannot carry so-called "extra attractions," which are partly charged to the house. If the show requires straightening by any feature, the circuit directors will put them in at the expense of the producing manager.

CLUB COMMITTEES NAMED

Henry C. Jacobs has appointed Lew Talbot as chairman of the House Committee of the Burlesque Club to be assisted by Nash Martin, Phil Dalton, Gus Kahn and Dan Dody.

Sam Lewis, chairman of the entertainment committee, will direct Henry P. Dixon, Rube Bernstein, Charles Baker, Sam Schoninger, Charles Feldham and Johnny O'Connor. The Board of Trustees includes Max Spiegel, Joe Hurtig, Wm. Harris, Jean Bedini and Jimmie Franks.

"PUSS PUSS" ROSTER READY

"Puss Puss" will start the season with:—Jean Bedini, Helen Lorraine, Clark and McCullough, Sabbott and Wright, Bob Harmon, Sid Malcolm, Mike Morris, Ella Golden and twenty girls.

Executive staff includes Arthur Harris, manager; Larry Borie, agent; Mike Zelanko, leader; Henry Hoff, carpenter; Al Marshall, property man.

AGENTS WORKING AT BRIGHTON

Three well known ex-burlesque agents are now located at the Brighton Beach Music Hall billing the "Birth of a Nation," which opens the house June 29. Johnnie Jacques is the advertising agent. He is assisted by James Daley, agent of the Gayety, Brooklyn, and Joe Smith, formerly ahead of road shows.

DICK BAUER RETURNS

CHICAGO, June 22.—Dick Bauer, treasurer of the Star and Garter, this city, after spending three weeks at his former home in Brooklyn, N. Y., has returned to Chicago. Bauer will spend a few weeks at several Summer resorts before the opening of the house the second week in August.

ABBOTT TO BE AT CASINO

William Tinybud Abbott has been appointed to assist Howard Sloane in the box office at the Casino, Brooklyn, next season. He held that position for the last two weeks of the past season. Abbott is the second son of Harry Abbott, the advance agent.

PEARL AT KESSLER'S ROOF

Jim Pearl, after three successful weeks at the Olympic, is portraying his well known Celtic character at Kessler's Roof, this week. Pearl has been signed by "Blutch" Cooper for his "Army and Navy Girls" to work opposite Bert Weston.

LOLA McQUAY ENGAGED

CHICAGO, June 25.—Lola McQuay, last season with I. Weingarden's "September Morning Glories," has been engaged to play the soubrette role with Gerard and Bernard's American Burlesquers next season.

HOLD BENEFIT TO-MORROW

RED BANK, N. J., June 25.—The annual benefit of the Players Boat Club will be held tomorrow with a lawn party at Fairhaven to follow.

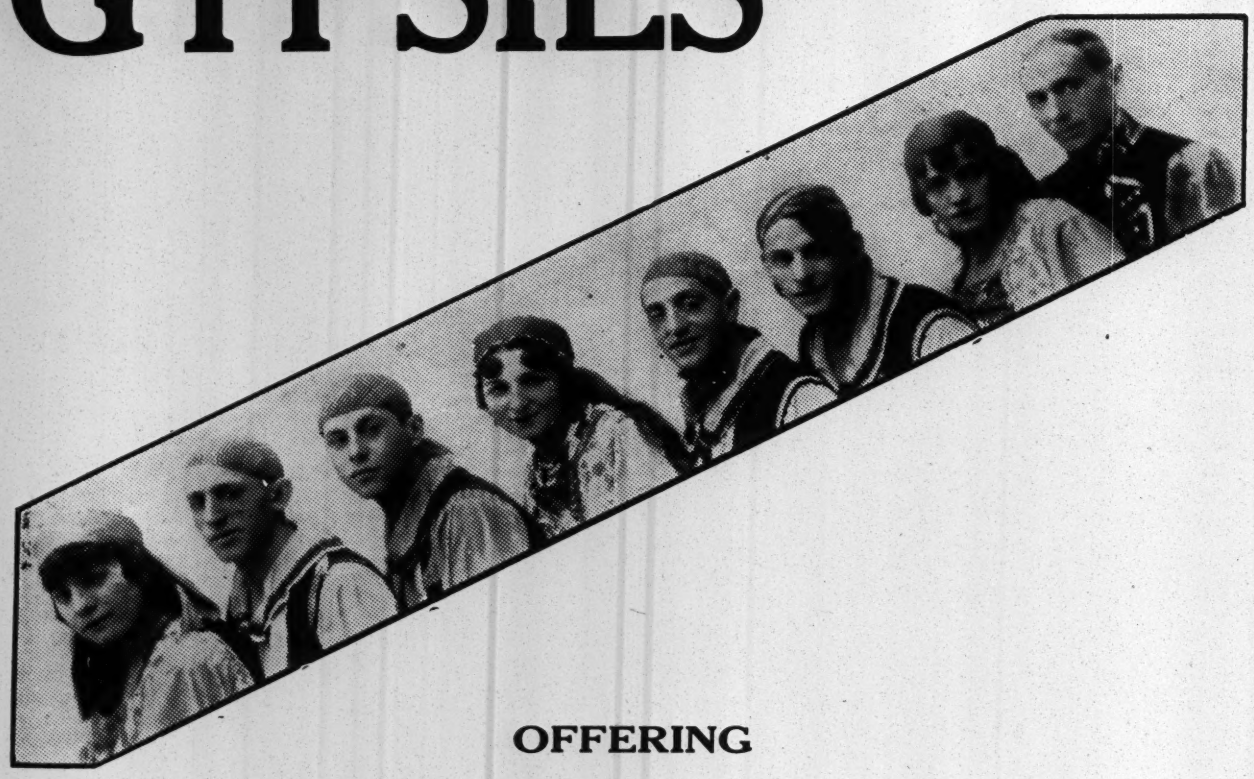
HILL LEASES FRANCHISES

Gus Hill will not operate either of his burlesque franchises next season. He has leased both to two large firms.

PAUL DURAND

presents

HIRSCHOFF'S GYPSIES



OFFERING

"A Night in a Gypsy Camp"

At B. F. KEITH'S PALACE THEATRE

THIS WEEK, JUNE 25

VAUDEVILLE ACTS

(Continued from page 9)

JOHN T. RAY & CO.

Theatre—*Colonial.*
Style—*Skit.*
Time—*Fifteen minutes.*
Setting—*Special.*

The act is done in one, the scene representing that portion of the lobby of a swell cafe in which the hat checking room is situated.

The checking room is in charge of a pretty girl who opens the act by singing about the various types of men who visit the cafe.

Ray, assuming the role of a country yokel, is seeing the sights, but is reluctant to check his hat with the girl. After some cross fire talk, she leaves the stage to him, and he sings about the different lodges that he belongs to.

The third member of the company does a clever nut dance.

As an encore, the two men give an impression of two very old men doing some fancy stepping, and this is, by far, the best thing in the act. The turn is novel and entertaining. H. G.

PERECOFF AND BALLETT

Theatre—*Palace, S. I.*
Style—*Dancing.*
Time—*Twenty-two minutes.*
Setting—*Five special drops.*

This act is a dainty and novel dance offering. It opens in a woodland and "Niniaphia and Irides" give a classic dance. This proved a good opener and was followed by "Egyptian Prayer," a sort of fantastic dance with four girls. This is also excellent.

A Clasique Polka, by the feminine lead of the company, held the third spot and went over well. The fourth number was a Neapolitan one and the entire company of eight took part. After this the stage is dim for a moment and then we had "Triumph," in which the six allied nations appear. Then Liberty, representing America, enters the conflict and frees the downtrodden, with the result that Liberty lights up the world.

The act is a good one and all the numbers are rendered well. The closing number makes an excellent conclusion to the act. H. S. P.

ROWLEY AND YOUNG

Theatre—*Palace, Staten Island.*
Style—*Eccentric dancing novelty.*
Time—*Fifteen minutes.*
Setting—*Special drop.*

Billed as direct from "The Little Widows," at the Astor Theatre, New York, this team had a fairly good offering.

They appear in evening clothes in Spotless Town. A drop curtain, to represent the town, is used for the stage setting. Both dance on from opposite sides and give a little chatter that doesn't amount to anything but which contains enough material to get a few laughs.

After the chatter the boys render a number of eccentric dances that went over well. Their last number is good but is not strong enough to end the act. When given at the Palace, most of the audience thought it was only the end of one of the numbers and were surprised when the curtain dropped on this dance.

On the whole, the act is good, and, with a better ending, should go well in any house. H. S. P.

JULIA EDWARDS

Theatre—*Academy, Chicago.*
Style—*Comedienne-gymnast.*
Time—*Twelve minutes.*
Setting—*One and full stage.*

With but little pruning, this offering, which is a novelty for the family houses, will pass muster with any of its kind.

After opening in one with a comedy number and eccentric dance, Miss Edwards comes on and follows with a travesty rendition of another popular number, both of which got over with credit to her fun-producing ability. Then she enters full stage and does some clean-cut work on the flying rings and aerial bar trapeze.

The eliminating of much of the dialogue now in use while performing on these would put more value into the turn. Tod.

RICHMOND & HUDSON

Theatre—*Proctor's 23rd Street.*
Style—*Comedy-dramatic skit.*
Time—*Thirteen minutes.*
Setting—*In two special.*

Dorothy Richmond and Richard Hudson, a pair of dramatic stock actors are trying their hand at vaudeville with a skit, entitled, "Where There's a Will." The title really means nothing, nor does the act, for that matter. It is simply an assemblage of material which was evidently selected in a hurry, to absorb a certain amount of time upon the stage.

Their opening starts to tell the story of a lawyer's clerk who is sent to notify the widow of a millionaire that her late husband's estate has been left to a home for animals and to advise her to contest the will.

Then follows a lot of nonsensical routine, during which he makes love to the woman. Their dialogue continues to the point where she says that she would like to go to the city, and leaves him to change her gown. During her absence he recites a character story which seemed to please.

The woman then re-appears in a window and the couple try to give a burlesque on the "Romeo & Juliet" balcony scene. This is very poorly presented. After this scene the man proposes marriage and the woman accepts. She asks him to get a minister and, as none can be procured, he tells her that he has brought a phonograph record and the ring with him, so that they can have the marriage ceremony performed via the victrola. This bit is a real novelty but the couple might have provided a better record, as the victrola could hardly be heard in the middle of the house. The clerk then informs her that a new will has been found and she is left her husband's entire estate. A. U.

"GIRL IN THE MASK"

Theatre—*Loew's Bijou (Brooklyn).*
Style—*Dramatic sketch.*
Time—*Twelve minutes.*
Setting—*Special, boxed scene.*

"The Girl in the Mask" requires the services of three men and a woman. It tells of a young dancer, divorced from her husband, who takes a position with a burlesque show because it offers the only means by which she can provide for her little child and still be "straight." The management requires her to do a very suggestive dance, and the president of the vice society calls with a policeman and demands her arrest.

By a subterfuge the reformer and the officer are induced to depart, and then the manager asks the dancer to marry him.

The sketch is founded on a good idea, but it has not been carried out to the best advantage. Of the little company, the man playing the manager was about the best.

The scene represented the interior of a dressing room, and the stage door entrance. E. W.

WILLIAM CAHILL

Theatre—*Proctor's 23d Street.*
Style—*Irish monologue.*
Time—*Ten minutes.*
Setting—*In one.*

In a fulldress suit, a high top hat and white gloves, Cahill makes a dapper Irish dude.

He opens with an Irish song, rendered with true Hibernian fervor, and then goes into his monologue, which consists of praising the land of the Shamrock, in a humorous vein, and of stories about his Irish friends.

He closes his number with a patriotic song, asking the United States to say a good word for Ireland in the final peace negotiations.

The turn is a standard one of its kind. H. G.

LOCKETT & BROWN

Theatre—*Proctor's 23rd Street.*
Style—*Singing and dancing.*
Time—*Thirteen minutes.*
Setting—*In one.*

Jessica Brown has had a rather difficult time obtaining partners for her style of work, but, it seems that she has at last found one, in her person of Lockett, who will enable her to furnish an act which can easily qualify as a feature turn in the neighborhood houses and also find room in an early spot on a two-a-day program.

The opening is with a song, which, however, is one that has been used a bit too often in vaudeville to make much of an impression, as an opener. The second song, which is concluded with a neat dance is well presented and puts a bit of speed to the act. Lockett then does an eccentric acrobatic dance, which is well assembled and more than satisfies the audience. Miss Brown follows with a very neat dance, in which she has an opportunity to show her litheness.

They conclude the turn with a novelty song, after which they go through a routine of dancing which rounds the turn out to be more than acceptable. When the act is smoothed down in spots, there is no doubt that it will be a busy one. A. U.

VIRGINIA RANKIN

Theatre—*Proctor's 125th Street.*
Style—*Singing.*
Time—*Ten minutes.*
Setting—*One.*

Miss Rankin is a recruit from concert work, and has a superlative voice. However, while she excels in this regard, her selection of material is bad. She renders four numbers, only one of which seems to do her voice and delivery credit. Her routine should be a classical one, and not of the popular variety. She should also try and refrain from the rendition of popular numbers.

If new material of the type suggested is obtained, Miss Rankin will find that she has a most pleasing turn, and will be sought for the neighborhood houses. As the act is at present constructed, it is even not up to the qualifications for a turn in an early spot on the neighborhood theatre bills. A. U.

GEORGE & LILY GARDEN

Theatre—*Proctor's Fifth Avenue.*
Style—*Xylophonists.*
Time—*Fourteen minutes.*
Setting—*In one.*

This act is on a par with the average act of its kind. The routine is well selected, with sufficient classical numbers to blend the turn nicely.

The single numbers rendered by the man are of the appealing variety. Their double number on the one instrument is really the feature of the act. It would be advisable, however, where an encore is called for, after the finish of the regular routine, for the couple to do a double number instead of the man playing the selection. A finish of this sort detracts somewhat from the impression made by the other member of the team. A. U.

SHAW AND LEE

Theatre—*Harlem Opera House.*
Style—*Dancing.*
Time—*Nine minutes.*
Setting—*In one.*

These two boys are a neat appearing duo. While their work is along the lines of many other pairs of fancy steppers, what they do, they do well, and are a graceful and likable pair.

Their work consists almost entirely of a dancing routine, comprising specialty and duet numbers. They finish with a specialty dance which is rather original, as well as being a snappy closer to the act. H. G.

PHYLIS BIRKETT AND CO.

Theatre—*Proctor's 58th Street.*
Style—*Comedy sketch.*
Time—*Fifteen minutes.*
Setting—*Full stage.*

"The Proof" is the title of the sketch presented by Miss Birkett and her two associate players.

It is the story of a chorus girl who cannot act and received the rebuffs of her mate in her dressing room for her alleged deficiency. She also is scorned because she has an aversion for the company of men.

A wealthy married man is killed in the apartment house where she lives by a mysterious woman, and the papers carry the news to the theatre before she arrives. The other girls and the dressing maid discuss the murder, and at the same time the girl. They wonder why she is late. Finally, she arrives just before curtain time, looking very pale and haggard. They ask her about the murder, and she requests them to leave her alone. When the paper is shown her she becomes greatly excited.

They then believe that she has committed the deed. Suddenly, she falls into a faint, and the "maid," desiring to save her, decides to take her place in the show. As the maid is putting on her grotesque costume, the girl starts to laugh hysterically, and, after a minute or two, recovers herself and then tells the others that she never lived in the house or knew anything about the murder, but that she tried to carry on the "hoax" to prove to them that she could act.

This turn might be a passable one for the three-a-day houses, but is hardly one that would receive more than passing mention. The best work done in the sketch is that of the character woman. A. U.

BAKER, LYNN & CO.

Theatre—*Proctor's 58th Street.*
Style—*Sketch.*
Time—*Seventeen minutes.*
Setting—*Parlor set.*

The name of this sketch is "The Electric Boy."

The girl's father has invented an electric Frankenstein; that is, he has invented an electric figure which, when wound up, will walk and talk for several days. The girl is expecting its arrival at any minute.

When the grocery boy comes, she thinks it is the electric boy and the act deals with a case of mistaken identity, depending upon utterly absurd comedy and slapstick for laughs. At the end, the real electric boy comes in, and everything straightened out.

An eccentric butler makes the fourth member of the cast.

The sketch is as well acted as its lines and situations demand and it met with warm approval at the hands of the audience at this house. How many audiences will treat it similiarly is a matter of conjecture, but it is the opinion of this reviewer that "The Electric Boy" belongs to the old school of vaudeville and will find the going hard in the majority of variety houses. H. G.

WALHOUR AND PRINCETON SISTERS

Theatre—*Proctor's 23d Street.*
Style—*Bicycle.*
Time—*Eight minutes.*
Setting—*Full stage.*

This trio presents a novel bicycle act.

They first appear on one-wheelers and seem to ride and sway in time to the music, suggesting a dance. This is followed by a number of feats on regular bicycles, the man performing some very clever stunts while the wheels of his cycle are still.

The trio end the act with all riding and balancing on the same cycle. This final trick is made very flashy by employing the spot light, while the revolving wheels of the cycle are lighted by electricity.

The act is an excellent closer for any bill. H. G.

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RAY LAURENCE

In Vaudeville Direction Samuel Baerwitz

SAUNDERS & CAMERON

In Their New Variety Act—In Vaudeville

GERTIE EVADNE De MILT

THE GIRL WITH THE SMILE—IN VAUDEVILLE

SPIEGEL and JONES

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COSTA TROUPE

NOVELTY AERIALISTS Direction MR. BORNHAUPT

VAUDEVILLE REVIEWS

(Continued from Page 8)

KEITH'S JERSEY CITY

(Last Half)

Emily Ann Wellman, in a playlet from her own pen headlined this bill. Although Thursday's matinee marked the premiere of this offering, one could never have guessed it, for the acting and presentation were practically perfect. The playlet will receive a detailed review under "New Acts."

It impressed this reviewer that the bill had been rather carelessly rehearsed, for the orchestra did not seem to feel sure of itself at times, and the musicians and performers seemed to be sadly at odds on more than one occasion.

The show was opened by Shaw and Lee, two young fellows who do some fancy stepping, which is further reviewed under "New Acts."

Ronair, Ward and Company presented a comedy skit, entitled "At the Seaside." The song about the Damphool Club is very weak and is put over even more so. On the other hand, the number about the wild waves is well sung, and the dance that follows it is a dainty bit of business. The skit carries enough of a plot to be entertaining.

The Shirley Sisters, in songs and dances, looked very pretty and sang pleasantly. Their jazz number, concerning a ragtime ball, was the best thing in the act.

Glenn and Burns, dressed as a couple of blackfaced street cleaners, made a rather clean sweep of it in the next spot. Anyway, it can be truthfully recorded that there was no dust left on the stage by the time the pair had finished sweeping it with their big brooms. The broom idea is rather novel, and the broom dance is a clever piece of business. The talk in the act is only fair, and it is the novelty, more than anything else, that puts it over successfully. In the last number, it would be in better taste to omit the flags at the end of the song. As matters stand, it seems too much of a plea for applause.

The show was closed by the electric novelty act of Fred La Reine and Company. H. G.

PROCTOR'S 23RD STREET

(Last Half)

The audience in this house on Thursday was none too enthusiastic in its demeanor toward the bill presented.

Zinka Panna & Co., which has two dancing dogs, was the opening turn. The act is a novelty, and acceptable as an opener for the three-a-day bills. The classical selections on the instruments, played by Miss Panna, were well rendered and the finish, with the dancing dogs, put the act over nicely. Following a "dumb" act, Juggling Delisle had a hard time getting over with his novelty turn, which, as a rule, is accorded a good reception.

The heat probably affected the stage crew in this house on Thursday afternoon for, through their neglect or error, Vaughn and Lestrange, who presented a dramatic sketch, suffered greatly. It appeared that the men back stage took a warning signal for the finish and lowered the curtain at a very inopportune time. This caused the audience to wonder what was wrong, and the stage wait that ensued, prior to the appearance of the next turn, Richmond and Hudson, who are reviewed under "New Acts," irritated them considerably.

Lockett and Brown, reviewed under "New Acts," was the first [illegible] arouse the enthusiasm of the patrons. Clara Howard, who followed them with her repertoire of songs, made a most creditable impression. The selection of a new opening number greatly improved the act, as it eliminated an old popular number which has been greatly overdone by other acts. Ted and Corinne Breton, reviewed as a new act, were in the next position, with Murray Bennet, next to closing, being the hit of the bill.

Bassett and Bailey, a novel equilibristic turn, closed the show. A. U.

HARLEM OPERA HOUSE

(Last Half)

The wonderful lighting and scenic effects in the musical novelty, "Married Via Wireless," was the feature hit of the bill. The effects produced reach the perfection of vaudeville stagecraft, and particularly effective scenes occasioned considerable applause from the audience on Thursday night. The members of the cast all did their parts well, the hit of the piece being the ingenue with her peculiar style of comedy, closely followed for first honors by the comedian.

The laughing song was particularly well done, and came in for a good share of applause.

It fell to the Natalie Sisters to open the show. It seems hardly fair to bury this act in the opening spot, but the girls probably held this position so as not to conflict with the turn of Bernard and Janis, another high class offering, appearing in next to closing spot. The girls are a capable pair of entertainers and proved popular with the Harlemites.

Bernard and Janis, in their Eton suits, scored a big hit, and deserved it. The young fellow at the piano is an excellent accompanist and a capable soloist. His piano solo was warmly received. The boy who plays the violin offers classical and popular selections with equal success, and the fact that one of his strings broke during the act, making it necessary for him to borrow the orchestra leader's fiddle to finish the turn, did not seem to mar his playing in the least.

The other acts on the bill, all of which will be reviewed in the "New Acts" department, were: Texas Four, Lloyd and Whitehouse, Holland and Peltier, Frank Rae and Company.

On Thursday night, which is "premium night," the bill should be differently arranged. Fifty minutes intervened between the end of the third act and the beginning of the fourth, during which time there was a Keystone Comedy, a song by Sol Levoy, and the giving out of prizes. This is entirely too long a lapse of time for those interested in the vaudeville proper. H. G.

HAMILTON

(Last Half)

The DeVere Trio, a novelty casting and aerial turn, opened the show. Most of their feats are of the spectacular variety and aroused enthusiasm on the part of the audience from the start. Fred Ward, with his songs and eccentric stunts, pleased in the second spot.

Montrose and Allen, in their comedy skit, where the man works from the audience in the opening of the act, put the audience on edge and had it laughing throughout their turn. The man might curb his audience business a bit, as it would add "pep" to the turn and start things off much faster when he appears on the stage. Their soft shoe dancing specialty, which concluded the act, made a very good impression.

Whipple, Huston & Co. are reappearing in their old comedy playlet, "Spooks." It seems that the longer they present this act, the more desirable it appears for neighborhood theatre audiences. The act has been seen in this theatre on several other occasions, but, with the reception it received Thursday evening, one would believe it was the first time it was presented in this house.

Claudia Coleman, the character comedienne, had the way easily paved for her by the previous act. Miss Coleman has speeded up considerably in her routine since last seen and the impression made by the act was far more favorable than upon that occasion. Her cabaret song proved to be the hit of the act, and the audience called for several encores.

The Three Walkers, a musical act, presenting classical and popular selections on the 'cello, violin and piano, closed the show. A. U.

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The Tanean Brothers, at The Miles Theater this week, are billed as the "merry musical minstrels." They are that and more. As a mixture of clever instrumental playing and comedy, it is a notable number. They get out of the beaten line of vaudeville and furnish some fine entertainment, an imitation of a railroad train on a trombone being especially good.—Cleveland Leader, June 12.

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Baptie, Norval
Brown, E. I.
Bassett, Russell
Bovis, Will
Bertelsen, A.
Barrett, Edmond
Boardman, Claude
Brown, Tom
Billings, Jas.
Carmelo, Fred
Casper, Emil
Callahan, P. F.
Corbin, Jack W.
Cooper, Texas
Clinton, Donald
Coleman, Mack
Davis, J. T.
De Mar, Paul
Dixie Smart Set
Eakin, Harold
Earll, H.
Elkins, Ilroy
Farnum, Ted
Furlong & Descent
Glasgow, Jas.
Green, John
Hacking, Paul
Hastings, Doc.
Herrera, Chas.
Hite, Elinore
Laferty, Grant
Layden, Harry
Lynn, Jack
Lancaster, Jack
Lord, Leonard E.
Leslie, W. M.
La Rue, Arthur
Lace, R. H.
McEnroe, Joe
McCormack, Geo.
Miller, Fred P.
Maddock, Dick
Madden, Wm. J.
Muldoon, Mr.
Murphy, Eugene J.
Mack, J. C.
O'Keefe, Tom
Ort, Fred
Orior, Ernest
Pritchard, Virgil
Prior, Ernest
Ridsdale, Frank
Roseadi
Raines, Elmer J.
Rochon, Fred L.
Ridge, H. B.
Robinson, Chas.
Short, L.
Stevenson, Gus A.
Stoddard, Burt
Sweet, Al
Short, J.
Vernon, Walter
West, Jos.
Walck, E. Z.
Wagner, Chas. D.
Weber, Jos.
Winton, P.
Wolfheim, Eugene
West, C. W.
Van Cook, Jules

LADIES

Allthorp, Lily
Bryan, Blanche
Brehm, Kathryn
Black, John J.
Bennett, Vic
Beechey, Eva
Bergere, Elsie
Cornalla, Emma
Childs, Amy
Collier, May
Clark, May
Chase, Laura
Davenport, Flo
Drew, Esther
Dampier, Rose
Darley, Flo
Earle, Julia
Fuller, Lois
Gildemeister, Jessie
Graves, Alice
Howard, Flora
Joyce, Marion
Jones, Rose (4c. due)
Kingsley, Anna
Leonzo, Mary E.
Marie, Anna
Maxwell, Evelyn
Mayhew, Harriett
McCabe, Miss M.
May, Hazel
Mershon, Babe
Malvore, Edith
Morgan, Hilda
McGrath, Anna
Newman, Wm. H.
Oakes, Jane
Russell, Helen Forrest
Robeson, Erba
Rigby, Hattie
Sheppard, Katherine
Strought, Grace
Vincent, Gwen
Weil, Florence
Wills, Pearl
Weller, Mary L.
Yates, Edna

STOCK

(*Continued from page* 13.)

GRACE HALE IN CHICAGO

CHICAGO, June 25.—Grace Hale, who appeared in one of the leading roles in "Fair and Warmer" last season, is summering here, her former home city.

LYRIC, BRIDGEPORT, CLOSES

BRIDGEPORT, Conn., June 25.—The Lyric Stock Co. at the Lyric Theatre closed its season Saturday night.

WELLS CO., TOPEKA, CLOSES

TOPEKA, Kan., June 25.—The stock company, which Raymond Wells recently opened at the Novelty Theatre, closed its engagement Saturday night.

PLAYERS ENGAGED

Stewart Baird for "Rambler Rose."

George E. Mack for "Rambler Rose."

Cecil Owen for Jane Cowl's company.

Henry Hull by Wm. A. Brady for five years.

Guy Kendall by Elizabeth Marbury for "Love o' Mike."

Emmett Corrigan by A. H. Woods for "The Private Suite."

Ellen Dollerup and Katie Schmidt for Healy's Golden Glades.

Norman Trevor by Oliver Morosco for "The Pursuit of Pamela."

Annie Russell by William Harris, Jr., for "The Thirteenth Chair."

Eileen Wilson by F. Ray Comstock for Boston company of "Oh Boy."

Lillian Rice by F. Ray Comstock and William Elliott for Princess productions.

Ruby Norton and Beatrice Allen by Arthur Hammerstein for "Furs and Frills."

Doris Predo and Clare Stratton by Elizabeth Marbury for "Love o' Mike," second company.

Justine Johnstone by the Messrs. Shubert for French revue to be produced on roof of the Forty-fourth Street Theatre.

PHILIPSBURG THEATRE OPENED

ALTOONA, Pa., June 21.—The New Rowland Theatre, at Philipsburg, was dedicated last week before an audience that taxed its capacity. The theatre, which is the first in the town, was built by Congressman C. H. Rowland, at a cost of more than $100,000, and is one of the finest theatres in Central Pennsylvania. It is a three-story building. The seating capacity is 1,200. The stage is large enough to accommodate any attraction on the road, and the heating, lighting and ventilating systems embody the most up-to-date ideas. The opening attraction was "The Man Who Owns Broadway," a Geo. M. Cohan play.

DEFENDS MARTHA HEDMAN

Roy Emerson Whittern last week filed his answer in the County Clerk's office to the action for divorce begun by his wife, Ethel Leginska, the pianist. Whittern denies his wife's charge of misconduct with Martha Hedman and makes counter charges against her.

DEATHS

DIGBY BELL, veteran Broadway star, for many years one of America's principal comedians, died last Wednesday night at Miss Van Alston's sanitarium. Bell was sixty-eight years old, and was born in Milwaukee. He possessed a baritone voice of excellent quality and made his professional debut in opera on the Island of Malta. He returned to the United States in 1876 and the following year appeared in Montreal in "Fra Diavolo." His next engagements were in "The Sorcerer," "Trial by Jury" and other musical comedies. He became a member of the Augustin Daly company in 1881, and for three years played dramatic roles. Bell starred in "Tar and Tartar," "Jupiter," "A Midnight Bell," "The Hoosier Doctor" and "The Education of Mr. Pipp." Some of his best known roles were in the operas of Gilbert and Sullivan. Funeral services were held last Friday from the West End Collegiate Church.

LILLIAN COLEMAN, in private life Mrs. J. W. Harpstrite, died last week at her home in St. Joseph, Mich., from paralysis. She is survived by her husband, a daughter and a brother.

WILLIAM GROVES, a member of Gus Edwards Shelburne Girls Co., presenting revues at the Shelburne Hotel, Sheepshead Bay, died last Saturday from acute indigestion. The deceased, who was twenty-four years of age, was a native of Louisville, Ky., to which city the body was sent for burial.

WALTER HITCHCOCK, a well known motion picture actor, died last Saturday in his apartment in the Somerset Hotel, this city, from heart failure. Before going in pictures he was known to the spoken drama. He was a member of the screen and the Green Room Clubs. His wife survives. The remains were taken to Malden, Mass., for burial in the Hitchcock family plot.

GEORGE CALLAN, brother of the late John and James Callan and one of the famous Electric Three; also of Pete, Joe and Willie Callan, died June 24, after a lingering illness. He is survived by his wife, with whom he had appeared in vaudeville.

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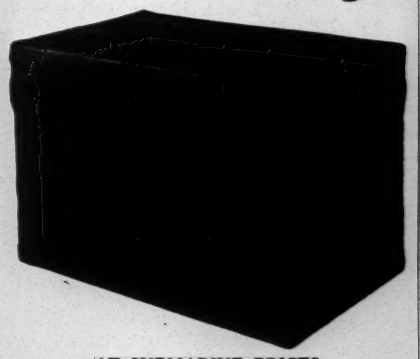

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IN VAUDEVILLE

FRANCIS FRANK
WOOD AND WARNOCK
Novelty Act—In Vaudeville

Olive Green
The Kentucky Girl
IN VAUDEVILLE

FRANCES CORNELL
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MARTIN KEARY, Tenor
KATHRIN HULLING, Soprano
DIRECTION JACK SHEA

FANNIE BILLIE
KEELER—BELMONT
"TAKING CHANCES" Direction MARK LEVY

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Grace Manning
HI-LO-SONGBIRD OF VAUDEVILLE

OPENING STANDS AND EXECUTIVE STAFFS OF ALL BURLESQUE SHOWS NEXT SEASON

Both Circuits Open August 20. M Behind a Name Indicates Manager and A, Agent

COLUMBIA CIRCUIT

Executive Staff	Show and Opening Stand	Theatre
SPORTING WIDOWS	**New York**	
Ben Harris—M.		Columbia
Not Appointed—A.		
TWENTIETH CENTURY MAIDS	**Boston**	
E. W. Chipman—M.		Gaiety
Fred Jacobs—A.		
IRWIN'S BIG SHOW	**Albany**	
Sam Lewis—M.		Empire
Not Appointed—A.		
MOLLIE WILLIAMS' OWN SHOW	**Montreal**	
Mollie Williams—M.		Gayety
Harry Williams—A.		
HARRY HASTINGS' BIG SHOW	**Syracuse & Utica**	
Larry Nelms—M.	Bastable & Lumberg	
Charles Edwards—A.		
LIBERTY GIRLS	**Rochester**	
Alex. Gorman—M.		Corinthian
Harry Newman—A.		
FOLLIES OF THE DAY	**Buffalo**	
W. B. Bentley—M.		Gayety
Not Appointed—A.		
STAR & GARTER SHOW	**Toronto**	
Asa Cummins—M.		Gayety
Frank Freeman—A.		
SAM HOWE'S BIG SHOW	**Detroit**	
Bob Cunningham—M.		Gayety
Not Appointed—A.		
SOME SHOW	**Chicago**	
Jack McNamara—M.		Columbia
Not Appointed—A		
BEHMAN SHOW	**St. Louis**	
Jack Singer—M.		Gayety
Martin Wigert—A.		
STEP LIVELY GIRLS	**Kansas City**	
Jack Muldoon—M.		Gayety
Roger Pierson—A.		
OH GIRL	**Omaha**	
Pete S. Clark—M.		Gayety
Julius Michaels—A.		
HIP HIP HOORAY	**Des Moines**	
George Belfrage—M.		Berchell
Not Appointed—A		
WALDRON'S BOSTONIANS	**Chicago**	
Frank Pierce—M.		Star and Garter
William Waldron—A.		
WATSON'S BEEF TRUST	**Cincinnati**	
Wm. Eilsenlohr—M.		Olympic
Fred Wortheimer—A.		
BEST SHOW IN TOWN	**Dayton**	
A. R. Saunders—M.		Lyric
Not Appointed—A		
GOLDEN CROOKS	**Toledo**	
James Fulton—M.		Empire
Ed. Daly—A.		
ROSE SYDELL LONDON BELLES	**Cleveland**	
Bob Gordon—M.		Star
Dave Guran—A.		
BON TONS	**Pittsburgh**	
Ira Miller—M.		Gayety
Jack Leslie—A.		
BEN WELSH	**Washington**	
Harry Shapiro—M.		Gayety
Chris Nauman—A.		
PUSS PUSS	**Baltimore**	
Arthur Harris—A.		Palace
Larry Borie—A.		
SIGHTSEERS	**Philadelphia**	
Geo. Black—M.		Peoples
Not Appointed—A		
HELLO AMERICA	**Jersey City**	
E. M. Rosenthal—M.		Majestic
Frank Metzger—A.		
AL. REEVES' BIG SHOW	**Paterson**	
Al Reeves—M.		Orpheum
Not Appointed—A.		
SAM SIDMAN SHOW	**Lay Off**	
	Paterson	
Arthur Aiken—M.		Orpheum
Not Appointed—A.	**(Opens Week of 7)**	

Executive Staff	Show and Opening Stand	Theatre
BROADWAY FROLICS	**New York**	
Moe Messing—M.		Miner's Bronx
James Franks—A.		
MILLION DOLLAR DOLLS	**Newburgh & Poughkepsie**	
Charles Falk, Mgr.	Cohan's Opera House	
Harry Abbott—A.		
ROSELAND GIRLS	**Waterbury**	
Bob Simons—M.		Jacques
Not Appointed—A.		
IRWIN'S MAJESTICS	**Hartford**	
Fred Irwin—M.		Grand
Not Appointed—A.		
DAV MARION	**Boston**	
Bob Travers—M.		Waldron's Casino
Nat Goldwin—A.		
MERRY ROUNDERS	**Providence**	
James Weeden—M.		Colonial
Frank Smith—A.		

AMERICAN BURLESQUE CIRCUIT

Executive Staff	Show and Opening Stand	Theatre
AMERICAN BURLESQUERS	**Brooklyn**	
Eddie Shafer—M.		Star
Fred Follette—A.		
GIRLS FROM JOYLAND	**Hoboken**	
Sim Williams—M.		Empire
Not Appointed—A.		
SOME BABIES	**So. Bethlehem**	
Arthur Phillips—M.	Grand Opera House	
Harry Morrison—A.		
	Easton	Orpheum Theatre
	Wilkes-Barre	Majestic Theatre
RECORD BREAKERS	**Philadelphia**	
Jack Reid—M.		Trocadero
Not Appointed—A.		
SOCIAL FOLLIES	**Baltimore**	
Sol Meyers—M.		Gayety
Louie Gilbert—A.		
INNOCENT MAIDS	**Open Week**	
Frank Livingston—M.		
Chas. Croft—A.		
MISCHIEF MAKERS	**Penn Circuit**	
F. W. Gerhardy—M.		
Not Appointed—A.		
MONTE CARLO GIRLS	**Pittsburgh**	
Tom Sullivan—M.		Victoria
Not Appointed—A.		
BROADWAY BELLES	**Erie**	
H. Spiro—M.		Park Opera House
Ness Levine—A.		
	Ashtabula	Majestic
	Youngstown	Park
FRENCH FROLICS	**Cleveland**	
Ed. Daley—M.		Empire
Arthur Dietz—A.		
CABARET GIRLS	**Wheeling**	
Lew Livingston—M.		Court
Not Appointed—A.		
	Akron	Grand Opera House
FOLLIES OF PLEASURE	**Columbus**	
Rube Bernstein—M.		Lyceum
Chas. Koster—A.		
ARMY & NAVY GIRLS	**Louisville**	
Lou Stark—M.		Buckingham
E. C. Andrews—A.		
HELLO GIRLS	**Ft. Wayne**	
Louis Lesser—M.		Majestic
Ben Bolan—A		
	Indianapolis	Majestic
CHARMING WIDOWS	**Chicago**	
Sam Levy—M.		Empire
Not Appointed—A.		
PACE MAKERS	**Chicago**	
Harry Rose—M.		Englewood
Bert McKenzie—A.		
AUTO GIRLS	**St. Louis**	
Teddy Simonds—M.		Standard
Walter Meyer—A.		
REVIEW OF 1918	**Kansas City**	
Henry P. Dixon—M.		Century
Louis Rieles—A.		

Executive Staff	Show and Opening Stand	Theatre
SOCIAL MAIDS	**Bridgeport**	
Maurice Cain—M.		Park
Not Appointed—A.		
MAIDS OF AMERICA	**Brooklyn**	
Frank McAleer—M.		Empire
H. Lambert—A.		
SPIEGEL'S REVUE	**New York**	
George Fitchet—M.	Hurtig & Seamon	
George A. Florida—A.		
BURLESQUE WONDER SHOW	**Philadelphia**	
Bob Cohen—M.		Casino
Not Appointed—A.		
BURLESQUE REVUE	**Newark**	
Lew Sawyer—M.		Empire
Not Appointed—A		
BOWERY BURLESQUERS	**Brooklyn**	
Phil. Wolf—M.		Casino
Not Appointed—A.		

Read upward to get correct route.

Executive Staff	Show and Opening Stand	Theatre
MILE A MINUTE GIRLS	**Duluth**	
Lou Oberworth—M.		Lyceum
Tom Nolan—A.		
JOLLY GIRLS	**St. Paul**	
John A. Perry—M.		Star
Milton Glasser—A.		
PARISIAN FLIRTS	**Minneapolis**	
Chas. Robinson—M.		Gayety
Chas. Lowe—A.		
FORTY THIEVES	**Milwaukee**	
Al. Lubin—M.		Gayety
Paul Slater—A.		
GINGER GIRLS	**Chicago**	
Hurtig & Seamon—M.		Gayety
Not Appointed—A.		
LADY BUCCANEERS	**Detroit**	
Richard Zeisler—M.		Cadillac
Jake Strauss—A.		
BIFF BING BANG	**Hamilton**	
Issy Grotz—M.		Savoy
Fred Walters—A.		
MILITARY MAIDS	**Toronto**	
Irving Becker—M.		Star
Harry Finberg—A.		
PAT WHITE	**Buffalo**	
Harry Thompson—M.		Garden
Sam Clark—A.		
GROWN UP BABIES		
Wm. Vail—M.	**Binghamton**	Armory
Fred Strauss—A.	**Oswego**	Richardson
	Niagara Falls	International
LID LIFTERS	**Scranton**	
Lou Talbot—M.		Majestic
Harry Leavett—A.		
AVIATORS	**Philadelphia**	
Frank Lawlor—M.		Gayety
Louis Franks—A.		
SPEEDWAY GIRLS	**New York**	
Otto Klives—M.		Olympic
Abe Finberg—A.		
DARLINGS OF PARIS	**New Bedford**	
Chas. Taylor—M.		Orpheum
Jack Fay—A.		
	Worcester	Worcester
TEMPTERS	**Boston**	
Chas. Donahue—M.		Howard
Harry Lehman—A.		
ORIENTAL BURLESQUERS	**Holyoke**	
Dan Guggenheimer—M.		Holyoke
Arthur Herbst—A.		
	Springfield	Gilmore
GIRLS FROM THE FOLLIES	**Yonkers**	
Walter Grieves—M.		Warburton
Chas. Rielly—A.		
	Schenectady	Hudson
SEPTEMBER MORNING GLORIES	**Brooklyn**	
Isy Weingarten—M.		Gayety
Not Appointed—A		

THE TWO STARS
ROCKWELL
AND
WOOD
LATE OF
The Milky Way
This Week
Riverside Theatre

Jack Housh
and
Kathryn LaVelle
in
WHEN THE WORM TURNS
Western Representative WAYNE CHRISTY
Eastern Representative PETE MACK
Who's the First N. V. A. Widow? ME!

CHARLES
KEEFE
and
IRENE
SHAW
NOW IN VAUDEVILLE
DIRECTION BILLY ATWELL

BOB FINLAY
and DOROTHY
Offering
"A Bit O' This and That"
N. V. A.
DIRECTION PETE MACK

$25 FOR ANY INFORMATION
Concerning W. C. CAREY (HARRY PARKER). Occupation Window Glass Snapper, Carnival Man, Balloon and Parachute Man. Description: 38 years old, brown, curly hair, sharp, clear eyes, 5 ft. 10 in. high, weighs 180 lbs., married. Known as "Chip" Carey. Send any information to C. B. BOHNERT, 30 Summers St., Charleston, W. Va.

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The Versatile Boy
Managers take notice for next season. Does everything but a Back Flip.
SEE JACK McGANN

ED. F. REYNARD Presents
MLLE.
BIANCA
In a Series of Dramatic Dance Poems.

MLLE. BIANCA Presents
ED. F.
REYNARD
The Ventriloquial Comedian, in "BEFORE THE COURT."

The Nelson Trio
BANJOS AND XYLOPHONE
HIGH-CLASS MUSICAL ACT IN VAUDEVILLE

DENA THORNTON
CARYLL & FLYNN
Prima Donna and Irish Tenor
IN VARIED OFFERING OF MELODY IN VAUDEVILLE

WHITE BROS.
The Tip-Top Boys
Direction Lew Golder

GILMORE & LeMOYNE
IN VAUDEVILLE

Geraldine Bruce
DANCING VIOLINIST
IN VAUDEVILLE

Beatrice McKenzie
in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS

EDDIE MARGIE BILLY
DeLite, Stewart, Hardy
20th Century Trio in Song, Dance and Patter Rep. Tom Jones

VALYDA
And Brazilian Nuts
Always working. There's a Reason Ask MARK LEVY

DAVE FRED
FOX AND MAYO
IN VAUDEVILLE Direction LEW LESLIE

AMERICA'S FAVORITE
BARNEY O'MARA
Singing Irish Comedian **In Vaudeville**

Dave Statton Dewey Weinglass
4—DANCING DEMONS—4
ACROBATIC, ECCENTRIC AND RUSSIAN DANCING
Lillian Williams Direction, Chas. Fitzpatrick Madge Davis

THERESA L. MARTIN
In Vaudeville
N. V. A.

Featuring Hawaiian String Quartet
BIRLINGTON FOUR
in "Hokemville"
PERSONAL DIRECTION ARTHUR KLEIN

TORCAT
Assisted by FLOR D'ALIZA
Presenting Their Wonderful Roosters
Chas. Bornhaupt Keeps Them Crowing.

MADGE LOCK
THE GLOOM DISPELLER
IN VAUDEVILLE

KATE MULLINI PRESENTS
6 ROYAL HUSSAR GIRLS
In a Melange of Music and Song In Vaudeville

ANDREW COPELAND
America's Premier Colored Singing Comedian
Direction—PETE MACK. IN VAUDEVILLE

ADA PAULINE
Billsbury and Robison
Comedy, Singing, Talking and Dancing N. V. A. Direction Frank Evans

LEW SHARP RUBE GOLDIE
5 MERRY YOUNGSTERS
Fun—Fast and Furious
HARRY GOODMAN JOHN GREEN MACK COLEMAN
DIRECTION LEE MUCKENFUSS

NAT. SHACK and CHARLOTTE WORTH
SONGS AND DANCES. Direction HARRY FITZGERALD

ATLANTIS AND FISK
SPECTACULAR NOVELTY ARTISTS
The Only Act of Its Kind. Care of New York Clipper.

VAUDEVILLE BILLS For Next Week

U. B. O.

NEW YORK CITY.

Palace—Greater Morgan Dancers—Sarah and Mellie Kouns—"Rubeville"—Savoy and Brennan—McMahon, Diamond and Chaplow. (Three to fill.)
Riverside—Emma Stevens—Nora Bayes—Ward & Van—Aveling & Lloyd—Earl Cavanaugh & Co.—Sylvia Loyal & Co.—Jack Alfred.
Royal—Nat Wills—Heler. Trix & Sister—Kelly & Galvin—Howard & Fields—Garcinetti Bros.—Wm. J. Reilly—Leonard & Willard.

BROOKLYN.

New Brighton—Maryland Singers—Ben Welch—Conroy & Le Maire—Sterling & Marguerite—Arnaut Bros.
Henderson—Clown Seal—Margaret Farrell—McKay & Ardine—Jas. J. Corbett—Dolly Connelly & Co.—Francis & Ross—Brice & Barr Sisters—Apollo Trio.

BOSTON, MASS.

Keith—Nan Halperin—Hunt & De Mamby—Walter Brower—Linner's Classic Dancers—Rice & Werner—Browning & Denny—Adeline Frances—J. & K. DeMaco.

BUFFALO, N. Y.

Shea's—Santley & Norton—Julia Arthur—Blanche Sloane—Eddie Ross—Eadie & Ramsden—Rooney & Bent—Skipper & Kastrup—Dudley Trio.

BIRMINGHAM, ALA.

Keith's (First Half)—Naughty Princess. (Last Half)—Cooper & Ricardo—The Haberdashery—Motor Boating.

CHARLESTON, S. C.

Keith's (First Half)—Britt Wood. (Last Half)—Mosher, Hayes & Mosher—Ernie & Ernie.

DETROIT, MICH.

Temple—Belle Story—Nip & Tuck—Eddie Carr & Co.—Al Shayne—Edward Marshal—Mme. Besson & Co.—"Dream Garden."

GRAND RAPIDS, MICH.

Romona Park—Adair & Adelphia—Phina & Picks—Boyann & Co.—Hugh Herbert & Co.—Pipifax & Panlo.

PHILADELPHIA, PA.

Keith's—Robins—"For Pity's Sake"—Lorraine & Pritchard—El Rey Sisters—Ray Samuels—Mallia & Bart—Whitney, Fox & Co.

WASHINGTON, D. C.

Keith's—Irwin & Henry—Caits Bros.—Belle Baker—Clark's Hawaiians—Lightners & Alexander—Catherine Powell.

ORPHEUM CIRCUIT

CHICAGO.

Majestic—California Boys' Band—Dorothy Shoemaker & Co.—Santos & Hayes—Ethel McDonough—Mr. & Mrs. Melburne—Giuran & Newell.

LOUISVILLE, KY.

Fontaine Ferry Park—Gertrude Barnes—Chas. F. Semon—Hooper & Marbury—Benny & Woods—The Seebacks.

LOS ANGELES, CAL.

Orpheum—Nat Goodwin—Milton & De Long Sisters—Clifford & Wills—Vera Berliner—Evelyn Nesbit—Dorothy Brenner—Leach Wallen Trio—Caliste Conant.

SAN FRANCISCO, CAL.

Orpheum—Elsa Ruegger—"Hit the Trail"—Patricola & Meyers—Lovelle & Lovelle—Asahi Troupe—Wm. Weston—Margaret Anglin & Co.

ST. LOUIS, MO.

Forest Park Highlands—Corbett, Sheppard & Donough—Modesta Mortensen—Brengk's Models—Dunley & Merrill—Montambo & Wells.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Dolly & Calame—Lambert & Briscoe—Bennett & Pierce—Frederics & Palmer—Ward & Curran—Leonore Simonson—Edward Lynch & Co.—Elm City Quartette—Burke & Broderick. (Last Half)—Wood & Halperin—Dave Rafael—Andrew Kelly—Five Melody Maids—George Primrose Dancers—"Between Trains"—Harms Trio.
Boulevard (First Half)—Noack—Henry & Adelaide—Duval & Simons—Gypsy Songsters—Al White Co. (Last Half)—Billy & Ada White—Leonore Simonson—Mumford & Thompson—LaToy's Models.
Avenue B (First Half)—Payne & Nesbit—Belle Rutland—Valdos. (Last Half)—Amoros & Mulvey—Chas. C. Rice & Co.—W. Gilfrain & Girls.
Greeley Square (First Half)—Dorothy Sothern Trio—Smith & Farmer—George Primrose Dancers—"Between Trains"—Chas. Reilly—Harms Trio. (Last Half)—Tyler & Sinclair—Housh & LaVelle—Van & Carrie Avery—Elm City Four—Francetti Sisters.
Delancey Street (First Half)—Frank Ward—Shirley Sisters—Frazer, Bunce & Hardy—Ott, Williamson & Nelson—Moss & Frye—LaToy's Models. (Last Half)—Dorothy Sothern Trio—Henry & Adelaide—Manning, Feaney & Knowles—Al White & Co.—Gypsy Songsters—Dotson—DePiron Trio.
Lincoln Square (First Half)—Little Dot—Moore, White & Bliss—Housh & LaVelle—Van & Carrie Avery—Brady & Mahoney—The Randalls. (Last Half)—Dolly & Calame—Jimmie Lichter—Stewart & Lewis—Chas. DeLand & Co.—Andy Lewis & Co.
National (First Half)—Tyler & Sinclair—Delite, Stewart & Hardy—Jimmie Lichter—"Girl in the Mask"—Mumford & Thompson. (Last Half)—Fred Rogers—Shirley Sisters—Fredericks & Palmer—"Shot at Sunrise"—Brady & Mahoney—Bennett & Pierce.
Orpheum (First Half)—DePeron Trio—Dotson—Dave Rafael—Cliff Dean & Co.—Andy Lewis & Co.—Clair & Inness. (Last Half)—Frank Ward—Lambert & Briscoe—Ott, Williamson & Nelson—Smith & Farmer—"Memories"—Valayda & Nuts—Barke & Broderick.
Seventh Avenue (First Half)—The Van Camps—O'Neill Twins—Valayda & Nuts—"Shot at Sunrise"—Stewart & Lewis—"Memories." (Last Half)—Delite, Stewart & Hardy—Frazer, Bunce & Hardy—Cunningham & Bennett—Ward & Sadler—Howard & Sadler—Theodore Trio.

BROOKLYN.

Bijou (First Half)—Theodore Trio—Wood & Halperin—Howard & Sadler—Congressman Kitty—Smith & Kaufman—Chinese Musical Four. (Last Half)—Little Dot—Rob & Robertson—Elks Trio—Edward Lynch & Co.—Moss & Frye—The Randalls.
DeKalb (First Half)—Billy & Ada White—Cunningham & Bennett—Manning, Feeney & Knowles—Five Melody Maids—Andrew Kelly—Booth & Leander. (Last Half)—The Van Camps—Moore, White & Bliss—Chas. Reilly—Cliff Dean & Co.—Jan Rubini—"Betting Bettys."
Warwick (First Half)—Jesson & Jesson—Valentine Vox—Paul & Pauline. (Last Half)—Kimball & Kenneth—Valdes.
Fulton (First Half)—Fred Rogers—Rob & Robertson—Walters & Moore—Dan Rubini—"Betting Bettys." (Last Half)—Noack—O'Neill Twins—Clair & Inness—Congressman Kitty—Smith & Kaufman.
Palace (First Half)—Sidney & Townley—Sullivan & Mason—Chas. C. Rice & Co.—Elks Trio—Three Mori Bros. (Last Half)—Ward & Shubert—Payne & Nesbit—Valentine Vox—Belle Rutland.

BALTIMORE, MD.

Hippodrome—Roberto—Burns & Lynn—Port & DeLacey—Homer Lind & Co.—Burke & Shapiro—Chyo & Chyo.

BOSTON, MASS.

Orpheum (First Half)—Gertie DeMilt—Mario & Travette—Dinkins, Everett & Co.—Willa Holt Wakefield—Fox & Cross—Three Bullowa Girls.
St. James (First Half)—Franetti Sisters—Three Tivoli Girls—"Her First Case"—Julia Curtis—LaMaire & Dawson. (Last Half)—Jewett & Pendleton—Jimmy Shea—Chauncey Monroe & Co.—Jackson & Wahl—Add Hoyt's Minstrels.

FALL RIVER, MASS.

Bijou (First Half)—Stewart & Olive—Spiegel & Jones—Schwartz & Clifford—Revue DeVogue—Melody Four. (Last Half)—Gertie DeMilt—Fox & Cross—Mario & Trevette—Dinkins, Everett & Co.

NEW ROCHELLE, N. Y.

Loew's (First Half)—Kimball & Kenneth—Rice & Francis—W. Gilfrain & Girls. (Last Half)—Orben & Dixie—Three Mori Bros.

PROVIDENCE, R. I.

Emery (First Half)—Jewett & Pendleton—Payton & Green—Chauncey Monroe & Co.—Jimmy Shea—Jackson & Wahl—Add Hoyt's Minstrels.

SPRINGFIELD, MASS.

Plaza (First Half)—Harlequin Trio—Marshall & Covert—Sylvia Scott & Co.—Hyatt & Neff—Four Kaduras.

TORONTO, CAN.

Yonge Street—Belle & Mayo—Raymond—O'Neill & Gallagher—Chisholm & Breen—O'Connor & Dixon—Long Tack Sam & Co.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Meehan's Dogs—Maria—Mark Linder & Co.—Chappelle & Tribbles—Resista. (Last Half)—Hunter, Chick & Hunter—Ruth Budd—Venita Gould—"Bon Voyage."

HARTFORD, CONN.

Poli (First Half)—"Wonder Act"—Venita Gould—Chinko & Kaufman. (Last Half)—Mark Linder & Co.—Frank Mullane—Johnson & Dean Co.
Palace (First Half)—Shelvey Bros.—Sylvester—Arthur Edwards & Co.—Hunter, Chick & Hunter—"Bon Voyage." (Last Half)—Five Pandeurs—"As It May Be"—Inglis & Duffy—The Breakers.

MERIDEN, MASS.

Poli—Sylvester—Ed Howard & Co.—Senna & Mario.

NEW HAVEN, CONN.

Bijou (First Half)—Ruth Budd—Raymond Wylie—Johnson & Dean Co. (Last Half)—Maria—Chappell & Tribbles—Meehan's Dogs.

SCRANTON, PA.

Poli (First Half)—Richard, Brant & Martin—Bent. (Last Half)—John Stone—Whitney & Wilson—Bradley LaRue & Co.

WORCESTER, MASS.

Poli (First Half)—Murphy & Barry—Frank Mullane—"As It May Be"—Inglis & Duffy—The Breakers. (Last Half)—Shelvey Bros.—Raymond Wylie—Resista.
Plaza (First Half)—Senia & Mario—Ed Howard & Co.—Five Pandeurs. (Last Half)—"Wonder Act"—Arthur Edwards & Co.—Liberty Belles.

W. U. B. O.

BAY CITY, MICH.

Wenona Beach Park—McConnell & Austin—Carl Clayton—Three Dixie Girls.

INDIANAPOLIS, IND.

English Opera House—Wheeler & Dolan—Davitt & Duval—Basil & Allen—Hendrix Belle Isle Co.

LOGANSPORT, IND.

Colonial (First Half)—Leslie Berns—De Albert & La France—Norman Bros. (Last Half)—Ywaxy—Browning & Dean.

INTERSTATE CIRCUIT

JOPLIN, MO.

Electric (First Half)—Craig & Wade—Three Keltons. (Last Half)—Vincent & Carter.

KANSAS CITY, MO.

Electric (First Half)—Vincent & Carter. (Last Half)—The Le Roys—Kluting's Animals.
Globe (First Half)—Harold Gates—Flo Adler & Co.—Columbia City Four—Delton, Mareena & Delton. (Last Half)—Garrison Sisters—Jere Sanford—Medley & Moyse.

LITTLE ROCK, ARK.

Majestic (First Half)—Prevett, Merrill & Co. (Last Half)—Herberta & Dare—May & Kilduff—Sacha, Piatov & Co.—Yvetta—George Schindler.

MEMPHIS, TENN.

Orpheum (First Half)—Herberta & Dare—May & Kilduff—Yvetta—George Schindler. (Last Half)—Prevett & Merrill—Hartman & Varady—Mack & Mabelle.

OKLAHOMA CITY, OKLA.

Lyric (First Half)—Pete & Charles—Dunn & Adams—Great Proveanes. (Last Half)—Christy & Griffin—Knox Wilson—Bellong Trio.

ST. JOSEPH, MO.

Electric (First Half)—The Le Roys—Kluting's Animals. (Last Half)—Reiff & Murray—The Azimas.

SPRINGFIELD, MASS.

Electric (First Half)—The Le Fevres—Medley & Noyse. (Last Half)—Craig & Wade—Three Keltons.

TULSA, OKLA.

Empress (First Half)—Christy & Griffin—Knox Wilson—Bellong Trio. (Last Half)—Harold Yates—Flo Adler & Co.—Columbia City Four—Delton, Mareena & Delton.

S. & C. CIRCUIT

DETROIT, MICH.

Miles—Keough & Nelson—Piano Song Four—Flo Randall & Co.—Hayes & Neal—Jacobs & Sardell—Gilmoure & Romanoff.

FARGO, N. D.

Grand (First Half)—Guy Trio—George & Georgie—Four Bards—Larry Crane & Co.—Grace Sisters. (Last Half)—Virgil & La Blanc—Harry Davis.

JANESVILLE, WIS.

Apollo (Last Half)—Odar & Pals—Four Rennees—Butler & Germanus.

MARSHALLTOWN, IOWA.

Casino (Last Half)—College Quintette—Turner & Grace—Ross & Ashton—Peerless Potters.

MASON CITY, IA.

Cecil (First Half)—Three Anderson Sisters—Turner & Grace. (Last Half)—Lyceum Four—George & Georgie.

PONTIAC, MICH.

Oakland—Orrin Craig Trio—Dot. De Schelle & Co.—Berquist Bros.—Walton & Brandt—Catherine Cameron & Co.

ST. CLOUD, MINN.

Nemo (One Day)—Harry Davis—Ross & Ashton—Four Bards—Larry Crane & Co.

ST. PAUL, MINN.

Hippodrome (First Half)—Frank Franc—Virgil & La Blanc—Patricola.

W. V. M. A.

BILLINGS, MONT.

Babcock (July 5)—Tokayo Troupe—Alex. Duo—Gypsy Brigands—Hugo Lutgens—The Blondys. (July 8-9)—Three Keeleys—Musical Walsh—Sperry & Rae—Clifford, Hipple & Co.—King, Hume & Thomas—Leon's Ponies.

BUTTE, MONT.

Empress (First Half)—Curtis Comedy Canines—Emily Darrell & Co.—Nalo & Nalo—Alice Nelson & Co.—Bessie Lacount—Wille Brothers. (Last Half)—Bedford & Gardiner—Murray & Love—Newell & Most—Musical Harvards—Joe Rolley—Laypo & Benjamin.

DULUTH, MINN.

New Grand (First Half)—Lorimer & Thomas—Connors & Huych—Hayes & Rives—Five Emigrants. (Last Half)—Maestro & Co.—Morgan, Fields & Snyder—Dan A'Hearn—"Stewart's 1917 Girl Revue."

FORT WILLIAM, CAN.

Orpheum (July 2-3)—Mossman & Vance—Davis & Litt—"Garden of Aloha." (July 6-7)—Barber & Jackson—Five Violin Beauties.

GREAT FALLS, MONT.

Palace (July 5)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rogers & Co.—Louis London—"Eight Black Dots." (July 7-8)—Tokayo Troupe—Alex Duo—Gypsy Brigands—Hugo Lutgens—The Blondys.

GRAND FORKS, N. D.

Grand—Jack Case—Clifton & Cramer—Tom Brown's Blackface Revue.

HELENA, MONT.

Liberty (July 2)—Bedford & Gardiner—Murray & Love—Newell & Most—Musical Harvards—Joe Rolley—Laypo & Benjamin. (July 6)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rogers & Co.—Louis London—"Eight Black Dots."

LEWISTOWN, MONT.

Judith (July 3)—June & Irene Melva—Chuck Haas—Faber & Taylor—Chas. Rogers & Co.—Louis London—"Eight Black Dots." (July 6)—Tokayo Troupe—Alex Duo—Gypsy Brigands—Hugo Lutgens—The Blondys.

MINNEAPOLIS, MINN.

New Grand—The Olmsteads—June Mills & Co.—Lillian Steele & Co.—Dunedin Duo.

NORTH YAKIMA, WASH.

Empire (July 1-2)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont, Benton & Co.—Charles & Madeline Dunbar—Flying Venus. (July 6-7)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—Echoes of Broadway—Permane—Don Robert & Co.

OAKLAND, CAL.

Hippodrome (July 1-3)—Leonard & Louie—Garrity Sisters—Norton Brothers—Monte Carlo Sextette—Dot Marsell—Hayashi Japs. (July 4-7)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Cloaks & Suits—Patricola & Mayers—Leon & Adeline Sisters.

PORTLAND, ORE.

Hippodrome (First Half)—Kawana Brothers—Bessie Lester—Selbie & Lillie—Princess Ka—Newport & Stirk—Roy Harrah & Girls. (Last Half)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models.

SPOKANE, WASH.

Hippodrome (First Half)—Julia Edwards—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions. (Last Half)—William De Hollis & Co.—Sherwood & Sherwood—Melville & Milne—Ned Nestor's Sweethearts—Henry Rudolph—Ed and Lottie Ford.

SACRAMENTO, CAL.

Empress (First Half)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli. (Last Half)—Florenze Duo—Dorothy Hayes & Co.—Begley & Howland—"Witching Hour Witches"—Eller's Novelty—John A. West.

SAN JOSE, CAL.

Victory (First Half)—Van Perre & Van Perre—Rambler Sisters—Walters & Walters—Cloaks & Suits—Patricola & Meyers—Leon & Adeline Sisters. (Last Half)—Blanche Le Duc & Co.—Edna Riese & Co.—Billy Noble & Jeanne Brooks—Musical Lunds—Pauline Saxon—Mennetti & Sidelli.

SAN FRANCISCO, CAL.

Casino—Smilette Sisters—The Balkans—Skelly & Heit—Le Roy & Harvey—Fitch Cooper—"The Fashion Shop"—Zeb Zarrow Troupe—Nelson Sisters—Keane & Foxworth—J. C. Lewis, Jr., & Co.—Adolpho—Lucy Gillette.

SUPERIOR, WIS.

Palace (First Half)—Barber & Jackson—Five Violin Beauties. (Last Half)—Kane & Wagner—Mme. Marion—Moore, Gardner & Rose—Merian's Dogs.

ST. PAUL, MINN.

New Palace (First Half)—Dan A'Hearn—Morgan, Fields & Snyder—Stewart's 1917 Girl Revue—Moore, Gardner & Rose—Sebastian Merrill & Co. (Last Half)—Duncan & Holt—Gilbert & Wilson—Madge Maitland—Ishikawa Bros.

SEATTLE, WASH.

Palace (First Half)—Marie Genaro—Dae & Neville—Lew Hoffman—Bijou Minstrel Misses—Roth & Roberts—Radium Models. (Last Half)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedle & Co.

TACOMA, WASH.

Regent (First Half)—Musical Blue Birds—Chadwick & Taylor—Robey Trio—Four Old Veterans—Louis London—Fred Zobedle & Co. (Last Half)—Arnold & Page—Gruet, Kramer & Gruet—Rodway & Edwards—Fremont Benton & Co.—Charles & Madeline Dunbar—Flying Venus.

WALLA WALLA, WASH.

Liberty (July 1-2)—Harry Watkins—Gerald & Griffin—Fields, Keane & Walsh—"Echoes of Broadway"—Permane—Don Robert & Co. (July 6-7)—Julia Edwards—The McFarlands—Story & Clark—Arthur La Vine & Co.—Daisy Harcourt—Roeder's Inventions.

WINNIPEG, CAN.

Strand (First Half)—Three Keeleys—Clifton & Kramer—Jack Case—Tom Brown's Blackface Revue. (Last Half)—Need Act—Mossman & Vance—Davis & Litt—"Garden of Aloha."

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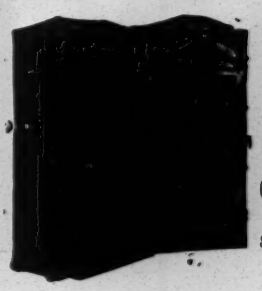
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"Brat, The" (Oliver Morosco, mgr.)—Morosco, New York, indef.
Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, 25-30.
Clarke, Harry Corson and Margaret Dale Owen—Calcutta, India, indef.
"Canary Cottage" (Oliver Morosco, mgr.)—Lyric, Phila., indef.
"Dew Drop Inn"—Illinois, Chicago, indef.
"Dollars and Sense"—Princess, Chicago, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Park Sq. Boston, indef.
"His Little Widows" (G. M. Anderson & Lawrence Weber, mgr.)—Astor, New York, 25-30.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—Cohan & Harris, New York, indef.
"Love o' Mike (Elizabeth Marbury, mgr.)—Maxine Elliott's, New York, indef.
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Mary's Ankle" (A. H. Woods, mgr.)—Wilbur, Boston, indef.
"My Lady's Glove" (The Shuberts, mgrs.)—Lyric, New York, indef.
"Oh Boy"—Princess, New York, indef.
"Pals First" (J. Fred Zimmerman, mgr.)—Fulton, New York, indef.
"Passing Show of 1917"—Winter Garden, New York, indef.
"Pawn, The"—Garrick, Chicago, indef.
"Show of Wonders"—Palace, Chicago, indef.
"Seven Chances" (David Belasco, mgr.)—Cort, Chicago, indef.
"The 13th Chair"—Forty-eighth Street, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.
"Turn to the Right" (Smith & Golden, mgrs.)—Grand, Chicago, indef.
"Treasure Island"" (Chas. Hopkins, mgr.)—Hollis, Boston, indef.
"Tailor-Made Man" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.
Washington Sq. Players—Comedy, New York, 25-30.
"You're in Love" (Arthur Hammerstein, mgr.)—Casino, New York, indef.
"Ziegfeld Follies"—New Amsterdam, New York, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.
Bennett, Richard Stock—San Francisco, indef.
Bryant, Marguerite, Players—Altoona, Pa., indef.
Buhler, Richard Players (A. G. Delamater, mgr.)—Columbus, O., indef.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock—Detroit, 25-30.
Boyer, Nancy, Stock—Kalamazoo, Mich., indef.
Baldwin, Walter, Stock—Duluth, Minn., indef
Blaine's, James, Players—Saskatoon, Can., indef.
Brady, Paul, Players—Forest, O., 25-30.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, O., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Dallas, Tex., indef.
Denham Players—Denver, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lowell, Mass., indef.
Feiber & Shea Stock—Akron, O., indef.
Glaser, Vaughan, Stock—Alvin, Pittsburgh, 25-30.
Gordinier Bros., Stock—Ft. Dodge, Ia., indef.
Horne, Col. F. P., Stock—Youngstown, O., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Keith's Hudson Theatre, Stock—Union Hill, N. J., indef.
Keith Stock—Portland, Me., indef.
Knickerbocker Players—Syracuse, N. Y., indef.
Lawrence, Del., Stock—San Francisco, indef.
Lyric Light Opera Co.—Providence, R. I., indef.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters & Webb Stock—Saginaw, Mich., indef.
Miller, Henry, Stock—San Francisco, indef.
Opera Players—Hartford, Conn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Oliver, Otis, Players—(Harry J. Wallace, mgr.—Lincoln, Nebr., indef.
Oliver, Otis, Players—Richmond, Ind., indef.
Orpheum Players (Clark Brown, mgr.)—Montreal, Can., indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Worcester, Mass., indef.
Price, Stanley, Players—Grand Rapids, Mich., indef.
Robins, Edward, Stock—Toronto, Can., indef.
Shubert Players—Milwaukee, Wis., indef.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players — Somerville, Mass., indef.
St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Trenton, N. J., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
Toler, Sydney, Stock—Portland, Me., indef.
Temple Stock—Hamilton, Can., indef.
Van Dyke & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert, Stock—Wheeling, W. Va., indef.
Williams, Ed., Stock—Elkhart, Ind., indef.
Williams, Ed., Stock—Quincy, Ill., indef.
Walker, Stuart, Players—Indianapolis, indef.
Wilkes' Players—Seattle, Wash., indef.

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Lord & Vernon M. C. Co.—Tulsa, Okla., 24-30.
Minstrel Maids Revue (F. L. Bowman, mgr.)—Portland Me., indef.
McLeod's Birds of Paradise (Ray Adair, mgr.)—Steubenville, O., indef.
McLeod's Isle of Roses (Arthur McLeod mgr.)—Youngstown, O., indef.
Reidway & Burton M. C. Co.—Minot, N. D., indef.
Submarine Girls (Mersereau Bros., mgr.)—Little Rock, Ark., 24-July 13.

CARNIVALS

Brown's Greater Shows—Mannington, W. Va., 25-30.
Clifton-Kelly Shows—Elgin, Ill., 25-30.
Copping, Harry, Shows—Portage, Pa., 25-30.
Corey Greater Shows—Bridgeport, Pa., 25-30.
De Vaux Greater Shows—Chicago Heights, Ill., 25-30.
Eastern Amuse. Co.—Waterville, Me., 25-30.
Ferari, Col. Francis, Shows—Bradford, Pa., 25-30.
Great Excelsior Shows—Johnstown, Pa., 25-30.
Great Patterson Shows—Beloit, Wis., 25-30.
Heinz Bros. Shows—W. Chicago, Ill., 25-30; Bloomington, July 2-7.
Kennedy, Con T., Shows—Chester, Pa., 25-30.
Keystone Expo. Shows—Phila., 25-30.
Metropolitan Shows—Petersburg, Va., 25-30.
Savidge, Walter, Amuse. Co.—Valentine, Neb., 25-30.
Veal's Famous Shows—Williamson, W. Va., 25-30.
Washburn's Leon, Mighty Midway Shows.—Bayonne, N. J., 25-30; Perth Amboy, July 2-7.
World at Home Shows—Great Falls, Mont., 25-27; Calgary, Can., 28-30; Red Deer, July 5-7.
Zeidman & Pollie Shows—Milwaukee, 25-30.

CIRCUSES

Barnes, Al. G.—Baker, Ore., 27; Weiser, 28; Namba, 29; Boise, 30; Twin Falls, July 2; Pocatello, 3; Idaho Falls, 4; Dillon, Mont., 5; Anaconda, 6; Butte, 7-8.
Barnum & Bailey—Cedar Rapids, Ia., 27; Waterloo, 28; Des Moines, 29; Boone, 30; Sioux City, July 2; Sheldon, 3; Sioux Falls, S. D., 4.
Cook Bros.—Oxford, O., 27; Lapeer, 28; Vassar, 29.
La Tena's—Calumet, Mich., 27; Baraga, 28; Ewen, 29; Bessemer, 30.
Ringling Bros.—Utica, N. Y., 27; Syracuse, 28; Rochester, 29; Niagara Falls, 30; Buffalo, July 2; Jamestown, 3; Erie, Pa., 4; Youngstown, O., 5; New Castle, 6; Warren, 7.

BANDS AND ORCHESTRAS

Pryor, Arthur—Willow Grove Park, Phila., indef.
Tinker's Singing Orchestra—Island Park, Augusta, Me., July 3-Sept. 3.
White Hussars (Al. Sweet, dir.)—Fairmont, W. Va., 27; Uniontown, 28; Scottsdale, 29; Greensburg, 30; Monongahela, July 1; Tarentum, 2; Kittaning, 3; New Bethlehem, 4; Reynoldville, 5; Emporium, 6; Bradford, 7.

MISCELLANEOUS

Adams, James, Floating Theatre—Onancock, Va., 24-30; Reedville, July 1-7.
Helms, Harry—Ford City, Pa., July 1-7.
Ripley's Picture & Vaude. Show—Fayetteville, N. Y., 25-30.
Swain, W. I., Show—Pulaski, Tenn., 24-30.

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CINCINNATI

Miss Marcella Benge has been added to the cabaret of the Lagoon clubhouse.

Mabel Underwood of Chicago, now playing at the chester Park clubhouse will leave soon to join Al. G. Reeves' show. Margaret Felch of Chicago, a soprano, is a new member of the Chester cabaret.

Sol Novak, ticket taker at Chester Park, has joined the United States Hospital Corps. Treasurer Maurice Wolfson, of the park, will go to the Officers' Reserve Corps training camp at Fort Benjamin Harrison, in August.

Harry and Kate Mitchell, appearing in a sketch and the Coney Island vaudeville theatre, are "back home" after a long and successful tour. Their home is in Ft. Thomas, Ky., suburb of Cincinnati.

Dorothy A. Noble, of the Coney Island cabaret, has written an original song which she sings herself.

The Lagoon opened its season Sunday, with Harry Shockley as the new manager.

The boys at B. F. Keith's gave a little dinner to Louis G. Beer in celebration of his seventh season as superintendent of the house, last week.

WANTED

Young Man Electrician with good experience in dry batteries, for a Big Time Vaudeville act. "ELECTRICIAN," c/o Clipper.

WANTED

Six Chorus Girls with dancing routine for a Big Time Vaudeville act. "DANCERS," Care of Clipper.

AT LIBERTY A-1 Burlesque Leader (violin). 42 weeks last season. French Frolics, sober, reliable. Ad. **Benj. H. Brown,** c/o **Mary E. May,** Sono Cottage, Point Pleasant, Webster, Mass.

Wanted for Permanent Stock, Cycle Park, Dallas, Texas.

MISS BESSE DAINTY AND HER PLAYERS

Wants Juvenile Leading man, 4th biz. woman. Other people write. Give all particulars first letter—who you have been with, etc. Send late photo. Doing two bills a week—No mats. Ralph Pogue wire whereabouts. For Lease —"**The Coward,**" the play with the punch; royalty reasonable. Address all letters to **IRA E. EARLE, Mgr. Besse Dainty Players, Cycle Park, Dallas, Texas.** Plays so far produced — "Rebecca of Sunny Brook Farm," "The Littlest Rebel," "The Natural Law," "Jerry," "What Happened to Mary," "Help Wanted," "The Eternal Magdeline," "Little Miss Brown."

The De Flesh Scenic Studios

Scenery of every description. Tapestry sets a specialty. See my work at the Grand Opera House, N. Y. Reasonable. Address **447 Halsey Street, Brooklyn.** Tel. Bedford 8594-J.

WANTED Open air attractions for Wednesday evenings. Those who can furnish the same send rates and description to **L. G. JACOBS, care Sharpsville Community Improvement Club, Sharpsville, Ind.**

ACTS PLAYS, SKETCHES WRITTEN
Terms for a Stamp
E. L. GAMBLE, Playwright
East Liverpool, Ohio

OVER-STOCKED

On Guaranteed Used and Rebuilt

Machines—Some Bargains

Power's No. 5 (for gas)	$45.00
Edison Exhibition Model	50.00
American Standard No. 4	80.00
With motor & motor drive	100.00
Power's No. 5	45.00
Power's No. 6	90.00
Power's No. 6-A; motor drive	135.00
American Standard No. 2	75.00
Simplex	90.00
Complete except rheostats	10.00

Films at your own price.

OMAHA FILM EXCHANGE

Omaha, Nebr.

MOTION PICTURES

TRIANGLE MAY GET CHAPLIN CONTRACT

DEAL CONSUMMATED, IS REPORT

A report that H. O. Davis, of the Triangle Film Corp., was negotiating with Charlie Chaplin for his services, and that the deal was about consummated was current in film circles on Monday evening. Efforts were made to verify it but, up to press time, no statement, one way or the other, could be obtained from the parties interested.

It is stated that the salary offered by the Triangle people to Chaplin is much in excess of the amount he received from the Mutual Film Co., with whom he has been connected during the last year. The salary is said to be much beyond a million dollars, which was the approximate amount paid by the Mutual concern.

The endeavors made by various producers to get the services of Chaplin for the coming year seemed in vain. Chaplin appeared to have gained considerable experience through his negotiations last year with a number of them prior to his signing the Mutual contract. A number of them made all sorts of promises, but when it came to signing contracts could not deliver what they had promised. This season, when these same people made a bid for his services, Chaplin turned a deaf ear to their entreaties. He told his brother, Syd, who has been conducting his business negotiations, that under no circumstances would he consider any offers made by these people, as he believed they were made only for the purpose of obtaining publicity.

When he was prepared to listen to overtures for the ensuing year Chaplin is said to have conferred with a few of the concerns he considered able to meet his demands and, it is reported, the Triangle offer is the most suitable and acceptable.

Mack Sennett, founder and producer of Keystone comedies, in which Chaplin made his initial appearance, has secured his release from Triangle. The release was signed last week, and it was agreed that the Triangle people should keep the Keystone trade mark and continue to handle Keystone comedies in the future.

Another change in the staff of the Triangle concerns producing department is the announcement of William S. Hart, that he will no longer appear in Triangle productions. Hart notified the Triangle people that, in a provision in the contract he signed with them two months ago, he had the right to cancel his contract with them any time that Thomas H. Ince severed his connections with them as supervising director of the Hart Triangle productions.

Ince retired from the Triangle concern last week and immediately signed a contract with Hart to have him appear under his direction. It is expected that the Triangle people will bring legal proceedings against Hart to force him to carry out his contract with them.

Hart, however, is certain that his contract is similar to the one held by Douglas Fairbanks, who left Triangle to produce for himself after D. W. Griffith left the organization.

Under his new contract with the Triangle, Hart was to have received $7,000 a week for the first six months and $9,000 a week after that time, for a period of two years.

It is said that the Ince organization is to give Hart $125,000 for each picture he produces and that, out of that amount, he is to pay the production cost.

TANGUAY FILM CO. FORMED

The Eva Tanguay Film Corporation, a new motion picture company, was launched last week to produce and distribute pictures in which Miss Tanguay is to be featured.

Associated with Miss Tanguay in the new venture are Harry Weber, the booking agent, and Lewis J. Selznick. Mr. Weber will direct the first picture, the title of which has not as yet been decided upon, and it will be distributed through the Selznick exchanges.

Work upon the new picture will begin at once, and at its completion one or more others will be made, the number depending upon the manner in which the first is received. This will not be Miss Tanguay's first experience on the screen, as two or three years ago she made a big six reeler.

NO "GRADUATES" FOR VITA.

Andre Roosevelt, production manager for Greater Vitagraph, makes the announcement that the Vitagraph company positively will not engage persons "graduated" or recommended by motion picture "schools." During the last week the Vitagraph plant has been besieged by boys and girls, men and women, many of whom had been "guaranteed" places in the Vitagraph company by the people who took their money and the applicants became so numerous that Mr. Roosevelt and his assistant, Elmer J. McGovern, were spending most of their time explaining to the victims that they had been buncoed.

NELL SHIPMAN RETURNS

Nell Shipman, authoress and star of a score of screen dramas, has just returned from the West Indies, where she has been preparing the manuscript of what will undoubtedly be one of the biggest screen sensations of 1918, in addition to several manuscripts which have been disposed of to independent producers.

She is now sojourning in California, but expects to return to New York very shortly to personally direct and supervise her story.

VITA. BEGINS "WHO GOES THERE"

Earle Williams, directed by William Earle, has begun work on "Who Goes There?" a play from the novel by Robert W. Chambers. This is one of six Chambers stories recently chosen for screen adaptation by Greater Vitagraph. Another film which will get under way at once is "A Soldier of Chance," featuring Harry Morey.

SELIG LEAVES FOR COAST

Abraham Lincoln Selig, who has been doing the special publicity for Theda Bara and William Farnum at the Fox Film Corp. offices in New York, left last week for the California studios, where he will direct the publicity exploitations of Miss Bara. He will remain there with the company during its stay at the studios until the forepart of December.

TO STATE RIGHT BIG FILM

The Universal Film Mfg. Co. has decided to offer the special seven reel feature "Come Through," which achieved success at the Broadway Theatre, on the state rights plan. The story is by George Bronson Howard.

GOLDBERG MANAGING RAYS

Jack Goldberg has taken personal charge of the management and direction of Johnny and Emma Ray in the film comedies which are being released on the General Film program.

FANNIE WARD LEAVING LASKY

A telegram was received here from Los Angeles last week to the effect that Fannie Ward has severed her connection with the Lasky Studio and is returning to New York.

MAKING SERIAL AS PARAMOUNT RELEASE

FIRST EPISODE IN SEPTEMBER

Another concern to join the ranks of serial producers is the Paramount Pictures Corp., which will issue a thirty-part serial in fifteen episodes, in September. The picture will be manufactured by the Balboa Film Corp., which has been releasing on the Pathé program.

This is the first serial that this organization, or any of the producing companies making Paramount pictures, has ever issued since their inception four years ago, and the picture is said to be one of the best ever produced, the cast containing the largest number of high priced stars that have ever been brought together in a single series of pictures, playing in a production the story of which is thrilling in its every detail.

Paramount will issue their first serial to all exhibitors and special departments will be established in each of the Paramount exchanges for the handling of this new product.

A gigantic advertising and publicity campaign will be inaugurated in the very near future for the promotion of this production. Prior to the time the picture is shown in any theatre in the country, every person in every city and town will know of this production and it is not to be doubted that its qualifications will create more interest than any production of its kind that has ever been released. Exhibitors aids and accessories of all sorts and descriptions are being planned for the production, which will help every exhibitor showing the picture to make big money with this serial.

Further announcement of the production has been promised by Paramount in the very near future.

PLANS "PARENTAGE" CAMPAIGN

In conjunction with the showing of "Parentage" at the Rialto Theatre on July 8, Frank J. Seng will conduct an extensive newspaper campaign, which will work out as part of the advertising plan, which is supplemented by a big New York showing of billboards as its basis.

"EDDIE" MULLEN RESIGNS

Edward Mullen has resigned his position of director of publicity for the Universal Film Manufacturing Co. Athur Leslie succeeded him in the position.

LASKY MOTORS TO HOLLYWOOD

Jesse L. Lasky, accompanied by George Mooser, left New York City last week for a transcontinental motor trip.

IRWIN WINS SUIT

Last week, in the Supreme Court of New York, a jury brought in a verdict for $30,000 in favor of Walter W. Irwin, general manager and general counsel for the Vitagraph company, for his services in bringing about a settlement between the General Film Co. and Wm. Fox. The General Film Co. and its partner companies were sued by Fox for $1,800,000 and through the efforts of Irwin the suit was settled for $350,000. As Irwin could not collect payment for his services he brought suit for $3,000 from each of the ten companies concerned. A test case was made of the Kalem Co. with the above result.

OLSEN SECURES FOREIGN RIGHTS

John Olsen, head of John Olsen & Co., dealers in motion pictures in London and Copenhagen, who recently opened an office in the Times Building, has obtained from the Famous Players-Lasky Corporation the rights for the control of the Douglas Fairbanks, Artcraft, Pallas, Morosco, Bosworth and Arbuckle Paramount pictures for Norway, Sweden and Denmark.

"FOR LIBERTY" PROGRESSING

The production of "For Liberty," Capt. Edwin Bower Hesser's story of the "American Legion" of the Canadian army, which is being directed by Romaine Fielding for the S-M Films Corp., of Philadelphia, is making rapid progress. Mr. Fielding has been in Canada for two weeks with the company, making the big war scenes.

SCHAYER GOES WITH FOX

E. Richard Schayer, formerly director of publicity with the Lewis Selznick enterprises, has joined the ranks of the Fox Film Corp., and will be in charge of the publicity of the new Kellerman picture. Shayer will conduct an extensive publicity campaign during the progress of the making of the picture.

FERGUSON PICTURE STARTED

The screening of "Barbary Sheep," the first Artcraft picture, with Elsie Ferguson, began last Monday at the Famous Players-Lasky Studios, in Fort Lee, under the direction of Maurice Tourneur.

JAPAN FILM FOR SERIAL

"The Land of the Rising Sun," the ten-episode film of Japan showing at the Rialto at the rate of two episodes weekly, is to be released serially in July, at the rate of one reel a week.

NAME FIRST CUMMINGS RELEASE

PORT HENRY, N. Y., June 25.—The first release of Irving Cummings' Pictures, Inc., has been christened and will bear the title "Man to Man."

SELL AUSTRALIAN RIGHTS

The Supreme Feature Films, Inc., has disposed of the Australian rights to Brodsky's "Trip Thru China."

WORLD-PICTURES LEADERS

WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
Present
CARLYLE BLACKWELL
JUNE ELVIDGE
In
"THE PRICE OF PRIDE"
With EVELYN GREELEY
Directed by HARLEY KNOLES
Story by MILTON NOBLES

Chart No. 7

June 27, 1917

A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	**"I BELIEVE"** Drama. Cosmofotofilm. State rights. Written and directed by Geo. Loane Tucker.	"Its melodramatic tinge is realistic and helps greatly toward the value of the film as a box office magnet."	"An ambitious but loose-jointed plea for the Christian faith. Many persons will find it to their taste." (Issue July 7.)	"A well handled production, well cast and clearly entitled to recognition as having a genuine box-office appeal." (Issue July 7.)	"A unique screen novelty, with a vivid and potent appeal. The production is a masterpiece." (Issue June 24.)	"A big picture with a big theme, and one that will interest all classes of audiences. Will help build patronage for a theatre." (Issue June 30.)
2	**"AT FIRST SIGHT"** Romantic comedy. Famous Players. Five reels. Released July 2. Starring Mae Murray. Director: Robert Leonard.	"Is interesting from start to finish. The direction is A-1."	"A clean, leisurely moving and rather amusing story." (Issue July 7.)	"Is full of 'pep' with a generous sprinkling of heart interest. A better than average program production." (Issue July 7.)	"A cross between a refined burlesque and a light comedy that will delight every spectator." (Issue June 24.)	"A remarkably clever picture. Pleasant, amusing and wholesome. Can be unreservedly recommended." (Issue June 30.)
3	**"THE CLODHOPPER"** Comedy drama. Ince Kay Bee. Five reels. Featuring Charles Ray. Director, Victor Schertzinger.	"In spite of the fact that this story is farfetched, it has enough human interest to carry it."	"Is highly creditable in many ways." (Issue July 7.)	"An excellent comedy-drama." (Issue July 7.)	"A clever piece of screen entertainment. Will register well wherever shown." (Issue June 24.)	"It should make an impression on all audiences." (Issue June 30.)
4	**"SON OF THE HILLS"** Drama. Vitagraph, six reels. Released June 25. Featuring Antonio Marino and Julia Swayne Gordon. Director: Harry Davenport.	"There are flaws and inconsistencies in story and character which would be obvious to even the uncritical."	"Is not without the merits of its class." (Issue July 7.)	"Will not stand the test of creating warm-blooded heart interest. The characters are stone cold. Even the star does not save it." (Issue July 7.)	"Is decidedly pleasing and human, though it never works up into more than a straight narrative." (Issue June 24.)	"An average program feature. The story is good in parts." (Issue June 30.)
5	**"COME THROUGH"** Drama. Universal. State rights. Featuring Herbert Rawlinson and Alice Lake. Director: Jack Conway.	"Highly melodramatic. Suspense is held at high tension on a whirlwind of action."	"Will be a success." (Issue July 7.)	"Takes some surprisingly original turns and maintains a high pace. Is really quite apart from other pictures." (Issue July 7.)	"The plot revolves in a whirl of action—good, clean action that compels interest. The entire cast was well chosen." (Issue June 24.)	(Review not published to date. Issue June 30.)
6	**"A KENTUCKY CINDERELLA"** Drama. Bluebird, five reels. Featuring Rupert Julian and Ruth Clifford. Director: Rupert Julian.	"Interesting and very entertaining. Pathos and humor are well blen'ed."	"So sweet and wholesome . . . it is as welcome as a whiff of pure country air." (Issue July 7.)	"This play is pleasing and the kind almost any class of audience will enjoy." (Issue July 7.)	"A refreshing little bit of light comedy. Is bright and pleasing." (Issue June 24.)	(Review not published to date. Issue June 30.)
7	**"WHITHER THOU GOEST"** Drama. Klotz & Streimer. State rights. Featuring Orrin Johnson and Rhea Mitchell.	"A good, clean story, with plenty of interest."	"Is thoroughly clean. Some very good Arizona desert scenes have been filmed." (Issue July 7.)	"A better than average picture, well produced, and acceptable to any audience anywhere." (Issue July 7.)	"A mixture of stage life, New York opulence and Western simplicity; a combination which gives a pleasing result." (Issue June 24.)	"A thoroughly consistent story, exceptionally interesting, and a very good box office attraction for the state rights exhibitor." (Issue June 30.)
8	**"THE PRICE OF PRIDE"** Drama. World, five reels. Featuring Carlyle Blackwell. Director: Harry Knoles.	"Has all of the requirements of a first-class program feature."	"Possessing undeniable interest." (Issue July 7.)	"A melodrama of superfluous action and rather impossible characters and situations." (Issue July 7.)	"Unusually rich in situations. Ingenious and quick moving." (Issue June 24.)	"Offers a number of ingeniously planned situations furnishing a fair average of melodramatic thrills." (Issue June 30.)

BLUEBIRD PHOTOPLAYS

DOROTHY PHILLIPS
BLUEBIRD STAR in
"Fires of Rebellion"
With Lon Chaney and Wm. Stowell
A Dramatic Story of the Country Fly and the City Spider
Written and Directed by Ida May Park

The Two Best Bets of the Week

BUTTERFLY PICTURES

MARY McLAREN and KINGSLEY BENEDICT
in
"The Plow Woman"
A Dramatic Picturization of the Famous Novel by Eleanor Gates
Directed by Charles Swickard

THE PUBLIC BE DAMNED!

Here's the biggest and quickest State Rights clean-up in film history

Playing all this week as the feature attraction at the Strand Theatre, New York

Throughout the country—the world in fact—the people—rich and poor—cry "Give us food—lest we perish."

Our nation is at war. Our Allies look to us for FOOD. The struggle of the Ages will be won or lost on the American Farms.

Meanwhile the American people bend to the soil. The earth God bequeathed gives forth its fruit. But still the cry—"Food, give us food."

And far across the waters of the earth from distant shores, the echo reverberates, "Food, give us Food, lest we no longer have strength to withstand our enemies."

Why is this so?

There is food aplenty—but the FOOD TRUST—the most criminal combination in America's business history—is grinding the masses in its insatiable desire for PROFITS.

Herbert Hoover, food administrator of the U. S. A., and chairman of the Commission for Relief in Belgium, publicly assailed the FOOD TRUST before the U. S. Senate last week, stating: "In the last five months $250,000,000 has been extracted from the American consumer in excess of normal profits of manufacturers and distributers."

The Motion Picture—the powerful sun-light drama—has exposed the Food speculators and the causes.

The picture is

Charles Richman and Mary Fuller

IN

"THE PUBLIC BE DAMNED"

In five tremendous parts—Directed by S. E. V. Taylor

HERBERT HOOVER

food administrator of the U. S. A., and chairman of the Commission for Relief in Belgium, saw this picture at a private exhibition in Washington, D. C. He not only endorsed its revelations but declared its timeliness would go far to correct an outrageous condition. "Every person in America should see it," he said.

HAROLD EDEL

Managing Director of the Strand Theatre, N. Y., saw the first thousand feet of this picture and exclaimed: "It's a knockout. I'll play it all next week as the feature."

"THE PUBLIC BE DAMNED" will be sold on the State Rights plan. Don't write—call in person or telephone to the

PUBLIC RIGHTS FILM CORPORATION
485 FIFTH AVENUE, NEW YORK

FEATURE FILM REPORTS

"I BELIEVE"

State Rights. Cosmofotofilm Co.

Cast.

Stephen Ferrier.....*Milton Rosmer*
Rev. John Ferrier.....*Charles Rock*
Elaine Ferrier.....*Barbara Everest*
Scrubby Walton.....*Frank Stanmore*
Thos. Henry Gedge.....*Edw. O'Neill*
"Juicy" Joe.....*Lewis Gilbert*
Lucy.....*Edna Fingrath*
Cora Fitzmaurice.....*Janet Ross*

Scenario and direction by George Loane Tucker.

Action—Good.
Continuity—Consistent.
Suspense—Sustained throughout.
Detail—Well carried out.
Atmosphere—Proper.
Photography—Very good.

Remarks.

Mr. Tucker, in turning out a film in which religion vs. science are the basic principals, has brought forth for public approbation a work that should prove to be of general interest to those who have gone by the adolescent stage.

As is known, this is a necessity in all pictures, and, as he carries his story throughout with forceful scenes and situations, he has presented a film that should prove to be a winner. Its melodramatic tinge is realistic and helps greatly towards the value of the film as a box office magnet.

The story, which is laid in London, tells of the efforts of a minister and his son to sustain the belief in God among the people while an opposite faction, headed by a free thinker, is trying to make the people take the so-called "scientific" view of life. Many complications are brought about in the action of the story and the scenes and situations which are carried through to the finish are of a melodramatic calibre, which will appeal to the general run of audience, without their in any way considering the battle between religion and science.

Box Office Value.

Regular run.

"FORBIDDEN PATHS"

Lasky. Five Reels.

Released July 12 by Paramount.

Story—Dramatic. Written by Beatrice De Mille and Leighton Osmun. Directed by Robert Thornby. Featuring Vivian Martin and Sessue Hayakawa.

Action—Very Interesting.
Continuity—All right.
Suspense—Sustained.
Detail—Good.
Atmosphere—Convincing.
Photography—O. K.

Remarks.

A young man, attached to the United States Embassy at the City of Mexico, is snared by the wiles of the most notorious fast woman in the city, and marries her. The Ambassador tells him the character of the woman he has married, and he returns to the States.

Arriving home, he discovers that all the while he has loved the girl who was his schoolmate. She has been orphaned and is under the guardianship of a Japanese, who has always loved her. The wife of the attaché arrives to claim her husband, and, because of his love for the girl the Jap lures the woman to sea in a motor boat, which he scuttles and sacrifices his life, that the girl he loves may be happy.

While the story is interesting, it is illogical. The heroic sacrifice made by the Japanese is stirring, but it is not warranted by the situation. The logical and far more simple way would be for the young man to apply for the annulment of his marriage.

The acting of the two stars was most excellent. Vivian Martin has never been seen to better advantage, and made a lovable heroine. Sessue Hayakawa is seen in a somewhat different character than usual, and is a fanciful and convincing hero. The direction is excellent and the film, in spite of its illogical story, should win public favor.

Box Office Value.

Good for full run.

"STRANGE TRANSGRESSOR"

Triangle. Five Reels.

Released July 8 by Triangle.

Cast.

Lola Montrose.....*Louise Glaum*
John Hampton.....*J. Barney Sherry*
Irwin Hampton.....*Colin Chase*
Paula Chester.....*Dorcas Matthews*
David.....*May Giraci*
Brother Eulofian.....*J. Frank Burke*
Hart Chester.....*William H. Bray*

Story—Dramatic. Written by John Lynch. Directed by Reginald Barker. Featuring Louise Glaum.
Action—Has some interest.
Continuity—Consistent.
Suspense—Lacking.
Detail—Will do.
Atmosphere—O. K.
Photography—Good.

Remarks.

Here we have the story of a man in the late fifties marrying his son's sweetheart, and this same son making love to the discarded mistress of his father, whom he only escapes marrying because the minister refuses to conduct the ceremony. With the idea of enhancing the story's value, the mistress is drawn as a good woman, more sinned against than sinning, and the mother of a five-year-old boy.

Vampire stories began and ended with Rudyard Kipling's poem. There have been variations and modifications of the Kipling work, but they have developed nothing new, and even the attempt in the present picture to create a "good" vampire has been done many times before. The picture's only human appeal is furnished by the moments showing touches of the love of the mistress for her child. But these are only transitory flights from which she returns to her life of luxury, ease and indulgence, purchased by the sale of her virtue.

It is a picture that will find the favor of few.

Box Office Value.

One day.

"SON OF THE HILLS"

Vitagraph. Six Reels.

Released June 25 by V-L-S-E.

Cast.

Sandy Morley.....*Antonio Moreno*
Martin Morley.....*Robert Gaillard*
Ann Walden.....*Julia Swayne Gordon*
Cynthia Starr.....*Belle Bruce*
Marcia Lowe.....*Florence Radinoff*
Jeff Crothers.....*William Balfour*

Story—Drama. Picturized from the novel by Harriet T. Comstock. Harry Davenport, director.
Action—Ordinary.
Continuity—Runs smoothly.
Suspense—Sufficient.
Detail—Not specifically correct.
Atmosphere—Good.
Photography—Good.

Remarks.

The trouble with "A Son of the Hills" is that in visualizing it an attempt has been made to adhere too closely to the book, and some incidents seem to be manufactured for expediency rather than being the natural outcome of events. There are flaws and inconsistencies in story and character which would be obvious to even the uncritical. The return of Sandy to his native town is not consistent with his parting.

Sandy Morley is sent through college by a Northern capitalist, Markham, and returns to his home to superintend the building of a modern factory which the capitalist is erecting. Markham's nephew, Lansing, is visiting there, and pays attentions to Cynthia, with whom Sandy is in love. They are caught in a rainstorm while out driving, and are obliged to stay out all night, but are married the next morning. However, a previous affair of Lansing's releases Cynthia, who returns to Sandy.

Box Office Value.

Full run.

"THE CLODHOPPER"

Ince-Kay Bee. Five Reels.

Released June 17 by Triangle.

Cast.

Everett Nelson.....*Charles Ray*
Mary Martin.....*Margery Wilson*
Isaac Nelson.....*Charles French*
Mrs. Nelson.....*Lydia Knott*
Karl Seligman.....*Thomas Guise*

Story—Comedy drama. Written by Monte H. Katterjohn. Directed by Victor Schertzinger. Featuring Charles Ray.

Action—Has interest.
Continuity—Logical.
Suspense—Lacking.
Detail—Good.
Atmosphere—O. K.
Photography—Good.

Remarks.

In spite of the fact that this story is farfetched, it has enough human interest to carry it for one showing with most any audience. It tells of a young man who leaves home, because of a row with his father, and on his arrival in New York applies for the position of janitor in a cabaret establishment.

His rube get-up catches the fancy of the manager, who asks him to dance. His work is supposed to be so absurdly ridiculous that he is engaged and, making the hit of the revue, is signed at a salary of $200 per week. Then he saves his father from financial ruin and marries his country sweetheart.

Charles Ray, in the title role, does well in everything but the dancing, in which he makes a poor showing. If he did a good eccentric dance there would be some reason for a cabaret manager engaging him at a good salary. As this incident marks the turning point in the career of the clodhopper, his dancing should at least have the merit of novelty.

Box Office Value.

One day.

"AT FIRST SIGHT"

Famous Players. Five Reels.

Released July 2 by Paramount.

Cast.

Justina.....*Mae Murray*
Hartly Poole.....*Sam T. Hardy*
Paul.....*Jules Rancourt*
Nell.....*Julia Bruns*
Mr. Chaffin.....*W. T. Carlton*
Mrs. Chaffin.....*Nellie Lindreth*
Sheriff.....*William Butler*
Deputy.....*Edward Sturgis*

Story—Romantic comedy. Written by George Middleton. Directed by Robert Leonard. Featuring Mae Murray.

Action—Interesting.
Continuity—Consistent.
Suspense—Sustained.
Detail—O. K.
Atmosphere—Convincing.
Photography—Excellent.

Here is a story with a romantic touch. A young heiress of a romantic nature, is engaged to marry a man for whom she does not care. She falls in love with a popular novelist, through reading his writings.

Then she meets him in an unconventional manner and, on the day set for her wedding, goes to his house and asks him to save her from a distasteful marriage by becoming her husband. He does so.

George Middleton has written this in his best style, and it is interesting from start to finish. It could equal with the fourth reel, but, in spite of a seeming anti-climax the fifth reel adds zest and excitement to the picture and holds attention.

Miss Murray does capital work. She makes the heroine a delightfully piquant little creature, and is well supported.

Box Office Value.

Good for full run.

BUYS CANADIAN RIGHTS

The Canadian rights for the Selig feature film drama, "Beware of Strangers" have been purchased by the Monarch Film Company, Ltd.

"WHITHER THOU GOEST"

State Rights. Klotz and Streimer.

Cast.

Don Van Wye.....*Orrin Johnson*
Tom Van Wye.....*Tom Chatterton*
Mazie Du Val.....*Rhea Mitchell*
Mrs. Van Wye.....*Ida Lewis*
Dr. Arwin.....*Henry Belmar*

A society and Western drama, from original script.

Remarks.

This is a good, clean story, with plenty of interest. It has the additional, and somewhat rare virtue, of an ending that is not obvious from the start. The atmosphere of the stage from behind the footlights is faithfully portrayed and the scenes in the far West are equally well done. The story is logical, and is told in a smooth and natural manner. Orrin Johnson does excellent work and is admirably supported by Rhea Mitchell and Tom Chatterton. In fact, the cast in its entirety, deserves praise.

In brief, the story tells of the infatuation of the younger son of an aristocratic family for an actress and the efforts of his mother to break off the attachment. Failing in her efforts, the oldest son, who has been advised that his health is in such bad shape that he cannot live more than six months, makes love to the actress and marries her. They go West, and it is later discovered that his doctor has made an error. His family, learning that he will live, advise his wife to leave him in the interest of his social position, but, having learned to love her in the meantime, the husband decides to remain where he has found happiness.

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PRAISE "WHO'S YOUR NEIGHBOR?"

The Master Drama Features, Inc., announces an overwhelming number of inquiries from State right purchasers for the successful private showing of their moral propoganda spectacle, "Who's Your Neighbor?", shown last week before specially invited guests at the Broadway Theatre, New York City. The enthusiasm shown by those present at this previewing has been amplified by the press, which has opened up its columns in praise of the production, a further proof of the far-reaching effect of the moral appeal and its adaptability for the State rights market.

WILL DIRECT KELLERMAN

John G. Adolphi, who has been directing June Caprice for the Fox Film Corp., has been appointed to direct the new Annette Kellermann picture. Work will commence on this film the middle of July. It will be an acquatic subject, and the exterior scenes will be taken at either Montauk Point, L. I., or in the New England States.

Harry Mallarde, a former Universal Film Company director, has been chosen to direct Miss Caprice in the future. He has selected Jack Martin, who was formerly with the Carl Harbaugh Company, as his assistant.

UNIVERSAL SCORES FILM BEAT

The Universal Animated Weekly was the only news reel which secured a picture of Mrs. Grace Humiston, the woman lawyer who unraveled the mystery surrounding the disappearance of Ruth Cruger in New York last February. Cameramen had made any number of futile attempts to secure pictures of her without success, but finally, Jack Cohn, the editor, went out himself and succeeded in inducing Mrs. Humiston to pose for him.

ERBOGRAPH TO FILM "MILLSTONE"

Ludwig G. B. Erb, president of the Erbograph Company, has just purchased the motion picture rights to Albert Payson Terhune's story, "The Millstone," which appeared in the June number of the *Red Book*, and will shortly start producing it as a five reel feature for Art Dramas program.

LAEMMLE BACK IN NEW YORK

Carl Laemmle, president of the Universal Film Mfg. Co., and Mrs. Laemmle have returned to New York from Universal City, Cal.

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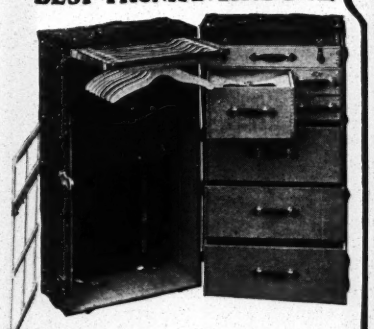

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